

#

Laudate pueri Dominum.  
A 6<sup>va</sup> con Violines.

The page contains five staves of musical notation. The notation is extremely faded and difficult to discern, but it appears to be a vocal or instrumental score. There are some faint markings that could be notes, stems, and bar lines. The paper is aged and shows signs of wear, including stains and foxing.

Del M.<sup>o</sup> D. Roque Laxuti.  
Año de 1755.

Tipt. 1.º del.º Ch.º

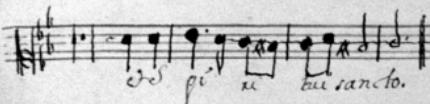
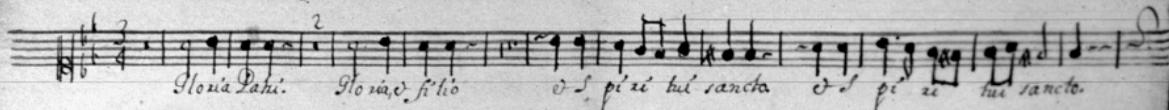
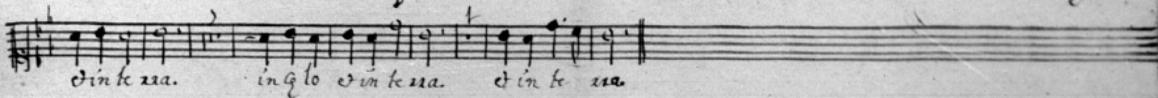
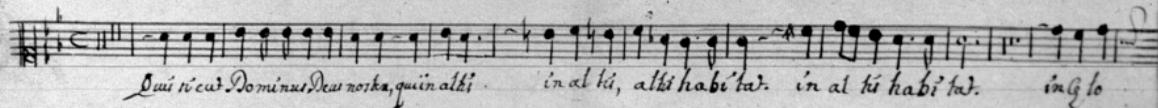
Laudateque xi Domini, laudate, laudate nomen Domini, nomen, nomen Do mi ni. Lauda te, lau  
date, laudate nomen Domini, nomen, nomen Do mi ni. Lauda te que xi, laudate — laudate nomen  
Domini, nomen, nomen Do mi ni. Lauda te, lauda te, lauda te.

Qui si cu Domini Deus noster qui in altis, qui in altis habi tat  
in altis in altis in altis habi tat, in altis, al tis habi tat. & hu mi lia  
re spi cit in glo, & in terra & in terra. & hu mi lia re spi cit, in glo, & in terra, & in terra.  
in glo, & in terra.

Glo ria, Glo ria Pa tri. Glo ria, Glo ria <sup>in glo</sup> & S pi ri tu san cto & S pi ri tu san cto.  
& S pi ri tu san cto. & S pi ri tu san cto. & S pi ri tu san cto.

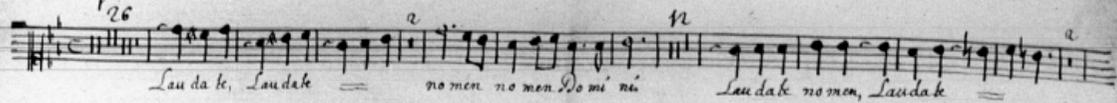
Tipte 20 del 1.º de:

26



Tiple 2o del 1.º Ocho

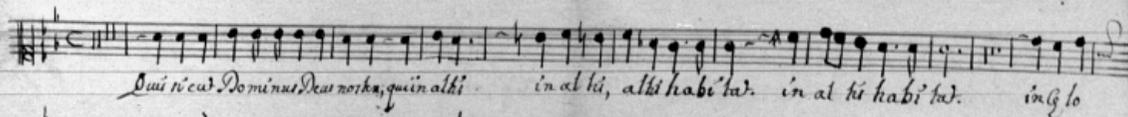
26



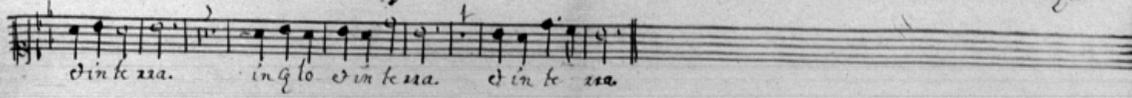
Lau da te, Laudate no men no men Do mi ni Lau da te no men, Laudate



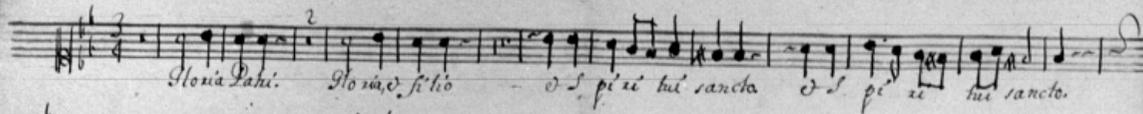
no men, no men Do mi ni Laudate Laudate.



