

USSO

EXHIBICION

S.A.

55 LIMA-PERU

Handwritten musical notation on three staves. The first staff contains a sequence of notes including eighth and sixteenth notes, ending with a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#), followed by a series of notes and rests, with three sharp symbols (#) written below the staff. The third staff continues the notation with various note values and rests.

3^a ed. Virrey. do

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

Andante

Gloria in excelsis Deo: in terra pax hominibus bonae voluntatis.

Con ter re ad Do mi num De um

MUSSO
DE EXHIBICION
O S. A.
315 LIBRA-P. 100

del Pavo y del Mosaico

LOS CURBIERTOS MAS NORIE ES CON... E PLATA

3.^a *Amor. Recon de Viernes S.^{to}* A *Comp.^{to}* Para el har p...

Inquit O sa tis Me re me gno gra ke
Re cor dare Do mi
Qui li fact' su mus
con ga ra u' mus
Ter u' Do mi ora
qui Ve di me re

MUSSO
DE EXHIBICION
IO S.A.
1515 LIMA-PERO

LA P... Das del P... y del...

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings. The paper shows signs of age, including foxing and some ink bleed-through from the reverse side.

Me m^a Sa Lem

LUSSO
DE EDICION
O S. A.
LIMA-PERU

(35)

3^a & 4^a Viol. do

Los Peris y del Mundo