

Dixit Dominus. All. 208

M. Traulo.

Teple 1^o 6^o 43 y 7^o 11

*delitio et suman
culpa qm*

Dixit Dominus Domino meo Domino meo sede ad dexteras meis
 de a dextis meis sede a dextis meis *Vigam virtutibus emilet Dominus*
 ex sion emilet Dominus ex sion emit = ex sion ex si on dominare
 in medio inimi coru tuorum inimi coru tuorum *Judi cauit in nati oni*
 bui impleuit ruinas *u = iudi cauit eu di ca ut iud cauit in nati oni bui =*
 impleuit ruinas imp = *conquasit Capita in terra multo ru mult = in terra multo*
 Gloria Pa tri et fi li o et spi ri tui sanc to gloria Pa tri et fi li o
 et spi ri tui sanc to

Alto 1.º Choro B, F#

Dixit Dominus Domino meo ^{domino} me o Domino me o sed a dextis me
is sede a dextis me is = me is Virgam virtutis tue emitet Domi
nus ex sion = ex sion emi = ex sion = = dominare
in medio ini mi coru tuo ru ini = tu o ru Iudica vit in nationi bus
im ple vit tui nas iudica vit iudi ca vit in nati oni bus im ple vit tuinas im
ple = con quata vit Capta in terra multo rum mult = in terra mul to ru
Gloria Pa tris et Fi lii et Spi ritus sanc to Gloria Pa tris et Fi lii et Fi
lii tui sanc to

Tenor 2^o Ch^o y Alt^o

Dixit Dominus Domino meo Domino meo sedē a dextris meis sedē

a dextris meis sedē a dextris meis

Virgam virtutis tuae emitet Dominus, emitet ex Syon emitet

ex Syon = dominare in medio inimicorum tuorum

inimicorum tuorum. Indicavit in nationibus implevit ruinam, implevit

in nationibus, in implevit ruinam, in con quaeabit caespites inter

torum, inter. Gloria Patri & filio & spiritui sancto gloria Patri & filio

& spiritui sancto etc

Fig. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Dixit Dominus Dominus meus, Dom = Dominus meus sede a dextera mea sede =
dex = Organ virtutum tuarum erit et Dominus ex sion erit = ex sion
ex sion Dominus natus in medio inimicorum tuorum in =
Judicavit in die et in nationibus in = inna = implevit ruinam
ruinam in terra multorum in te =
Gloria Patri et filio Gloria Patri et filio Spiritus sancto san cto

Alto Solo Kyrie

+

Dixit Dominus Domino meo, Dom = Domino me o sede a dextris meis scilicet

= a dextris meis me et Virgam Virtutis tuas emitet Dominus ex sion

emi = ex sion ex sion = dominare in medio inimi corum ^{tuorum}

inimi = Judicavit tu = in nationibus inna =

inna = in nationibus implevit ruinas tuas in terra multorum

torum in te =

Gloria Patri et fi lio Gloria Patri et fi lio Spiritui sancto

sanc to

Tercia 8.º Choro *Ch. y Alt.*

Dixit Dominus Domino meo Dominomeo sede a dextris meis sede
dextris meis Virgam virtutis tueg emitet Dominus
ex Syon ex Syon = domi nare in medio ini mi coru₃ tuoru₃ ini mi
coru₃ tuo₃ ruz Judi cavit = = in nati oni bu₃ in na =
implevit Ruinas Ruinas in terra multoru₃ mul = in terra multoru₃
Gloria Patri et fi lio Gloria Patri et fi lio et spiri tui San
cto

Basso 2: Choro A4 y M

Dixit Dominus

The first staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A small '+' symbol is written above the staff towards the right side.

Organ Virtuosus

The second staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a bass clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A small '+' symbol is written above the staff towards the right side.

The third staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a bass clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Indicavit

The fourth staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a bass clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The fifth staff of music is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a bass clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Gloria Patri

The sixth staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The seventh staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The eighth staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The ninth staff of music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a treble clef and a B-flat key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Alto 3.^o Ch.^o H4 y H11