Qui se cut Do mi nus Deus no bis, qui in al ti in al ti, al ti ha bi ta. in al ti ha bi ta. in glo



din te ria. in glo din te ria. din te ria.



Ho ria Pa tri. Ho ria, fi li o Spi ri tu sui san cto Spi ri tu sui san cto.

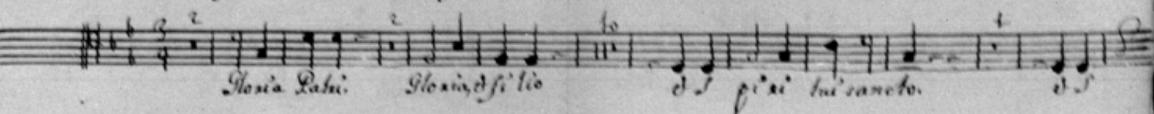
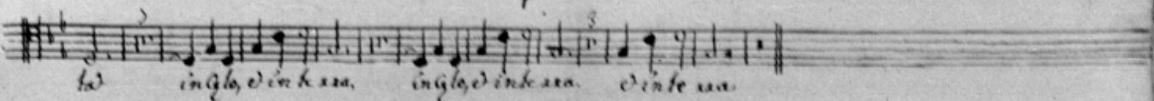
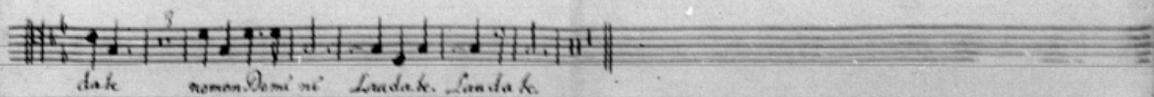


Spi ri tu sui san cto.

Alto del 2º Chº

26 Lau da te. = = = no men Do mi ni. 32 Lau da te no men Lau da te, Lau  
3 dat no men Do mi ni. Lau da te, Lau da te. Lau da te.  
46 Qui si cut Do mi nus Deus no bis, qui in al ti in al ti, al ti ha bi ta. in al ti ha bi  
3 ta. in glo, di in te xia. di in te xia.  
2 Ho ria Pa tris Ho ria, et fi li us, et S pi ri tus san cto. et S  
pi ri tus san cto.

Tutti dell'Ork.





Violon 2o del Palmo.

Laudate pueri Dominum.

Handwritten musical notation for the first system of 'Laudate pueri Dominum'. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some triplet markings. A measure number '14' is written at the end of the system.

Handwritten musical notation for the second system of 'Laudate pueri Dominum'. The staff continues with eighth and sixteenth notes. There are markings for a triplet of eighth notes and a measure number '3' at the end of the system.

Handwritten musical notation for the third system of 'Laudate pueri Dominum'. The staff continues with eighth and sixteenth notes, ending with a double bar line.

Quintus Dominus.

Handwritten musical notation for the first system of 'Quintus Dominus'. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes. A measure number '5' is written at the end of the system.

Handwritten musical notation for the second system of 'Quintus Dominus'. The staff continues with eighth and sixteenth notes. A measure number '5' is written at the beginning of the system.

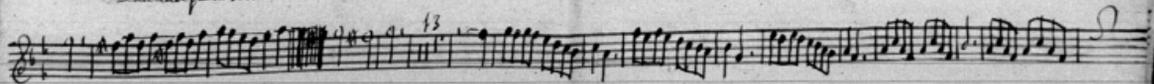
Nonia Patris

Handwritten musical notation for the first system of 'Nonia Patris'. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes. Measure numbers '2', '6', and '6' are written above the staff.

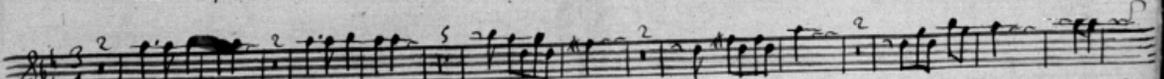
*Violini del Palmo.*



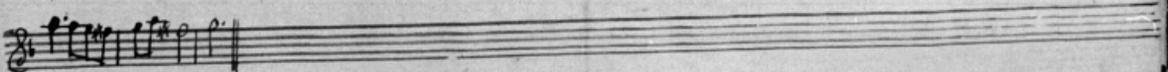
*Laudate quare Dominum.*



*Qui nati Dominus*



*Gloria Patri*





Basso del 2.º Chº

26 3 12 6

*Laudate pccci Domini*

3

16 4 6 5

*Qui sicca Dominus.*

3 2

2 2

*Gloria Patri.*

