

167.

Cançoneta, a 4 Vozes

Que qual quier intento
se puede foyar

Chga Xuxa gualamira Surpono

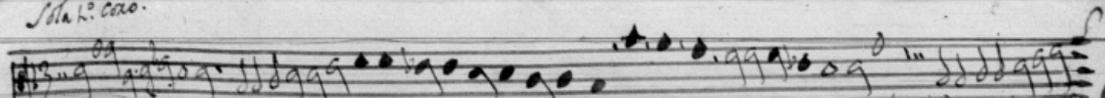
8.

esuchentolacacua

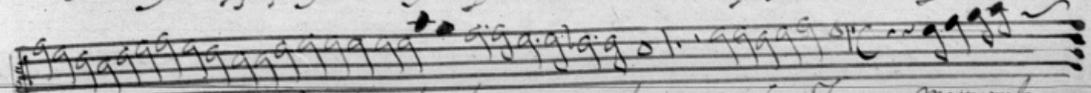
Coplas. Erumixacuzilla

Sandorparayni

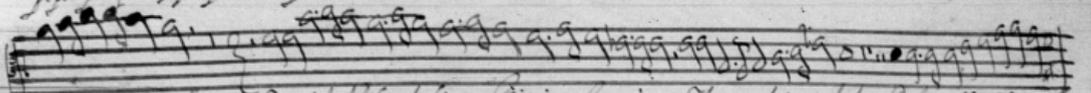
St. L. 2. 200.



Escuchando sacros que quicohuaran Yn la can. G. at. 1. 1. no no no no p. ay. carnal andar. G. no. sac. axilla de

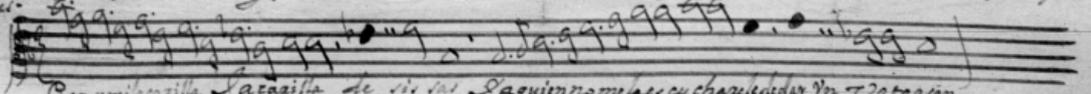


gi pi i pau que de gi pi i pau Yn un. G. no. la. can. den. Ma. de. = sem. da. E. que. bu. na. G. ba. Ma. no. me. de

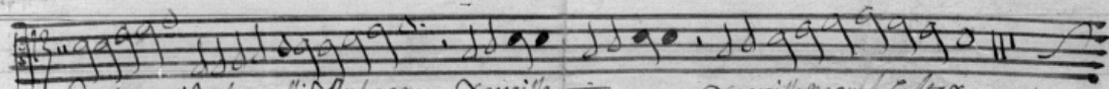


te. gan. te. gan. ca. la. G. pa. ti. da. de. hi. no. la. ti. ro. E. mi. no. Sa. mi. no. G. ta. ten. go. ta. ten. go. de. dar. Pa. la. ga. re. ti. si. G. bu. na. G. ba

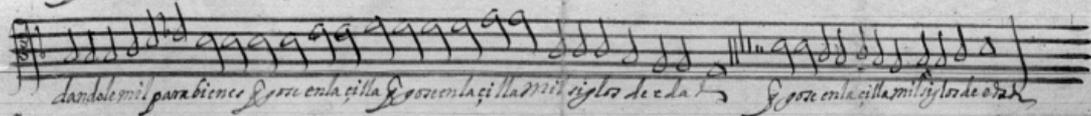
Coplas.