Teple 3.^o Ch.^o H4 y H11

22
23

Fado 6a

Dixit Dominus Dominus meus Dominus meus sede a dextris meis sede sede

adex =

Vigam Virtutis tuae emitet Dominus ex non ex non ex non dominare in me

Judica ut in nationibus in nationibus impiavit vias tuas in terram

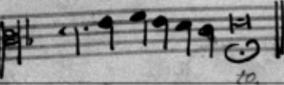
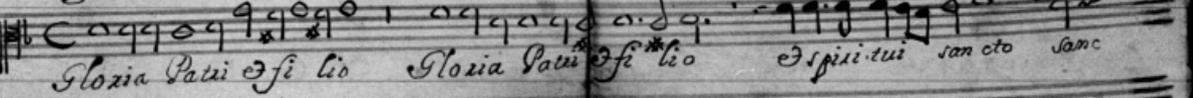
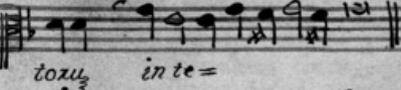
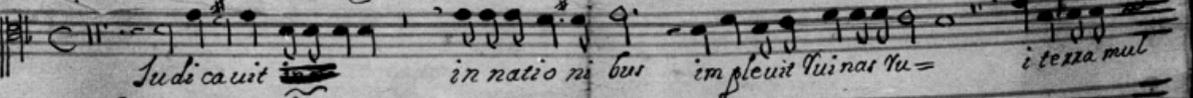
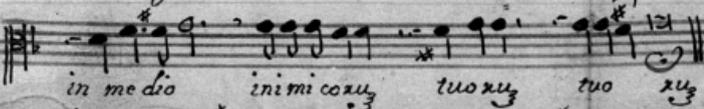
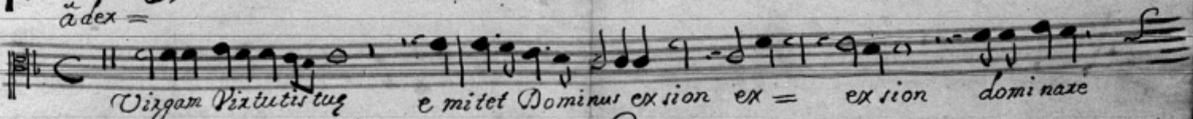
torum interea

o inimicorum tuorum tu =

Gloria Patris et filio Gloria Patris et filio et Spiritus tui Sancto Sancto

70

Alfo 3.^o 2.^o 4 y 4 11



Tenor B. Ch. G. A. H.

Dixit Dominus Domino meo se de a dextris meis se de se de

a dextris meis

Virgam Virtutis tuas emittet Dominus ex Syon ex Syon = = domi

nare in medio inimicorum tuorum

Iudaei cavuit in a cavuit in nationibus implevit Nui nar

in terra multorum, inte =

Gloria Patri & filio Gloria Patri & fi lio Es piriti tui san cto

san cto

A Comp.^{to} Continuo

Ln

Dixit Dominus

Vigam Picturis tua

Judicavit

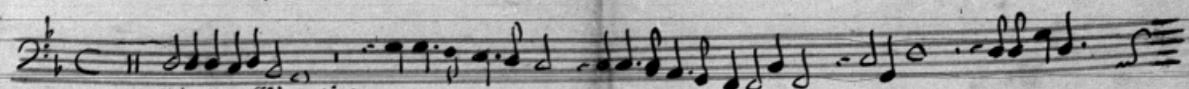
Gloria Patri

This image shows a page of handwritten musical notation for a Continuo instrument. The page is divided into six systems, each consisting of a treble and bass staff. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one flat (B-flat), and the time signature is common time (C). The piece is titled "A Comp.^{to} Continuo" and is divided into sections: "Dixit Dominus", "Vigam Picturis tua", "Judicavit", and "Gloria Patri". There are several asterisks (*) and double bar lines with repeat signs (||) throughout the score. The paper is aged and shows some staining and wear.

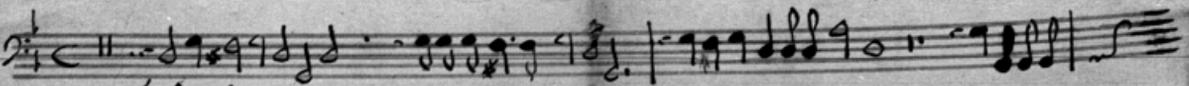
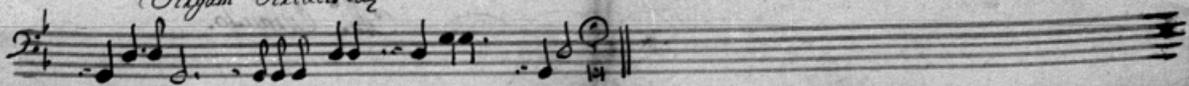
Bajo 3. Ch. 13 y 14



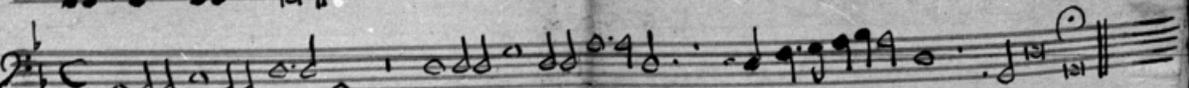
Dixit Dominus



Organi Virtutis tuae



Judicavit



Gloria Patri

