

mo. be u i t u r q u i a i n e t e r n u m n o n c o m o b e u i t u r =

p a r a t u m c o r e i u s s p e r a r e i n d o m i n o s p e r a r e i n d o m i n o

p a r a t u c o r e i u s p a r a t u c o r e i u s s p e r a r e i n d o m i n o p a r a t u m =

p a r a t u m c o r e i u s s p e r a r e i n d o m i n o n o n c o m o b e u i t u r

d o n e d e s p i r i a t i n i m i c o s t u o s i n i m i c o s t u o s i n i m i c o s t u o s

d o n e d e s p i r i a t i n i m i c o s t u o s

g l o r i a p a t r i e t f i l i o g l o r i a p a t r i e t f i l i o

e t s p i r i t u i s a n

Fide & dilectione Ag⁷



Beatus Vir qui timet Dominum, in mandatis eius volens, 

volens mis volens mis in iudae

us volens mis 



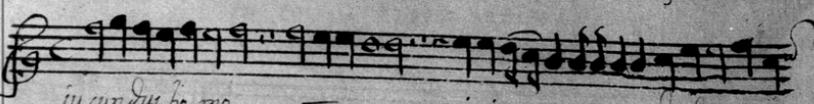
Gloria et divitibus  et divitibus

in domo eius Gloria et divitibus in domo eius

ius et iustitia eius  manet in seculum



seculi  et iustitia eius in seculis seculi



iucundus homo  qui misere rebus et comodis disponet res



monitus in iudicio quia in eternis non comobitur quia in

J

fernum non comobetur =

paratum cor eius sperare in domino sperare in domino para

rum cor eius paratum cor eius sperare in domino paratum =

paratum cor eius sperare in domino non comobetur donec des

piat in inimicos suos inimicos suos inimicos suos donec des

piat in inimicos suos

gloria patri et filio gloria patri et filio et spiritu

i sancto

alto i° coro a 8

Andree

Andante

Beatus vir qui timebat dominum in mandatis eius volens in mandatis eius
volens in mandatis eius volens in mandatis eius volens in
mandatis eius volens in mandatis eius volens in mandatis eius
gloria et divinitate gloria, et divinitate et divinitate in
domo eius gloria et divinitate in domo eius et iustitia eius
et misericordia eius manet in seculum, seculi
manet in seculo, seculo et iustitia eius in seculo, seculo
in laudibus hominum quia in terra non comeditur quia
in eternum non comeditur

L

para rum core ius sperare in domino sperare in domino para rum cor
 e ius para rum core ius sperare in domino para rum =
 para rum core ius sperare in domino non como beu ritur donec des pi riat ini
 mi cor tuos ini mi cor tuos ini mi cor tuos donec des pi riat ini mi cor tuos
 gloria patri et fi lio = et pi ri ni san cto

Fenna 1^o Choro A.S

Beatus in requie me Domini reg In mandatis eius Volu ni mis

Volu ni mis in mandatis eius Volu ni

mis

Gloria et di u ti e et di u ti e

in somo eius Gloria et di u ti e in somo eius et ius

ti ti a e ius et ius ti ti a e ius, manet in se

cul us se culi et ius ti ti a e ius, in se cul us se culi

Lu cun dus ho mo, qui mi se re re et co mo da tis di s po ne

sex mo us suos in iu di ci o, quia in re te x nu, non co mo be bi tue

quia in re te x nu, no co mo be bi tue

2

Paraty cori ius sperate in domino, spz Paraty cor
 e ius Paraty cor ius sperate in domino Paraty z
 Paraty cor e ius sperate in domino, non comi be bi tua
 Donec despiat inimi cor su os inimi cor suos z
 Concedas pliat inimi cor sa os,
 Gloria patri z filio z
 Spiritui sancto

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

Finon alhaapa.

Handwritten musical score for 'Finon alhaapa'. The score consists of six staves of music. The first staff is a vocal line in G major, 2/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The third and fourth staves continue the vocal and piano parts respectively. The fifth staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The sixth staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The score ends with a double bar line.

Bealuri

Handwritten musical score for 'Bealuri'. The score consists of six staves of music. The first staff is a vocal line in G major, 2/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The third and fourth staves continue the vocal and piano parts respectively. The fifth staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The sixth staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The score ends with a double bar line.

