

Pueblo La *Pueblo sin... ..*
cazona

un Dicit gmes

96.

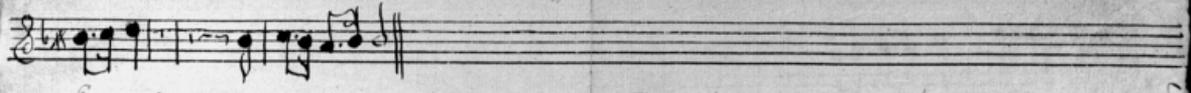
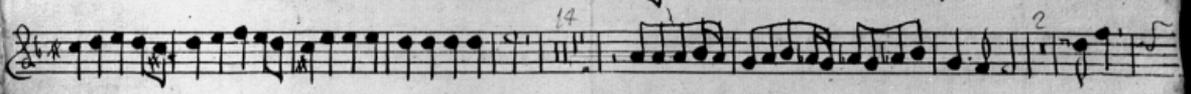
ca 1 2 3
inor ma... ..

Baca

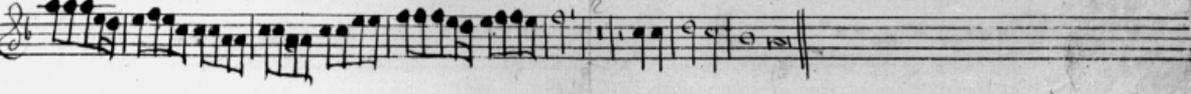
Violin 2^o



Nisi Dominus



Gloria Patri



Violino I.



Recit Dominus



Gloria Patri



Triples del Coro a duo

Canto *M. No. 11*

Dixit Dominus Domino meo, Domine meo. sede a dextris meis, sede a dextris meis a dextris meis
pedum tuorum. Virginitas tuas tuas et mittet Dominus et mittet Dominus
exsultationem in meo die, tuorum exultationem, exultationem ante tuum
ceterum ante tuum ceterum genuit et non pernitabit cum
tu es a cordis in gratia secundum deum Melchisedech
Gloria Patri, et Spiritus Sancto. Sicut erat in principio
Finis cuncta cuncta Amen. Finis cuncta cuncta Amen. Amen. Amen.
to rum. Amen.

Ap[osto]l[us] 2^o d[omi]n[us] Ch[rist]o: 6^o Sena.

Ni x[rist]o Dominus Dominus me o, Dominus me o sede a dext[er]is meis, sede a dext[er]is meis, a dext[er]is
 meis, a dext[er]is meis ped[es] tuo[rum] viaga[re] tu[us] tu[us], viaga[re] tu[us] tu[us] emitte Domi
 nus, emitte Dominus, emitte Dominus. Domina[re] in medio, domina[re] in medio tuo[rum]
 eo[rum] ut te ro, eo[rum] ut te ro ante tu[us] ci[er]u[rum], ante tu[us] ci[er]u[rum] ge[n]ui te, ge[n]ui te ge
 nui te et om[n]i[um] te[rum] te[rum] tu[us] Sa[n]c[t]o[rum] in q[ui] te[rum] secun[dum] ord[inem]

Melchire d[omi]n[us]

Gloria La[us] tu[us] et fi[lius] tu[us] et Spi[ritus] tu[us] Sancto Sic[ut] era[re] in p[ri]ncipio, Sic[ut] era[re] in p[ri]ncipio et in
 19 cu[us] la[us] et glo[ria] Amen. et in 19 cu[us] la[us] et glo[ria] Amen. et in 19 cu[us] la[us] et glo[ria] Amen.

Basso!



Dixit Dominus

Dixit Dominus



Gloria Patri



Sops Continuo.

A musical staff with a treble clef and a common time signature. It contains a series of notes with various fingerings indicated by numbers 1, 2, and 3 above the notes.

Dixit Dominus

Dixit Dominus

A musical staff with a treble clef and a common time signature. It contains a series of notes with various fingerings indicated by numbers 2 and 3 above the notes.

