

Tripel del 2º Chº

28 22

f
Lè. ze, = = ze, = = = ay mi' bien. zè

2 1

zè. = = = zè. ze. ze zè zè.

23 2 1

f
Ay mi' bien. ze ze = = = = ze, zè, ze ze zè.

Alto del 2º Cho.

28

fa. Ze, ze = ze = = = 22 ay mi bien. ze, ze,

ze, ze, ze, zē, zē, zēze ze.

3t

Qa Ay mi bien. zē, zē, zē, zē, ze zō. zeze zē.

Tenore del 2.º Ch.º

24 30

ja . Zei ze = ze = ze = ay mi bien, ze, ze.

2 t

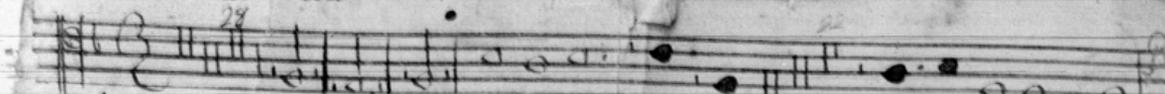
ze, ze, ze, ze ze ze ze ze.

3t 2 t

Ay mi bien, ze, ze, ze, ze = = ze, = ze, ze, ze.

Tenor del 1.º Coro

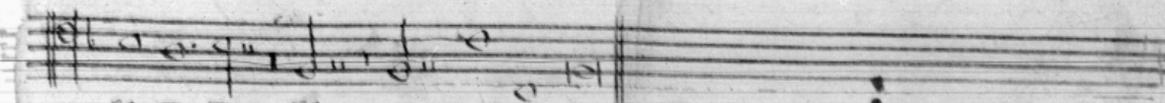
28



Hi:

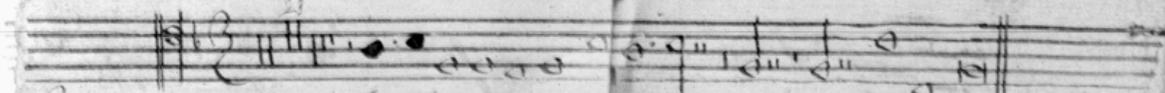
Le. ze, = = = =

Ay mi bien, ze = =



ze, = = ze = ze = =

23

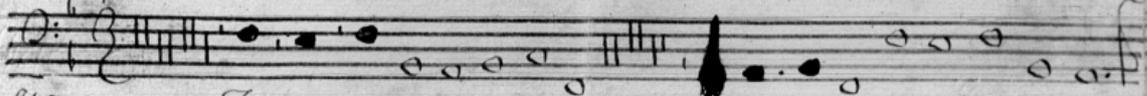


Rep.^{ta} alar Cop.^o 2.^o y 4.^o

Ay mi bien, ze, ze, ze = = = ze = = =

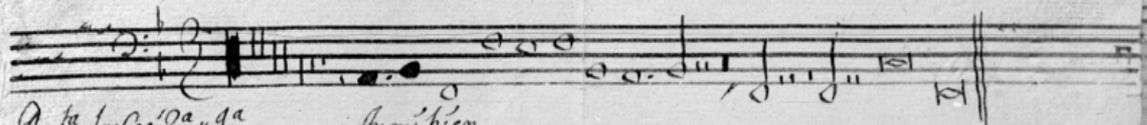
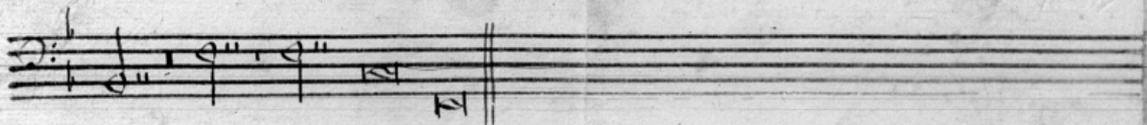
B.^a ~~del~~ ~~Primer~~ ~~Coro~~

Bafo del 2.º Coxo.



8to.

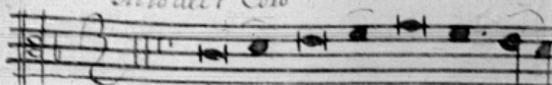
Le =



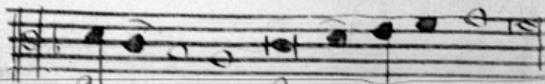
Sept.ª alar Cop.ª 2ª y 4ª

Ay mi bien

Alto del 1º Coro



Lo, Lo, Lo Lo Lo



Lo = = Lo = =

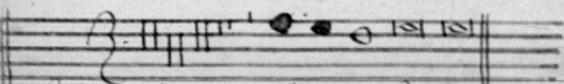


Cop: 2a Lo, 2o = = Lo
4a

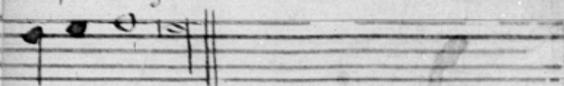


Ritorna And.

Az a mor, Lo, 2o. Lo



Cop: 1a Az a mor, Lo, Lo.
3a



= = =

Tenore del 1^o Coro.

Handwritten musical score for Tenore del 1^o Coro. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a simple, clear hand. The lyrics are written below the notes. The second staff continues the melody, with a measure rest marked '27'. The third staff includes a 'Cop.' (Copia) marking and a first ending bracket labeled '1^a' and '3^a'. The lyrics 'Ay a moi, lo, lo, lo' are written under the notes. The score ends with a double bar line and repeat signs.

29

lo lo = lo = = =

27 Ay a moi, lo lo

31

Cop. 1^a 3^a Ay a moi, lo, lo, lo

Cop. 2^a 4^a lo lo = lo lo lo =