

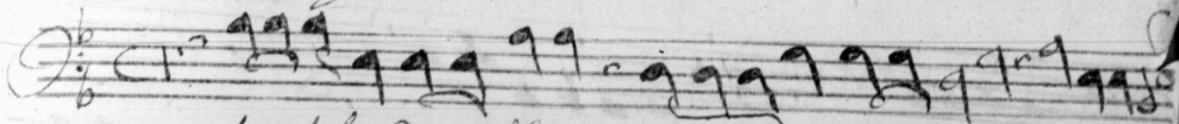
Loa



A del oro o no a del cristal

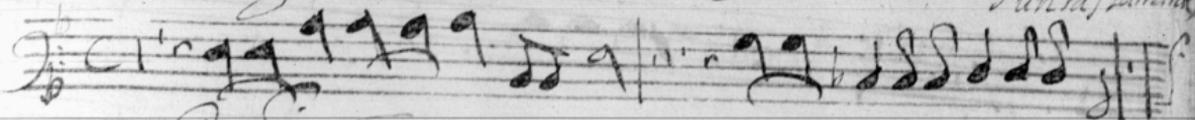


en azú quejas de diamante

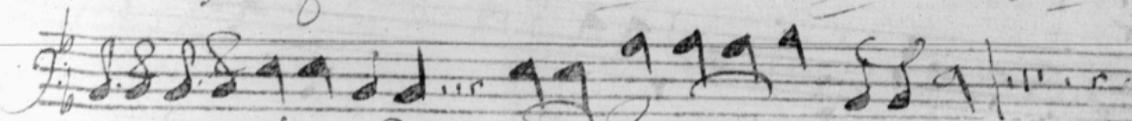


Los globos de un sa flamantes

Pun sa flamantes



Pun g



tan a mupcion de Ra vos

Pun g



Alleluia 2

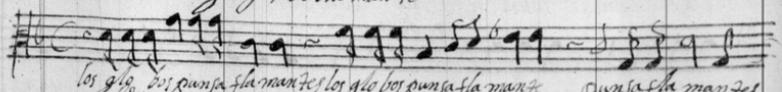
Et exal tatis in deo in deo qui aris
 pe xal tatis in deo in deo qui aris
 pe xal tatis in deo in deo qui aris
 ratione qui a se ut mi hi magna mi hi magna qui potest
 et misericordia eius in mentibus eius poten
 tiam in tra chio re o misericordis sui #
 et exal tatis et exal tatis hu mi ly
 gloria patri Si quis exis in prin cipio et nun c et semper
 am en a la se cu loni am en am en

Te rex 4º cor

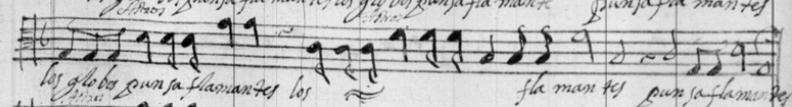
J.



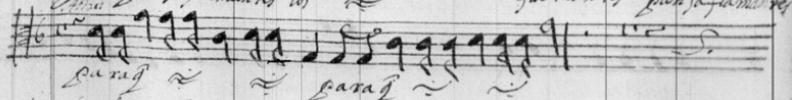
en tre gué jas de ha man te



los glo bos pun sa fla man tes, los glo bos pun sa fla man te pun sa fla man tes



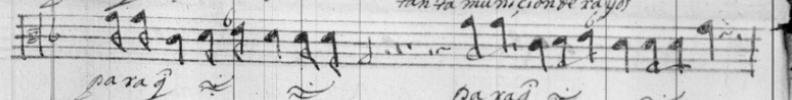
los glo bos pun sa fla man tes los fla man tes pun sa fla man tes