Com. em. la. ca. zilla. Sa. ca. zilla. de. si. na. Sa. qui. no. me. la. e. cu. cha. re. le. da. Yn. No. to. a. i. an.
Pa. que. tu. fi. las. de. mi. ni. No. io. que. do. cam. pa. E. si. al. gu. no. lo. co. to. r. ba. re. di. go. que. Yn. g. te. l. e. g. u. al.
E. gan. que. G. ni. ba. de. sa. e. Yn. te. lo. Ma. de. i. da. de. Te. ra. lo. dice. qui. en. que. de. Ca. ri. to. na. lo. Li. ran.
B. i. en. no. a. i. to. o. me. e. le. ce. i. m. Gu. a. ri. do. tu. pu. lar. E. te. da. so. Co. r. a. co. nes. Le. o. fi. ce. en. to. r. Vol. un. ta. d.
Ma. he. ro. e. lo. me. re. os. Pa. que. al. fin. ab. si. pa. pa. E. na. ra. Pa. ci. on. se. x. Lo. que. tu. si. ha. Fe. dan.
E. ra. re. que. que. lo. que. ro. En. tu. m. ba. de. fo. de. o. dar. Lo. pa. ra. bi. na. a. pa. ce. E. lo. to. m. ba. e. ma. ci. ma. s.
E. pa. ce. la. da. tu. m. a. mi. da. E. en. a. nu. e. da. Vol. un. ta. d. e. mi. ni. g. na. de. a. la. e. ho. ni. a. a. mi. ni. a. la. ba. de. se. da.
E. su. che. pu. li. ra. de. vi. ro. Ma. ce. so. e. un. nu. ca. a. ce. ba. E. lo. q. u. i. no. se. a. bi. lo. un. to. do. E. si. lo. ma. s. pa. ra. de. ar.
E. pa. ce. i. ta. ca. ri. ta. m. o. bi. en. E. lo. pa. ra. bi. n. te. de. da. E. na. ce. ran. do. de. te. ro. ro. s. Fe. a. de. m. te. p. a. l. te. de. ma.
Ma. ri. a. za. pa. ra. que. Ma. ri. a. E. qui. no. me. de. gi. na. E. si. m. do. su. o. m. ni. bus. Pa. ra. el. can. to. Ce. les. ti. al. bu. en. a.



Gandazgan sui Gandazgan alli Gandazgoraca. Xacacilla = Xacacilla vno pue de faltrax



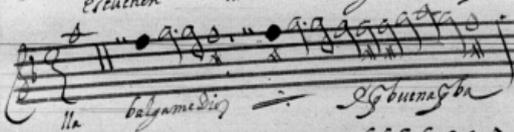
dandole mil paradiencia. E por en la çilla E por en la çilla mil çijos de cada. E por en la çilla mil çijos de cada.

Dipl. 2.º. Cao alho

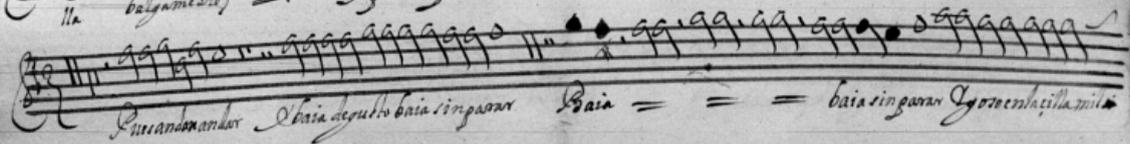
1.



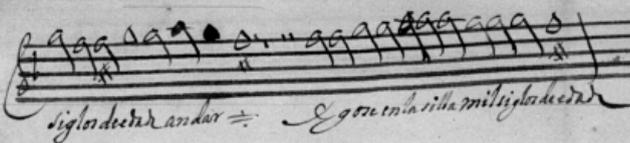
escuchen andar balgamedis Gbuena = Gbuena Gbu tengansa alla tengansa tengansa



lla balgamedis = Gbuena Gbu



Pucanda andar Obaia degullo baia singaora Baia = = = baia singaora Goro emilla milia



siglos deida andar = Goro emilla milia siglos deida

V. 1. *Alcatorra gran armonica 2. Colo.*

2.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "Pezuchon" is written below the staff.

Pezuchon

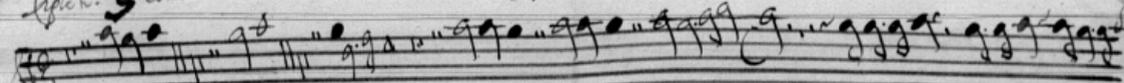
Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff. The word "Pues andar" is written below the staff.

Pues andar

Handwritten musical notation on a five-line staff, concluding the piece.

