

174

- de rehen -

Algunos compones para el
año de 1746.

Manuscrito

The image shows a single staff of handwritten musical notation on aged, yellowed paper. The notation includes a treble clef at the beginning, followed by several measures of music. The notes are mostly quarter and eighth notes, with some rests. There are also some markings that look like 'p' and 'f' (piano and forte). The paper is heavily stained and has a large dark spot near the top center. The handwriting is in an old cursive style.

Page 2 a 6

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter notes and eighth notes, with some rests. The paper shows signs of age and wear.

So lo xey:miniñe mi niñe no no no no lo xey:miniñe no no lo xey:miniñe

Basso 2º a 6

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter notes and eighth notes, with some rests. The paper shows signs of age and wear.

Ca xaxoxoxoxoxo niño

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter notes and eighth notes, with some rests. The paper shows signs of age and wear.

Handwritten musical notation on a single staff with a treble clef. The notes are mostly quarter notes and eighth notes, with some rests. The paper shows signs of age and wear.

Four empty musical staves at the bottom of the page, showing the five-line structure without any notes or clefs.

194 2 a 6

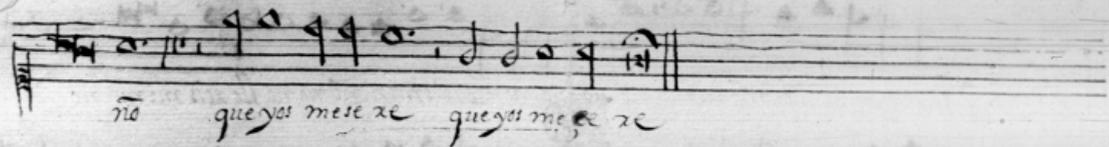
No llo xeyminino mi ni no ne no ne no llo xeyminino no ne llo xey mi ni no

E a xlo xlo xlo xlo ni no e a xlo xlo ni no queyos mese mese xe queyos mese

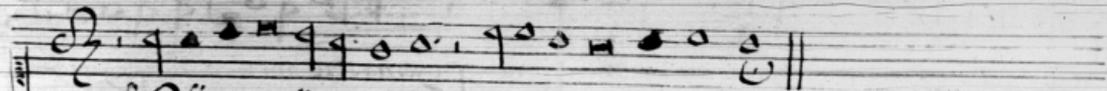
xe queyos mese xe E a xlo xlo xlo xlo ni no e a xlo xlo xlo xlo ni no

queyos mese xe no llo xeyminino mi ni no no llo xeyminino no llo xey mi ni no ne no

ne no llo xeyminino no no llo xey mi ni no e a xlo xlo xlo xlo ni no e a xlo xlo xlo xlo ni



nã que vos mese re que vos mese re

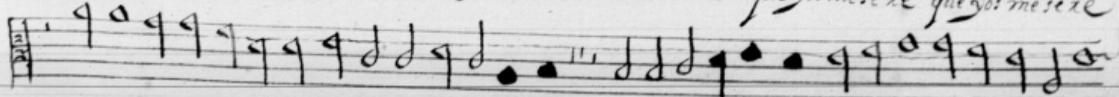


So so reis no so reis mi dies se cada a ge nes
Pues que ya son me nes so ran de goz vos goz vos

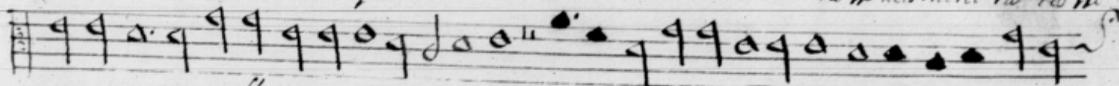
Atus 2^o a b.