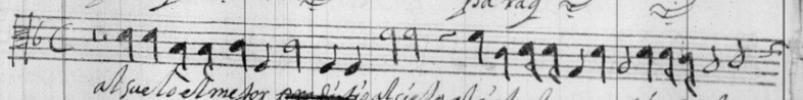
pa ra g ~ ~ ~ pa ra g ~ ~ ~



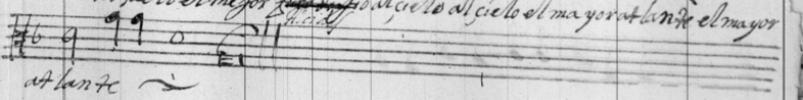
pa ra g ~ ~ ~ pa ra g ~ ~ ~



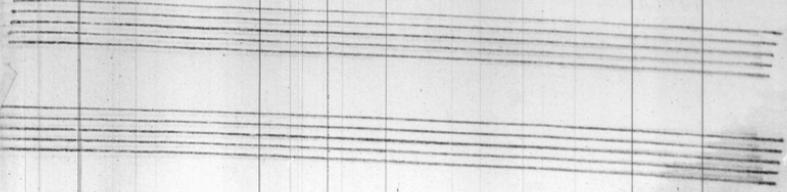
pa ra g ~ ~ ~ pa ra g ~ ~ ~



al sue lo el me jor pa ra el cie lo al cie lo el ma yor a la ni te el ma yor



at lan te ~ ~ ~



Capo 2 Magt. ...

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Exultate

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

quia facti

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

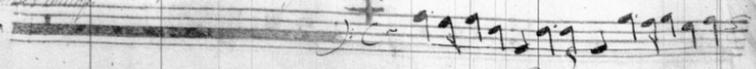
Handwritten musical notation on a single staff, featuring a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a double bar line and a repeat sign.

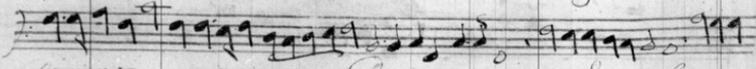
gloria In excelsis

Handwritten musical notation on a single staff, concluding the piece with a final cadence.

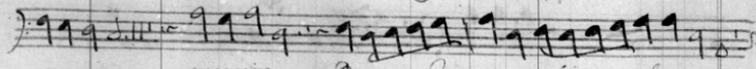
Four empty musical staves, indicating that the page is incomplete or that the rest of the score is on another page.



ani ma mea Comiroy anima mea



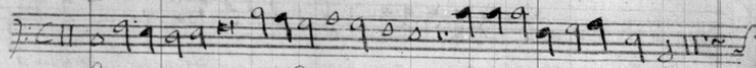
Comiroy = anima mea Comiroy gradus unius =



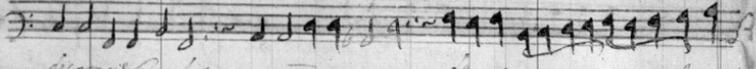
ecclesiam Dea Dom mei cent =



omnes generationes



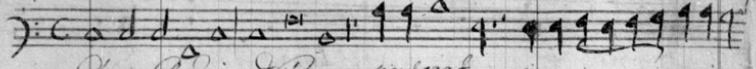
Et tunc nomen eius = agnoscent imperium eius



in gentibus et in regibus et in senibus et in senibus



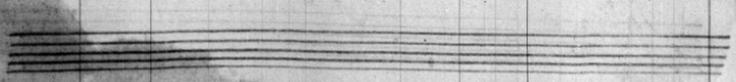
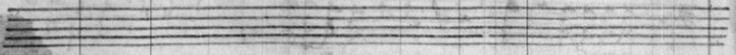
et in senibus et in senibus et in senibus et in senibus



Pena Paui spib niderat in paur ci pi



o Domine et semper Dominus tuus laus amen amen



1.º coro 2.º coro

adel yos mo a del cris tall
 adel yos mo a del cris tall
 adel yos mo a del cris tall
 adel yos mo a del cris tall

entre guijas de diamante
 los guijas para las montañas los guijas para las montañas

para q' es luz del tirano para q' es luz del tirano
 para q' es luz del tirano para q' es luz del tirano

para q' es luz del tirano para q' es luz del tirano
 y tanto se veros con para q' es luz del tirano

al que lo el me por... al cielo al cielo el mayor al mayor

mayor
 1.º coro
 Con que sea los cobijos Delos que sea los cobijos

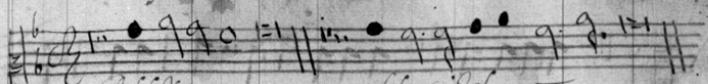
que sea los cobijos que sea los cobijos
 que sea los cobijos que sea los cobijos

