

#

Magnificat à 4. Ch.^{es}

213

M^{rs} D. Thomas Torison, of Pelar co.

1. 23. 21. 110
Cigle 1. Choro alius y 112

Et de hincillo =

Magni fiat anima mea Dominus anima = Magni fiat Magni fiat anima me a Domini

Et exultavit = in Deo salutari meo salutari meo ecce enim ecce enim ecce enim

Beatae memdi cepi omnes generatio nes. quia fecit mihi magna qui potens est = Et sanctum nomen e

ius nomen e ius nomen eius Et mi sericors dia e. ius eius Et mi =

Et mi = agrogenis in progenies timenibus e um tim = fecit potentiam in oia

chrisu o di gea sit mente cordis sui i mente cordis sui mente cordis sui i =

Gloria Patri = et filio Et Spiritui sancto. sicut erat in principio Et nunc = Et semper

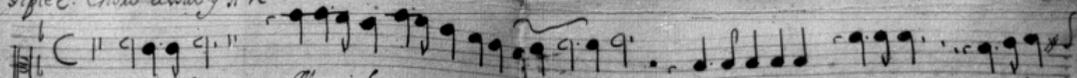
in saecula saeculorum amen saeculo rum Amen =

Vigle 2.º Choro a Duo

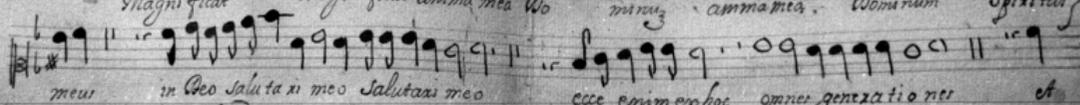
Magni fact
 Spiritus meus in deo salutaris meo in deo
 Sanctus nomen eius nomen eius nomen eius
 a pro genie in pro genie ti mentio eum tim
 superbor mente cordis sui mente cordis sui mente cordis sui
 Gloria Patri
 in secula amen
 Omnia mea dona tui ani
 Bon
 ecce enim ex hoc omnia generabuntur
 Omnia veri cordia eius
 diliges se
 I filio Spiritus sancto
 Et nunc et nunc et semper.

sequi eorum amen.

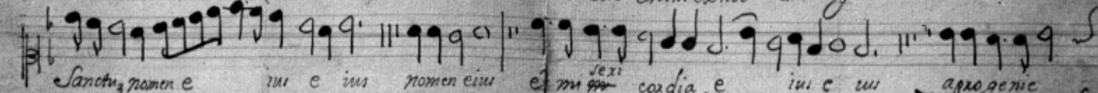
1. 23 437
Pipe 2. Choro a duoy # 12



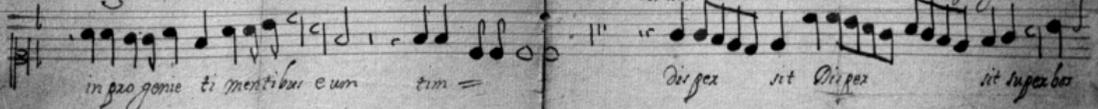
Magnificat Magnificat anima mea Do minus anima mea. Dominum Spiritus



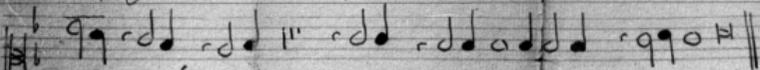
mei in Deo salutari meo Salutari meo ecce enim ex hoc omnes generationes et



Sancti nomen eius et in nomine eius est misericordia eius in eo in agro genic



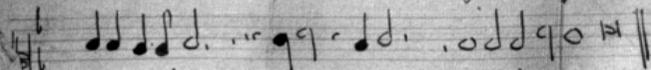
in pro geniti mentibus eum tim = Dixit et Dixit et super bo



mente Cordis sui mente Cordis sui mente Cordis sui



Gloria Patri = O filio Digni et tui Sancto Et tunc Et tunc



et in saula amen = seculo amen.

Tralle 3^o Cho. Alt

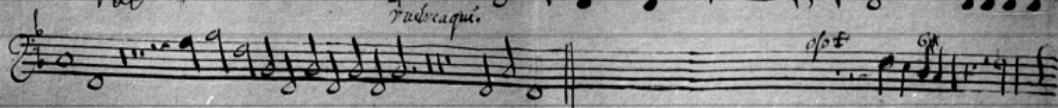
Basso 2^o Coro



Magnificat
Alto



Subsequi.



Gloria Patri



Gloria Patri



Triple 3^o Cho A12

2

Magni fiat anima mea Dominum Magni fiat. Anima mea Dominum et dul
 tavit quia respexit humilitatem ancillae suae Omnes generationes nesci qui potens sit.
 et Sanctum nomen eius Nomen eius In mi sericordia eius
 a progenie in progenie timentibus eum
 fecit potentiam in haec usque dies per iras super bos monte cordis sui monte cordis sui
 Gloria Patri = Filio Spiritui Sancto. In unum et semper
 et in saecula saeculorum amen saeculorum et amen.

Choro etc.