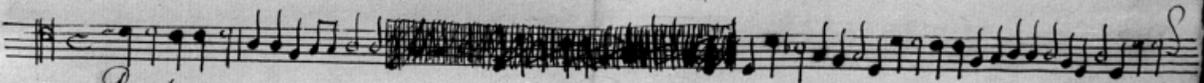
Horu Lahi

Handwritten musical score for 'Horu Lahi'. The score consists of two staves of music. The first staff is a vocal line in G major, 2/4 time, starting with a treble clef and a common time signature. The second staff is a piano accompaniment in G major, 2/4 time, starting with a bass clef and a common time signature. The score ends with a double bar line.

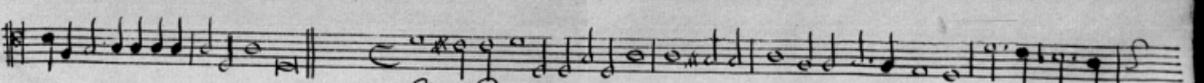
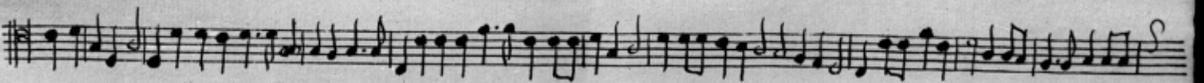
Guion al harpa.



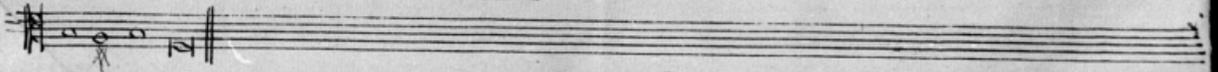
Beatus vir



Paratum



Gloria Patri.



triple 2o coro a 2



Beatus vir qui timet domini in mandatis eius voluimus



in mandatis eius voluimus



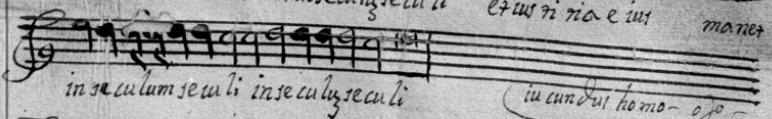
gloria et dignitate in domino eius



et iustitia eius

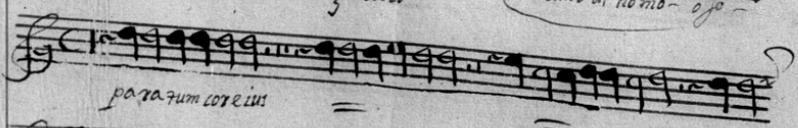


manet in seculo seculi et iustitia eius manet



in seculum seculi in seculo seculi

in cunctis hominibus



paratum cor eius



paratum confirmatum est cor eius non comoberit in



iniurias suas iniurias suas



gloria patri et filio et spiritui sancto

270

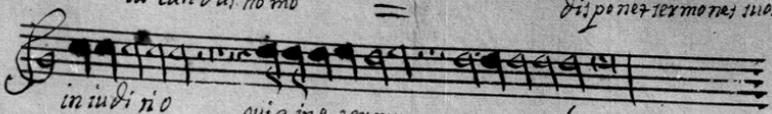
L



in can dus ho mo

=

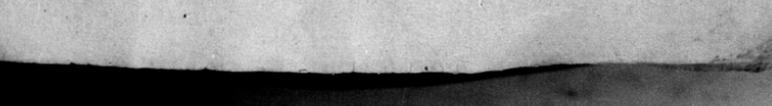
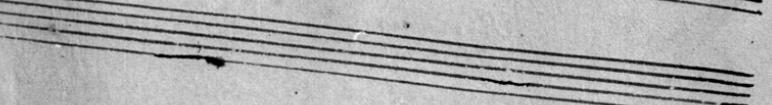
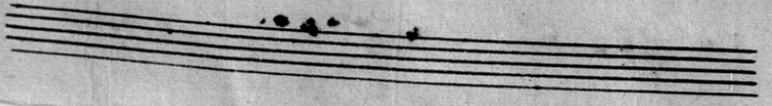
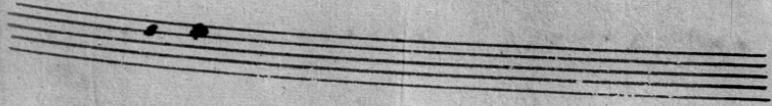
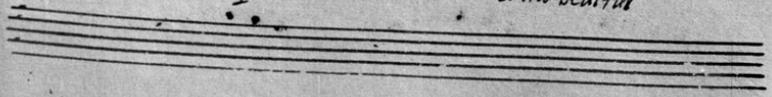
dis po nit ter mo res suos



