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Laudate pueri Dominum à Sei,
y condor Violines.

D.^o Roque Teruti.

Figli del: Chs

da da te pu - ri Do mi ni, lau da te, lau da te no men Do mi ni no men, no men Do mi ni, lau da te lau
 da te no men Do mi ni no men, no men Do mi ni. Lau da te pu ri lau da te = lau da te no men Do mi ni no men
 no men Do mi ni, lau da te, lau da te, lau da te. *Alto* A so lu o tu u que, u que ad o ca su, ad o
 ca su lau da bi le no men, no men, no men Do mi ni. A so lu o tu u que, u que ad o ca su lau da bi le no men
 lau da bi le no men, no men, no men Do mi ni. A so lu o tu u que, u que ad o ca su lau da bi le no men
 lau da bi le no men, no men, no men Do mi ni. lau da ri le no men no men, no men Do mi ni. *Cantus* *Domus*
Domus, qui nallu, qui nallu bari ta, in altu = in altu havi ta; in altu, altu havi ta et hu mi lia
 respicit in celo, et in terra, et in ma, et hu mi lia upit in celo, et in terra et in ma, in celo, et in terra.

Glo ria = La bi, glo ria, = Et ho i S pi ri tu san cto: et S pi ri tu i san cto.

11. 11. 11.
pi xi tu'sancto. 2. Spi xi tu'sancto.

Sp. 1.º dell' Ch.º

Magis pacis. Laudate nomen nomen Domini. laudate nomen, laudate nomen, nomen Domini laudate
laudate. Solo. Soli or tu usque usque ad caelum laudari le nomen, nomen, nomen Domini. Soli or
tu usque usque ad caelum, laudari le nomen, laudari le nomen, nomen, nomen Domini. Soli or tu
usque usque ad caelum, laudari le nomen, laudari le nomen, nomen, nomen Domini. laudari le nomen = nomen = Domini
Quis ad Dominum Deum noscet, quis in altis, altis habitabit. in altis habitabit in caelo, et in terra
in caelo, et in terra. et in terra.
Gloria Patri, gloriae filio et Spiritui sancto, et Spiritui sancto, et Spiritui sancto.

Violini del Dalmo

Laudate gratias Domini.

Duo. Abasso. *Andante*

Quasi sic Dominus

Flora Lali

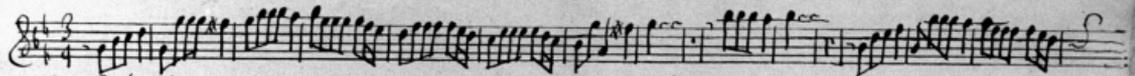
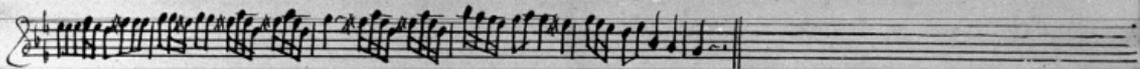
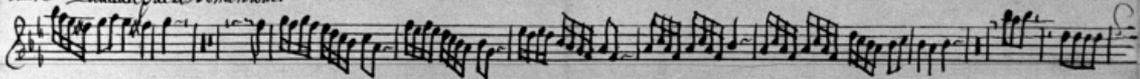
Duo. *Allegretto*

This is a page of handwritten musical notation for two violins. The score is written on ten staves, with each section consisting of a treble and bass staff. The first section, 'Laudate gratias Domini', is in 2/4 time and features a complex, rhythmic melody. The second section, 'Quasi sic Dominus', is in 3/4 time and has a more melodic character. The third section, 'Flora Lali', is in 3/4 time and is marked 'Allegretto'. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom left corner.

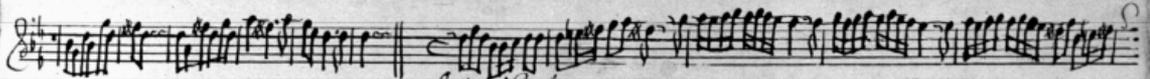
Violin 1^o del Labmo.



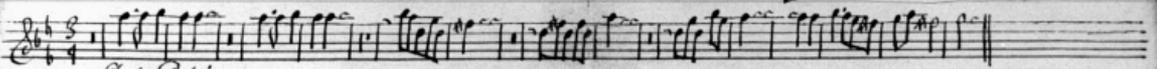
Grave. Laudate pueri Dominum.



Allegretto



Laudate Dominum



Alia Lati.

Suzonaharpa

Laudate eum in Sonis organæ

Duo

A solis ortu

Qui in caelis habitant.

Gloria Patri.

A page of handwritten musical notation on aged paper, featuring ten systems of staves. The notation is in a historical style, likely from the 17th or 18th century. The first system is for a harp, indicated by the title 'Suzonaharpa'. The second system is for an organ, indicated by the title 'Laudate eum in Sonis organæ'. The third system is a continuation of the organ part. The fourth system is for a duo, indicated by the title 'Duo A solis ortu'. The fifth system is a continuation of the duo. The sixth system is for a vocal or instrumental part, indicated by the title 'Qui in caelis habitant.'. The seventh system is a continuation of this part. The eighth system is for a Gloria Patri, indicated by the title 'Gloria Patri.'. The ninth system is a continuation of the Gloria Patri. The tenth system is a final system of notation. The paper shows signs of age, including discoloration and some staining.

All. Ind. del 2^o Ch.^o

Triplo del 2^o Ch.^o

Muy despacio.

Laudate = = nomen Domini Laudate Domini lau da te = =

nomen Domini, lau da te, lau da te. A schi oxu. Sa cet.

Qui si cut Domini us Deus noster qui in al ti in al ti, al ti ha vi ta' in

al ti ha vi ta'. in Ce lo, in te rra. in Ce lo, in tere stra in te rra

Gloria Patri, Gloria, et fi lio Es pi ri tui sanc to.

pi ri tui sanc to.

Alto del 2.º Cho.

Lau date = = nomen Domini laudate nomen, lau date =

nomen Domini, laudate, lau date, lau date. A. Soli et tu tacet.

Qui sedet Dominus Deus noster, qui in altis in altis hari ta' in altis

hari ta' in celo, et in terra. et in terra.

Gloria Patri, glo ria, et filio et Spi ri tu sancto.

et Spi ri tu Sancto.

Tenor del 2.^o Ch.^o

Laudate — nomen Domini. Lau date nomen, laudate —
nomen Domini laudate laudate. *Al solitu fact.*
Quis est Dominus Deus noster, qui in alti in alti, alti hari lat in alti hari lat.
in Cælo, et in terra et in terra.
Gloria Patri, Gloria, et filio et spi ri tu sancto et
spi ri tu sancto.

Prop del C. Ch.

A musical staff in G major (one sharp) and common time (C). It begins with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

Laudate pueri Domini.

A musical staff in G major and common time. It starts with a treble clef and a common time signature. The notation features a mix of eighth and sixteenth notes. The staff ends with a double bar line.

|| Soli o stia. Duo. La cel.

A musical staff in G major and common time. It begins with a treble clef and a common time signature. The notation is composed of eighth and sixteenth notes. The piece ends with a double bar line.

Qui si cal Dominus.

A musical staff in G major and common time. It starts with a treble clef and a common time signature. The notation includes eighth and sixteenth notes. The staff concludes with a double bar line.

A musical staff in G major and 3/4 time. It begins with a treble clef and a 3/4 time signature. The notation consists of quarter and eighth notes. The piece ends with a double bar line.

Nonia Patri.