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216.

in vitato uo de di funtos, A 8.

Regem cui Omnia uiuunt

Mio, D.ⁿ thomas Torrejon Yvelas Co

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Handwritten musical notation consisting of several staves with scattered notes and dots.

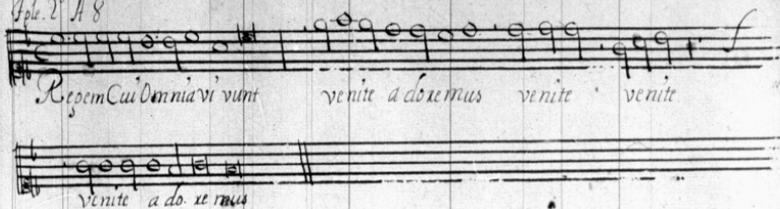
Alto 2^o A 8



Regem cui Omnia vi sunt, venite a do re mus venite
venite venite a do re mus

The first system of musical notation for the Alto 2nd part. It consists of two staves. The upper staff contains a melodic line with a treble clef and a common time signature. The lower staff contains a bass line with a bass clef. The lyrics are written below the staves, with some words appearing on both lines. A small cross symbol is positioned above the first staff.

Solo 2^o A 8

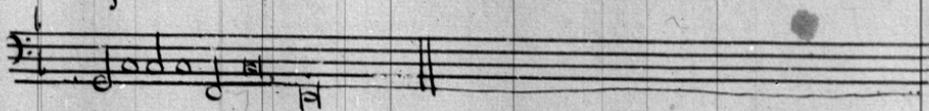
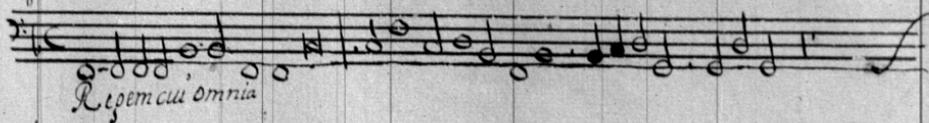


Regem cui Omnia vi sunt venite a do re mus venite venite
venite a do re mus

The first system of musical notation for the Solo 2nd part. It consists of two staves. The upper staff contains a melodic line with a treble clef and a common time signature. The lower staff contains a bass line with a bass clef. The lyrics are written below the staves. A small cross symbol is positioned above the first staff.

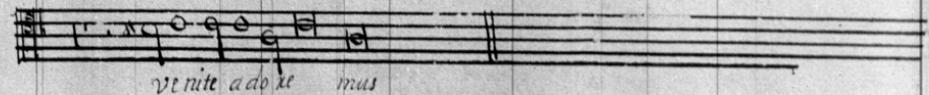
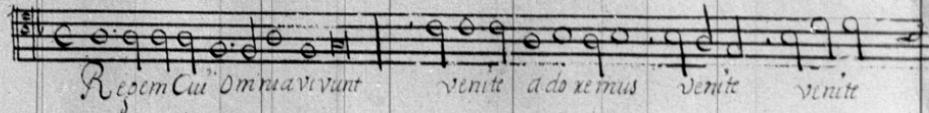
Bado 2^o A 8

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ferox. 2^o A 8

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Tiple 1^o Choro

Requiem tibi mihi si uunt, uenite uenite uenite a deo uemus, uenite a deo uemus.

Solo

Uenite exultemus domino iubilemus Iubilamus procepe mus faciem tus in confesio ne.

Omnia psalmis Omnia psalmis iubilemus iubilemus e

Quoniam ip si u. est ma u, Cipite, illud Uenite a deo uemus Procedamus ante Deum ploramus ploramus ploramus Coram domino quiescimus

