

650

LIBRERIA

S. A.

AV. MARISCAL BENAVIDES 577 - TEL. 4000 - 3000 - 3000

*Sanctus: F. del. Nic. del. Santo.*

~~*Sanctus: F. del. Nic. del. Santo.*~~

*San.*

*Sanctus: F. del. Nic. del. Santo.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The top of the page has some text in a cursive script, which appears to be the title of the piece: "Sanctus: F. del. Nic. del. Santo." Below this, there is a line of text that has been crossed out with a thick black line. Underneath the crossed-out line, the word "San." is written. Further down, the text "Sanctus: F. del. Nic. del. Santo." is repeated. The musical notation itself is spread across the page, with notes and stems clearly visible on the staves. The paper shows signs of age, including some staining and a slightly irregular edge.

*Allegro*

*d. 6* *d. 6* *d. 6*

*d.* *Magna rursus multitudo*

omnia desiderari *lia e*

tu, quia videtur

in sanctuario tuo

unde in ecclesia tua omnia

concedere quonia facta

sunt in ecclesia tua

concedere quonia facta sunt

in ecclesia tua

concedere quonia facta sunt

concedere quonia facta sunt

concedere quonia facta sunt

concedere quonia facta sunt

V. S. OS  
ES DE  
USSO

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA

*Tiple*

te n'est dolor, n'est dolor, n'est dolor me u, gloria vnde mia

ritmo se lo culat ad Dominus in die ex, se xxi tu i, se xxi tu i, in die

se xxi tu i, se xxi tu i. Me m. Me

m. Am = = Me m. De exho m. l. gne

dualto = matrigis in cubaj meud e xu drit me i e in drit me, p. parat

e he, pedum me i, con verbum se her m. gorulma hie taha tota die me

re confes te, tota die e tota die me re confes sam.

se m. at = con ves te re ad Dominu, con ves te re ad Dominu

De u tu u con ves te re ad Dominu, con ves te re ad Dominu

De u tu um.

V. S. OS  
RES DE EXIACION  
MUSSO

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

Al Señor... me al... que... a... con...  
que me fino a... el... en... de... a...

Al... A... me...  
amntica

... de...  
... de...  
... de...  
... de...

... de...  
... de...

Amigo mio Amigo mio de...  
... de...

... de...  
... de...

LIBRARY  
V.S.S.O.S.S.  
MUSICO  
MUSICO

LIBRARY

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 6d* (measure 6)
- Harmon* (measure 11)
- Capt* (measure 16)
- Omnipotencia* (measure 17)
- 3/4 1/3* (measure 17)
- 6* (measure 21)
- 36* (measure 21)
- 4 3* (measure 25)
- 6* (measure 26)
- 6 6* (measure 27)
- 3 3* (measure 28)
- 12* (measure 30)

E PLATA...



LUSSO  
DE EMIBICION  
O S. A.  
100 LINA-PLUM

LA BIBLIOTECA ... del Povo e del Mondo