

Handwritten musical score on ten staves, featuring various musical notations and lyrics. The score is written in ink on aged, slightly torn paper. The first staff begins with the tempo marking *Allegro* and the time signature *3/4*. The second staff includes the tempo marking *Andante* and the time signature *3/4*. The third staff includes the tempo marking *Allegro* and the time signature *3/4*. The fourth staff includes the tempo marking *Andante* and the time signature *3/4*. The fifth staff includes the tempo marking *Allegro* and the time signature *3/4*. The sixth staff includes the tempo marking *Andante* and the time signature *3/4*. The seventh staff includes the tempo marking *Allegro* and the time signature *3/4*. The eighth staff includes the tempo marking *Andante* and the time signature *3/4*. The ninth staff includes the tempo marking *Allegro* and the time signature *3/4*. The tenth staff includes the tempo marking *Andante* and the time signature *3/4*.

Lyrics visible on the staves include:

- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos
- Los Negritos

Other markings include *Textos solo*, *Op. no.*, and *46*.

Negro

Orsano

Lun Negliya de Panama

Venimo a toxeã

silengusta asu Mag.

hui hi he ha

salga lun Bueyesija aca

Estal. Plims Anton

Mano flanco

limpie buesarse el fonco

y galercamo gellona

con plumija y con falona

glunbe su Magista

Bazan tolo con rulanze

tamien quole entlal en danza

y ha de hazel planx madanga

sietoxillo queda eza

nonos de la blancos boyra

por S no como la caya aqui faltan dos pies

Ea Anton

ea Flanco

Bazan tolo el de el fonco

ligexillo como vromico

salgamo presto a toxeã

y aplemo asu Magista

hui hi he ha

salga lun Bueyesija aca

faltan las Cop.

*Allegro*

*Allegro*

*San Nelyza de Panama*

*Namor de*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The text is written in a cursive script, likely a historical form of Spanish or Portuguese. The score is divided into sections by bar lines and includes dynamic markings like *Allegro*. The paper is aged and shows signs of wear, including stains and a large tear on the left side.