Genius

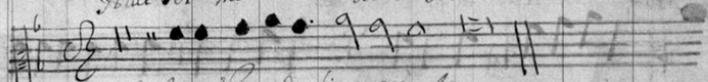
Alto Mag. 3

et ocul lauit = in Deo in Deo
 Salu ta ti me o ce ceor in om nes genera tio nes
 Om nes = Om nes =

qui po tent est Et mi se ri cor die eius ti men ti bus
 ti men ti bus e um De pe ca tu pos ses De
 et ax al ra diu hu mi les hu mi les
 glo ri a pa tri Spi ri tu y San to si cut e zar
 in pa tris qui Sa uer e os sem por A men



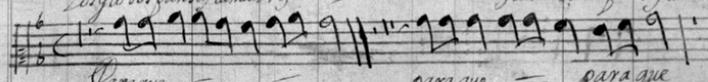
A del Vor mo a del orical =



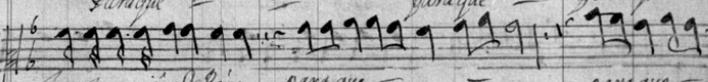
en trequidas de diamante



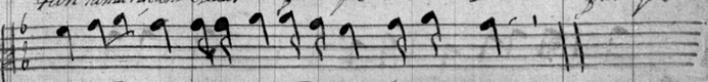
Los globos que se llaman fel llamados guincho llamanse



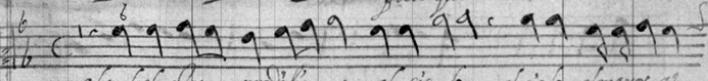
para que = para que = para que



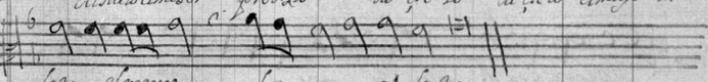
han llamado de laos para que = para que =



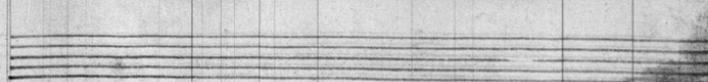
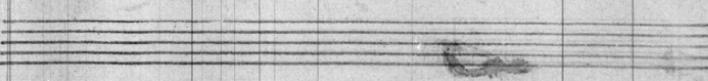
= para que



al más del or pndido al cie lo al cie lo el mayor at



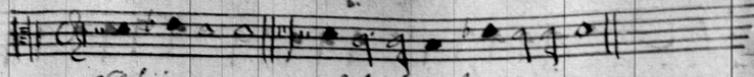
leza el mayor el mayor at le za



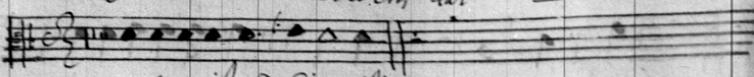
Muz.

Fend 3

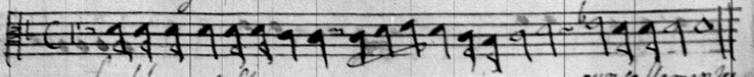
Anima Exalta vir *#* In deo *#*
 saluati meo ex ceteris omni generationes
*#* *#*
 Qui potens est et miseratus corba eius *#* *#* *#*
 et miseratus miserum *#* *#* *#*
 Exalta vir humiles *#*
 gloria patri et spiritui sancto *#* *#* *#*
 In excelsis et in terra pax *#* *#* *#*



