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148

Musica de loa

A. N. P. S. Ant. Abad

Matome laheamosua

13

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with a repeat sign (double bar line with two dots) in the middle.

Handwritten musical notation on a five-line staff, continuing the piece. It features eighth and sixteenth notes, ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. It starts with a common time signature (C) and contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

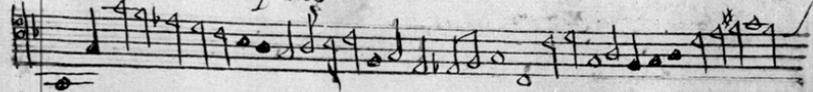
Handwritten musical notation on a five-line staff. It continues with eighth and sixteenth notes, featuring a sharp sign (#) above a note and ending with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

*Comp. Continuo al solo Duo & Rappresentazione*



*Madrigale de Scopairas*



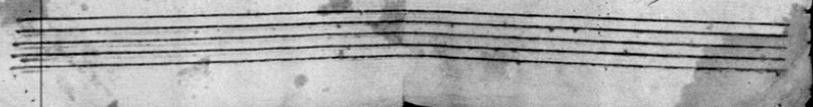
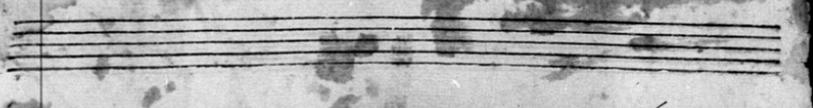
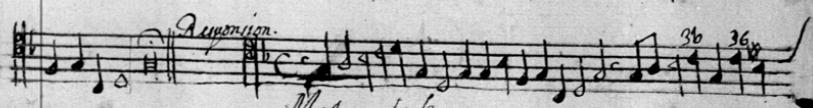
*al Duo.*

*Madrigale bermesura*



*Rappresentazione.*

*Madrigale bermesura*



Fin. Pie 2º del 1º Choro A y B.

Mato me la hermo sa ra lah ra ya un to rio me ma to un to rio me ma to por q' del cie lo ca yo del  
cie lo ca so mi go der con mi lo cu ra

Ma to me la her mo sa ra Ma un to rio me ma to un to rio me ma to por q' del cie lo ca  
yo por q' del cie lo ca so del cie lo ca so por q' del cie lo ca so un to rio me ma to un to rio me ma to por q' del cie lo ca so  
mi go der con mi lo cu ra mi go der con mi lo cu ra

Adas. Ma to me la her mo sa ra un to rio me ma to por q' del cie lo ca yo ca yo mi go der con mi lo cu ra

Alto L<sup>o</sup>

Mato me l'hermo ra ra Mato mila herma lu ra Tantato nis memato Tantato nis me mato  
jo q'ra del uo ca io Tantato nis memato Tantato nis memato jo q'ra del uo ca io jo

Denon mto cu ra Mi Conmilo cu ra migobes mi conmilo cura migobes conmilo cu

ra conmilo cu ra

Mi ga

Tenor 1<sup>o</sup>

Ma to me la her memoria lak<sup>o</sup> sura Makmilah<sup>o</sup> su ra Yun An to mo memato memato gorg<sup>o</sup> del ce to ra io  
Yun An to mo memato Yun gorg<sup>o</sup> del ce to ra io gorg<sup>o</sup> Mi go der con mi lo cura  
Mi go der con mi lo cura con mi lo cu ra mi go der con mi lo cu ra mi go der con mi lo cura con mi lo cu ra

Si Ple 2° A 8 V5

Male me labor me cura Junctio me me malo Jun <sup>por</sup> del  
cielo ca po por Junctio me me malo por del cielo ca po Con mi lo  
cu ra Con mi lo cura mi po ber con mi lo cura con mi lo cura

Alto 2<sup>o</sup> Choro a 8<sup>va</sup>.

Ma con la hermosura Jun fulto mio meato Jun per quien sel cielo cago  
que Jun fulto niome meo me ma to por q<sup>o</sup> del cielo cago Con mi lo cura  
Con mi lo cura mi go ber Con mi lo cura con mi lo cura

Terza 2<sup>o</sup> Choro A 8<sup>va</sup>.

Ma l'orme la hormo sura gura fin l'ormo me mato gura *gura del uolo capo gura*

gura fin l'ormo me mato gura *memato gura del uolo capo* Con onito cura

mi go det con onito cura *Con onito cura*

Ba To C. Choro B 8. 1. 1.

organo

Handwritten musical score for organ on two staves. The notation includes various rhythmic values and melodic lines. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music is written in a cursive, handwritten style.

Mato melahormefura

Jun inko mamimato

Comito cura

sono cho pa pe lo