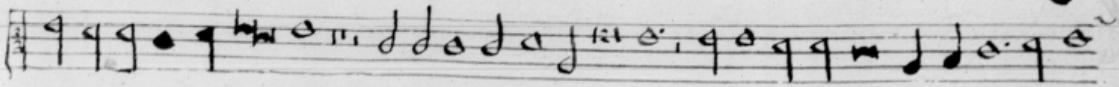
Ca xoxoxoxoxo ni ño Ca xoxoxoxoxoxo ni ño queyos mese xe queyos mese xe



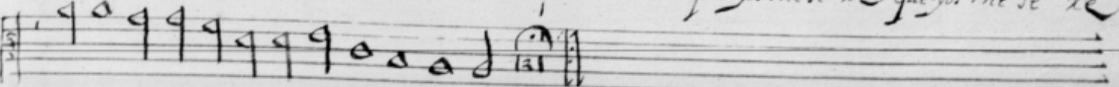
queyos mese xe mese xe queyos mese xe nollo xei mi ni ño nollo xei mi ni ño nollo



xei mi ni ño nollo xei mi ni ño no no no nollo xei mi ni ño lle xei mi ni e

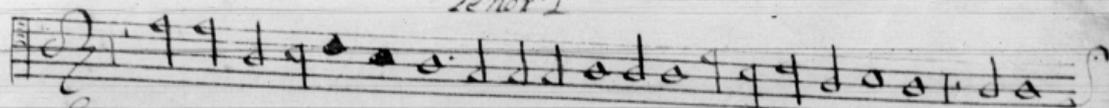


Ca xoxoxoxoxo ni ño Ca xoxoxoxoxoxo ni ño queyos mese xe queyos mese xe



queyos mese xe mese xe queyos mese xe

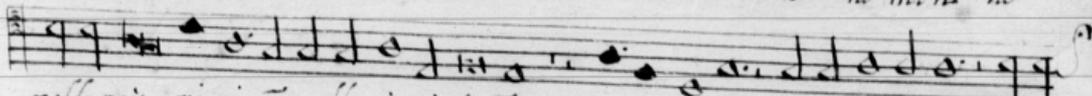
Tenor 2



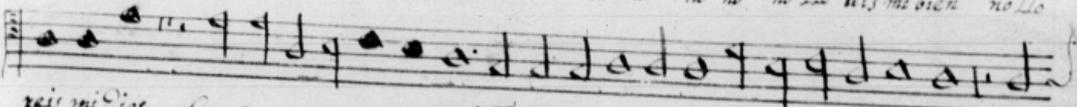
Ca a ro ro ro ro ni ñ e a ro ro ro ro ni ño que vos



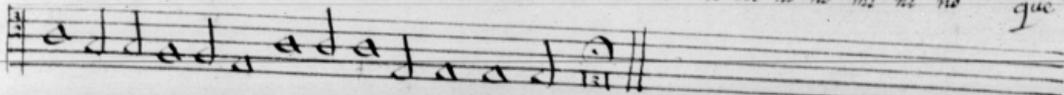
me se re que vos me se re no llo reis mi ni ño no llo reis mi ni ño mi ni ño



no llo reis mi ni ño no llo reis mi ni ño no no no no llo reis mi dien no llo



reis mi dien Ca a ro ro ro ro ni ñ e a ro ro ro ro ni ño mi ni ño que



vos me se re que vos me se re que vos me se re

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Ho sseu mi ni ño mi ni ño no sseu mi ni ño no no no no no no sseu mi ni ño e a xio xio xio ni ño

e a xio xio ni ño que vos mese xe que vos mese xe que vos mese xe me se xe

e a xio xio xio ni ño e a xio xio xio ni ño que vos mese xe mese xe que vos mese xe no sseu mi ni ño mi ni ño mi ni ño no sseu mi ni ño mi ni ño no no no sseu mi ni ño e a xio xio xio ni ño

que vos mese xe mese xe que vos mese xe

Ho sseu no sseu mi ni ño ge ca cor a ge noy
E que yaten me no sseu do godel cor oot