Del ier mo a del coi tal =

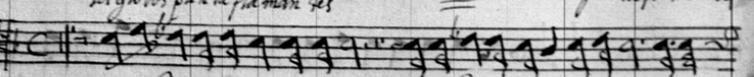


entre guijas de diamante



longitos para la flama res

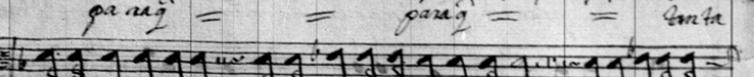
para la flama res



para g =

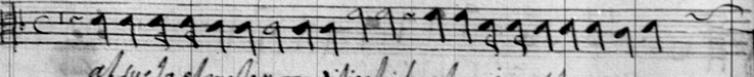
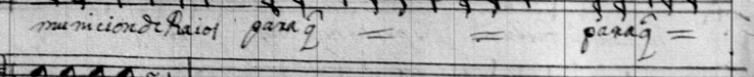
para g =

para g =

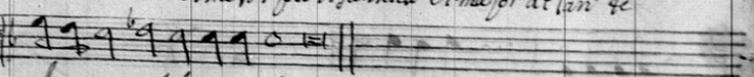


munición de paos para g =

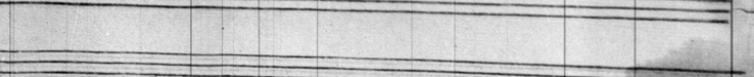
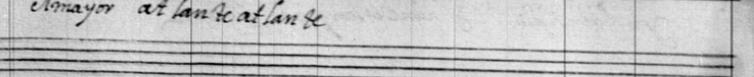
para g =



al sueto el mejor gro de fion de lo el mayor atlan se



el mayor atlan se atlan se



Mto 2 Mat.

Exul tunc = in deo in deo quia reg-
rexit humilitatem angelus tuus et ecce nunc ex hoc omni gene-
rationes = = generationes
quia fecit mihi qui magis qui potens est et misericordia eius
et in mentibus fecit potentiam in brachiis suis in mentibus suis
et exul tunc hu- mi les
gloria pauperum sicut erat in principio et nunc et semper
et in secula seculorum amen amen

Adel Veromo adel Veromo

En tre qui las de diaman se

Los globos que se llaman se

que se llaman se para que se llaman se los globos

que se llaman se para que se llaman se

para que para que para que para que

tantamunion de Rayos para que

para que al cielo el mayor y el menor al die

lo al die lo el mayor y el menor al die

al die

al die

al die

Hyple 2. Reg.

Corona *Exultate uiri* # *In deo in deo quia respice*

humili me sem anse ille me ecce enim ex hoc Omnis generatio

conet # # #

quia factus mihi magnam misericordiam et qui potens est *Sonite uis*

dia eius *non enim in die facis po ten* *nam in die* *chris* *te*

o mense cordis sui # *Saxal*

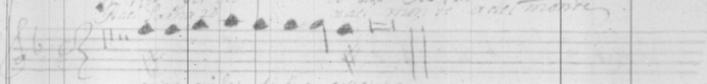
in uis humiles *Saxal in uis humiles*

gloria patri *si autem et* *in quibus pio* *Sonne et sem per*

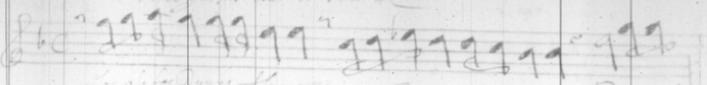
Sinto cula si cularum a non *Se de Lo xum amen*



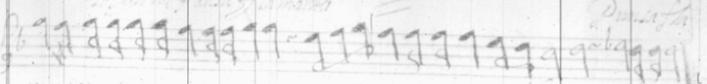
And. con moto *And. con moto*



And. con moto



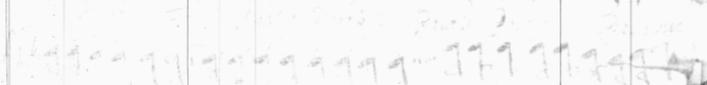
And. con moto



And. con moto



And. con moto



And. con moto



And. con moto



And. con moto



And. con moto



And. con moto



And. con moto



And. con moto

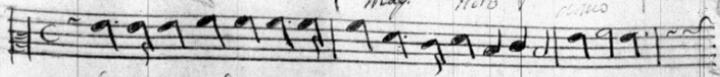


And. con moto

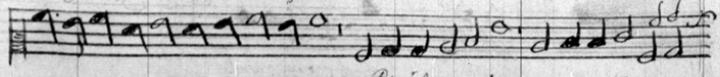


And. con moto

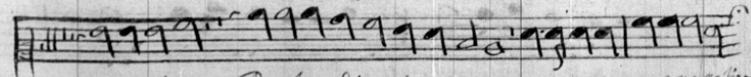
Alleg. And. mosso



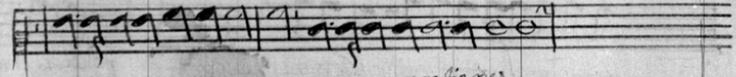
Ani ma mea Do mi nus a ni ma mea Do mi num