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Alto del 2^o Coro a Duo.

Aria

Stabat Mater

Dixit Dominus. Do mi no me o Do mi no me o donec ponā in i mi cor tuos i ni mi cor tuos
 pe dy tu o ry e mi lte Do mi nus e mi lte Do mi nus e co si on i ni mi
 cor, i ni mi cor, tu o ry, tuo ry in splen doribus sanc ty Sanc to ry, sanc to ry Ju xta rit
 non, et non pōni te bit e ry, et non pōni te bit e um se cun dum or di nem Mel chie dach
 Glo ria Pa tris, et fi li, et Spi ri tu sanc to et unum, et sem per
 et in se cu la et in se cu la et in se cu lo rum. Amen.

Alto del 2.º Coro à duo.

Andate

Dixit Do mi nus Do mi no me o Do mi no me o Do nec ponam
i ni mi cor tu os pe dum tu o xus e mitte Do mi nus e mi tte
Do mi nus, e mi tte Do mi nus exi st on i ni mi corum, i ni mi co xus tu o xus tu
o rum in splen do re bus sanc to rum, sanc to rum lu ra rit = e non, e non pe ni
te bite us, e non pe ni te bite e um. se cun dum or di nem Mel chie deck =
Glo ria Pa tris, e si lis, e Spi ri tu i San cto In uni, e sem per in sa cu
la e in sa cu la sa cu lo rum A men.

11
11

Basso del 2^o Coro

Musical notation for the first system of the Basso del 2^o Coro part. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a common time signature. The lyrics "Veni Dominus" are written below the staff. The music consists of a series of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the system. A measure rest is indicated by a double bar line with a "16" above it.

Musical notation for the second system of the Basso del 2^o Coro part. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the melody from the first system. A measure rest is indicated by a double bar line with a "16" above it.

Musical notation for the third system of the Basso del 2^o Coro part. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with the lyrics "Gloria Patri". The music consists of a series of eighth and sixteenth notes, with some rests. A fermata is placed over the final note of the system. A measure rest is indicated by a double bar line with a "16" above it.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Trova del 3.º Costato

Di xit Do mi nus Do mi no me o. Domi no me o
scabellu = pedu tu o
xy, tu o xy, pedu tu o xy e mitte Domi nus
e mitte Domi nus ex si on tu o xy
ke cy punci piy in die ra tu tis tuz
Domi nus In no ci ni ke bit e
tu es sa cer dos in ex ce l sis
secun dy or di nem Melchus de ch =
Gloria Pa tris e si llo, e Spi ri tu i sanc to
e in sy cu la
sy cu lo xy. Amen.

120

Alto del 3. Coro

Contralto

Dixit Dominus Domino meo, Domi no me
 o sca be lly = pe dy tu o
 et pe dy tu o et emi tte Dominus
 et emi tte Dominus ex si on tu o et
 te cum pa n ci pi us in die vi ra tu tis tu s
 tu es sa cer dos in g ta nu se cun dy or de ni
 Gloria Pa tris et fi li us, et Spi ri tu i
 ta sa cu lo ry. Amen.

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Contralto

o sca be lly = pe dy tu o
 et emi tte Dominus ex si on tu o et
 Dominus = et non ge ni te rit e um
 Mel chi e de ch =
 Sancto et in sa cu la et in sa cu
 la sa cu lo ry. Amen.

Tenor del 3. Coro.

Dixit Dominus Domino meo Dominus meo, meo
 sca bellum =
 pedum tuorum, tuorum. pedum tuorum
 emitte Dominus emitte Dominus
 eos. Sion tuorum. te cum principibus in die
 iudicium tuorum. Dominus = et non perni
 tebit et tu es sacerdos in regno
 secundum ordinem Melchisedech =
 Gloria Patri, et Spiritui Sancto
 et in excelsis
 excelsis. Amen.