Op. 33 cono



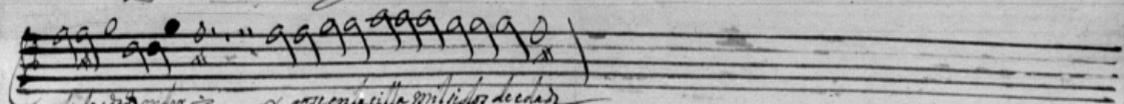
Peruchen andar Salgandir Guena = Guenagfa tenyanualla tenyanu tenyanu



Ma Salgandir = Lye Guenagfa



Per andar andar L'baianjulto baia singarar baian = = baia singarar gosse ena cilla milia



gosedir andar = gosse ena cilla milia gosedir

2^o *Siyle del 3^o coro a 3*

escuchen andar balgamin *Soune* = *Soune* *ba* tengamala tengamala

tengamala balgamin = *Soune* *ba*

Su andar andar *S*oria de nito baia singarar ba ia = = = baia singarar *S*oronta

*S*illa milijlor de edar andar = *S*oronta *S*illa milijlor de edar

3.º Cao. Bass ab. - *Allegretto*

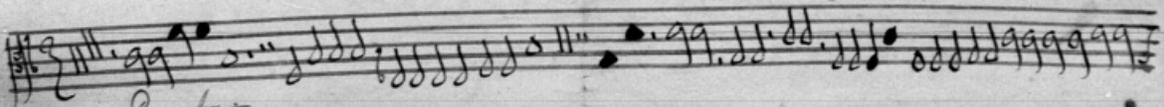
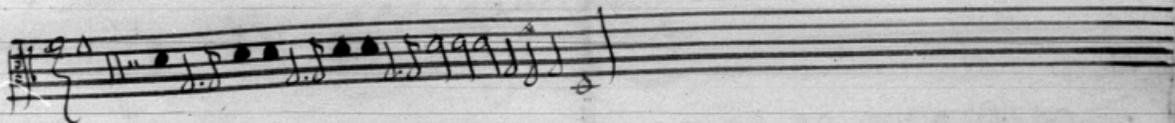
Crescendo

Lus andas =

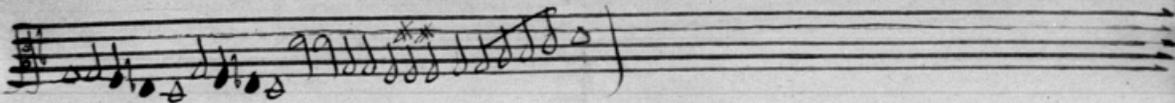
Allegro 3.º Canto Xaveria e Mariae



Procechen



Quercando



Handwritten title and tempo marking: *Allegro 4^o caso*

Handwritten musical notation on a five-line staff with lyrics: *crucem anax balgamedio fbuera = fbuera fbuera senjanca ab tenjara*

Handwritten musical notation on a five-line staff with lyrics: *senjanca ab balgamedio = fbuera fbuera*

Handwritten musical notation on a five-line staff with lyrics: *fbuera anax abia de juho bair singarax bair = = = bair singarax igra omh*

Handwritten musical notation on a five-line staff with lyrics: *gilla miti gillodichar awha = gillodichar gilla miti gillodichar*

Lige 2: 4: Cro

d.

eruchen ander balgamedio fbuona = fbuona fba tengannalla

tengann tengannalla balgamedio = fbuonafba

Quarantander scheidguthobin singarer bin = = = baia singarer gsa

nenla siltatigleschedar ander = o psonenla siltatigleschedar

Alto 4.º coro

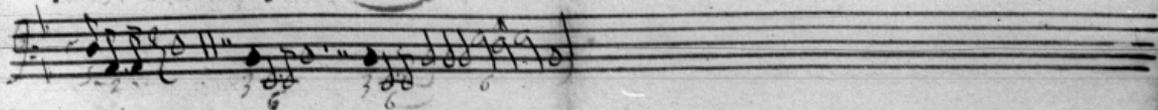
escuchen andar balgamedio fona = fona en tonante alla tonante

tonante alla balgamedio = fona fona

Quem das andar vora d'alto bala singarar | ora = = = bala singarar | rose em la si

na miliglo de dar = = rose em la si miliglo de dar

Ba/ 4^o Cao



Parade que delos coplas-



Chor. Sacrae psalmsae 100. ps. 10. 8.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of various note values including quarter, eighth, and sixteenth notes, with some rests. The text "Es cuthen lo Sacrae" is written below the staff.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. It includes a variety of rhythmic patterns and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece with similar note values and rests.

Handwritten musical notation on a five-line staff. The text "Esple. Crasmi Sacrae illa" is written below the staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a five-line staff. The text "S. and her gorgui" is written below the staff. The notation features a treble clef, a key signature of one sharp, and a common time signature.

Handwritten musical notation on a five-line staff, concluding the piece with various note values and rests.