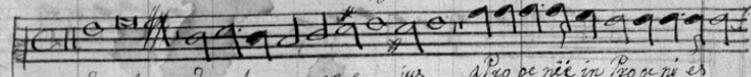
Præteritis



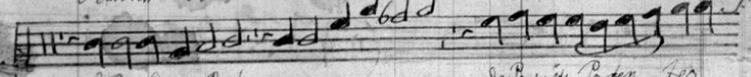
ce e nim Beata medi e sent om nes ge ne ra tio nes



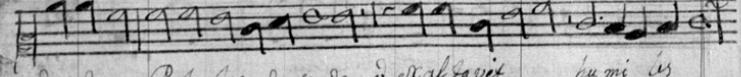
om nes ge ne ra tio nes



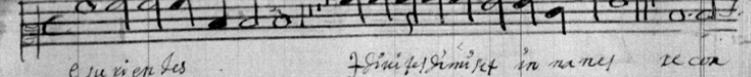
San tum I san tum no men e jus a Pro ge nie in Pro ge nis



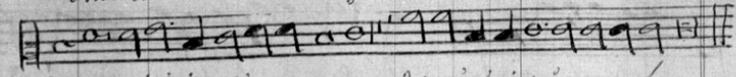
des Des cet su pe bos de so lum Po ter tes



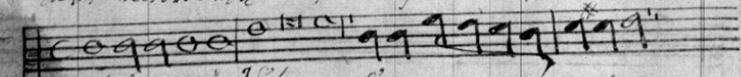
de so de Po ter tes de so de di abo let hu mi les



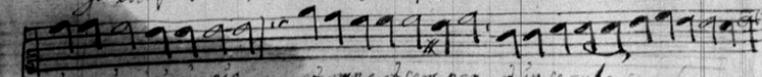
e su ven tes Fi lii si mi set in ma nes re ca



tas mi se ri cor dia ras fle mi ni cis in se ca la



glo ria pas si Fi lii si cut e rit



in prin si gio pio a non e dem por a in se ca la in ca lo rem men

1
Lata Magna. Organum in 4 partibus coniecta
Foli. 2. Choro. fil. 2. p. Magna. Almonna

et exultavit
quia respice
in humilitatem ancilla tua
eccce enim ex hoc omnia genera
creata sunt
in conspectu
quia scilicet in similitudine
qui potest et firmus
in corda eorum
in mentibus suis potentiam
in brachio suo
in manibus eius
Et exaltauit
humiliati
gloria patri
sicut erat
in principio
Et nunc etiam
In excelsis et in terra amen
men

abel ix mo abel orisital
abel parnaso abel monte

gen puntas pira miales hacia d'opunta = a los glo bor con be qui fai de di amon te

lor a tro pun ta fa mantel lor a los pun tas flama nta = pun ta =

para g = para g = tanta munición de

para g = para g =

al suelo el me for al di des al cielo al cielo el ma i or at lante el ma i or at lante

baso Magni. Organo in 4 partibus

et exultavit

quia fecit

Gloria Dei in Spiritu Santo

Andante

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a common time signature (C). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff has the annotation *et exultavit* written below it. The third staff continues the musical line. The fourth staff has the annotation *quia fecit* written below it. The fifth staff continues the notation. The sixth staff has the annotation *Gloria Dei in Spiritu Santo* written below it. The seventh staff continues the notation. The eighth staff has the annotation *Andante* written below it. The ninth and tenth staves continue the musical line. The paper shows signs of age, including creases and some staining.

Loa
a delera uno a del chistal

en tu guías de diamante

los globos puna flamantes = Puna inflamante

Pará =
tanta magnición de rayos Pará

al vuelo el mejor de diablo al cielo al vuelo el mayor alante

el mayor de san Fe

MS
314
320