in iudi cio

quia in e ternum

non ce mo be ritur

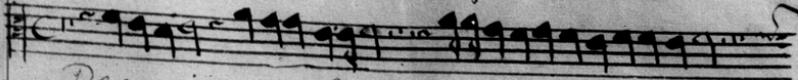


alto re coro a g

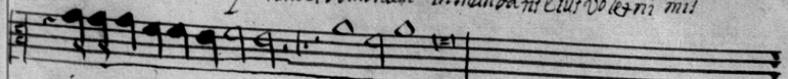
Beatus vir qui timet dominum in mandatis eius volens
nimis in mandatis eius volens nimis
gloria et divitiae in domo eius
et iustitia eius manet in seculum seculi et iustitia
eius manet in seculum seculi in seculum seculi
sicut dicit homo super nos et nos in
deus qui a in seculum non como beatus
paratum cor eius confirmatum est cor eius non como beatus
inimicos suos inimicos suos
gloria patri et filio et spiritali sancto

Finis ~~et~~ coro a g

f



Beatus vir qui times Dominum in mandatis eius volens mis



in mandatis eius ut letemur



gloria et divitie

in domo eius



et iustitia eius



manet in seculum seculi et iustitia eius manet



in seculum seculi in seculum seculi



in cunctis ho mo

in cunctis ho mo



disponet sermones suos in iudicio quia in eternum non commovebitur



paratum cor eius

pa



ratum = con firma 70 est core ius non cor no be ius y



ni mi cos suos = ini mi cos suos



glo ria pa tri et fi lio et spi ri tu san cto



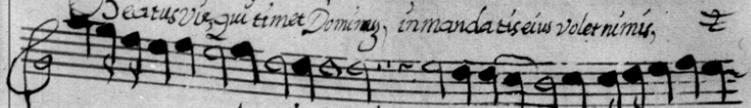
mo be u i tur quia in ex ter num non co mo be u i tur =
para tum co re ius spe rare in do mi no spe rare in do mi no
para ty co re ius para ty co re ius spe rare in do mi no para tum =
para tum co re ius spe rare in do mi no non co mo be u i tur
Do ne de spi ri at in i mi cos tu os in i mi cos tu os in i mi cos tu os
Do ne de spi ri at in i mi cos tu os
glo ria pa tri et fi li o glo ria pa tri et fi li o
et spi ri tui san cto



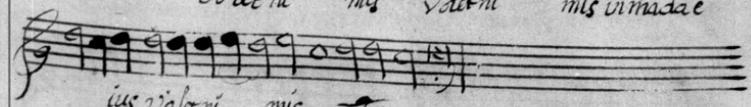
Figne & sil' core Ag^t



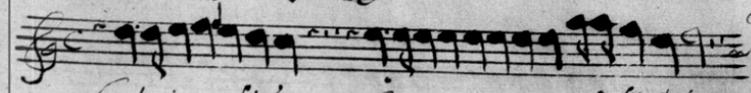
Beatus vir, qui timet Dominum, in mandatis eius volentius,



volentius mis in mandae



ius volentius mis



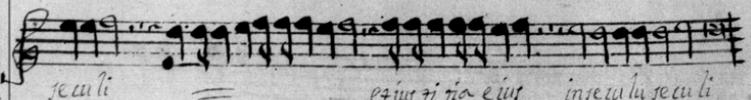
Gloria et dicitur Gloria et dicitur



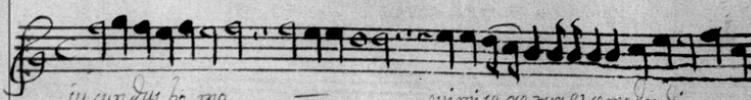
in domo eius Gloria et dicitur in domo eius



ius et iustitia eius manet in seculum



seculi et iustitia eius in seculum seculi



in cunctis hominibus qui in se reuertit et comodam disponet res



suas in iudicio quia in se reuertit non comobesit in iudicio

J

fernum non como beuimus =

paratum cor eius sperare in domino sperare in domino para

rum cor eius paratum cor eius sperare in domino paratum =

paratum cor eius sperare in domino non como beuimus donec des

piat inimicos suos inimicos suos inimicos suos donec des

piat inimicos suos

gloria patri et filio gloria patri et filio et spiritu

i sancto