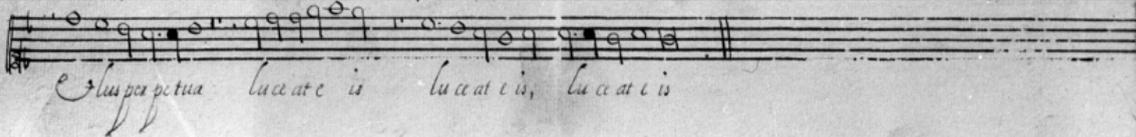
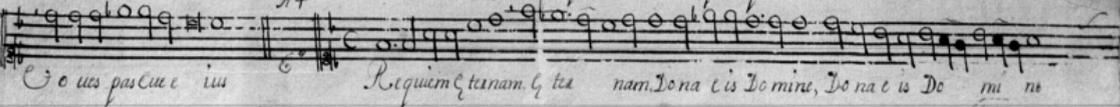
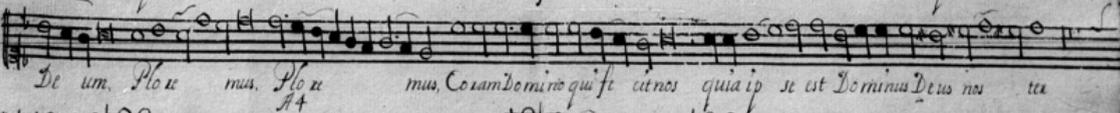
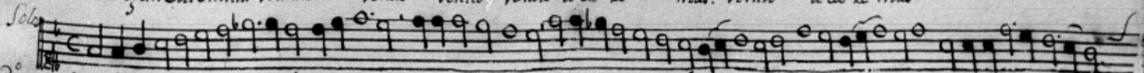
nos autem populus eius, O ues pasce uis

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Requiem etiam nom donat is Domini donat is de mine O lux perpetua succat e is

succat e is succat e is.

1.
F. ple. 1^o A8 Y A4



Finis. 1. Choro. A 8 T A 4

Regimini Omnia vi vant venite venite venite a do re mus. venite a do re mus

A 4
v^o 3.
Quoniam ipse ius est mare C ipse fecit il lud venite venite a do re mus. C precidamus ante Deum ploremus

ploremus Coram Do mino. qui se ar nos nos autem po pulus e ius C O ves pas Cue e ius

Solo
v^o 5.
Qua draginta ans proximus fui. cont ra tio ni huic O dixi sem peshi Exant corde ip se ve ro non cognoverunt vias meas quibus iura di in

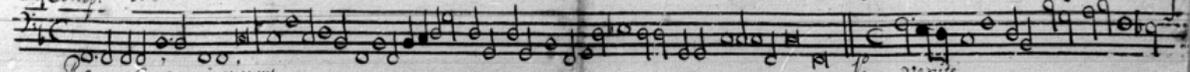
i ra mea Si in tuo ibunt in Requiem meam. Si in tuo ibunt. Si in tuo ibunt in Requiem me am

A 4
v^o 6.
Requiem e tu nam Do na e is Do mine Do na e is Do mine C lux per petua luceat e is

lu ceat e is luceat e is

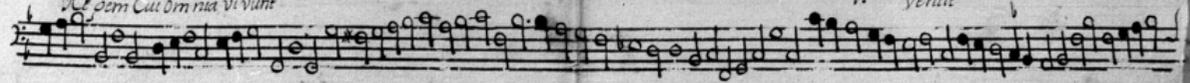
A Comp. A 8

Solo



De sem Cu om nia vi vunt

V. Venite



V. Quoniam Deus mag nus

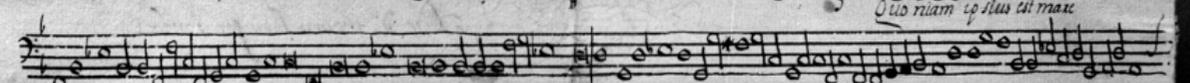
A 4



Quo niam ip sus et ma x

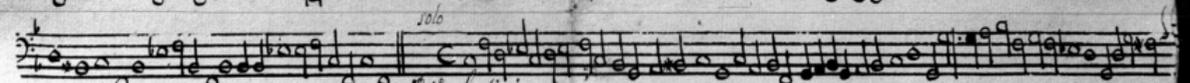


Solo

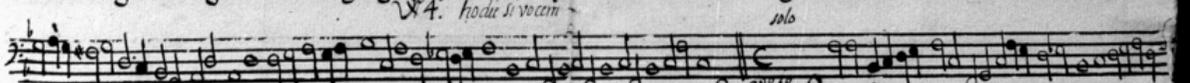


V. 4. hodie si vocem

Solo



V. 30. quadraginta



A 4



Re quem & ternam

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