Magnificat. Anima mea Domini Magnificat anima mea Domini Exultavit.

quia respexit humilitatem ancille sue Omnes generationes meae qui potens est

Sanctus, nomen eius et

apogonic metagenies similitudinem eum fecit potentia, unquam choro

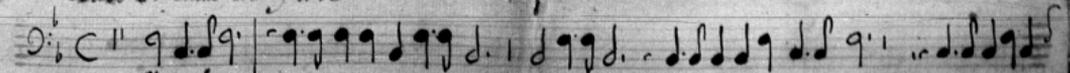
Disperit in genit mente cordis sui mente Cordis sui

Gloria Patri et filio Spiritui Sancto. In nomine Domini

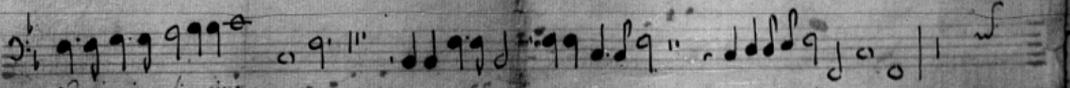
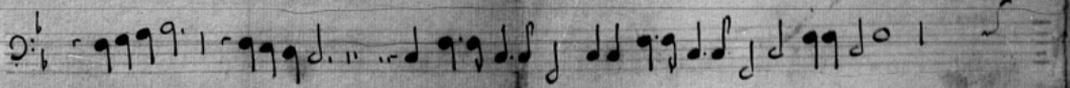
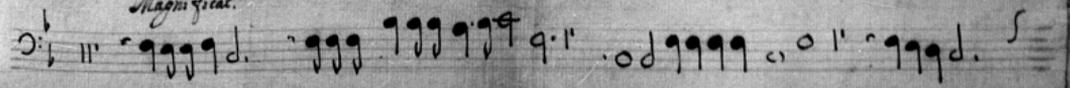
et in secula seculo amen

MF
10
20

Choro 3.º Choro 2.º y 1.º



Magnificat.



Emisericordia eius.



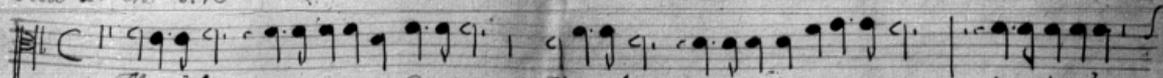
Fecit potentia.



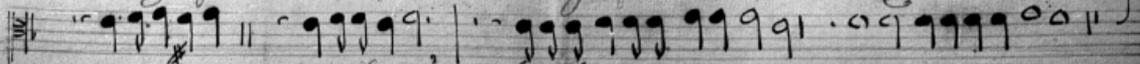
Gloria Patri.



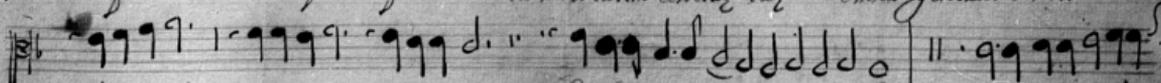
Alto 2.º R.º AVE



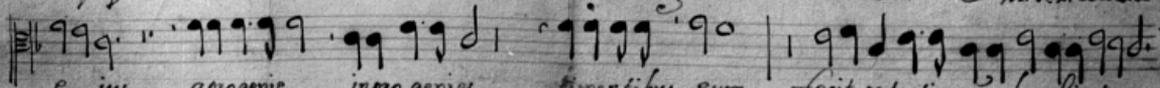
Magnificat anima mea Dominum Magnificat anima mea Dominus et exultavit



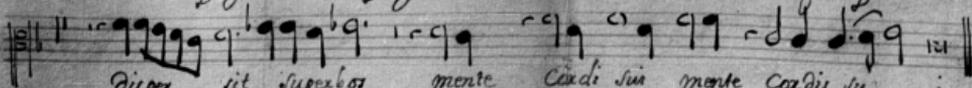
spiritus meus quia respexit humilitatem ancillae suae Omnes generationes



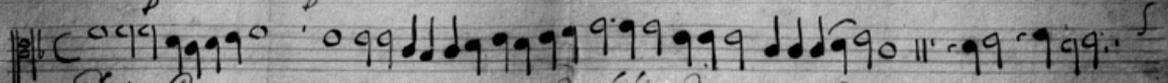
qui potentior est sancto, nomen eius nomen eius et misericordia



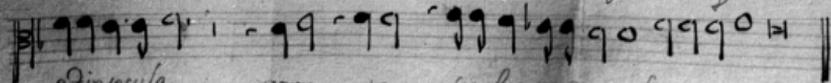
eius in progenie in progenies timentibus eum fecit potentiam in brachio suo



disperxit superbos mente cordis sui mente cordis sui



Noxia Peccati et filio Spiritui sancto Inimice semper



vincula amen et sequorum amen sequorum amen

Senza 4. Choro a 12.

2. Choro

Magnificat anima mea Dominum Magnificat anima mea Dominum Exultavit

Spiritus meus quia respexit humilitatem ancillarum suarum omnes generationes

qui potentiam eius et nomen eius

et misericordia eius super progenies super progenies timentibus eum

Fecit potentiam in brachiis suis disperdit superbos mente cordis sui

Gloria Patri et Filio et Spiritui Sancto, nunc et semper

in unum Amen et saeculorum Amen &c

12
Magnificat
Basso 2.º Choro R. 12

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some rests and a double bar line.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic patterns and note values.

Handwritten musical notation on a single staff, showing a continuation of the melodic line.

Handwritten musical notation on a single staff, featuring a mix of note values and rests.

Handwritten musical notation on a single staff, concluding with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting a new section with a treble clef and common time signature.

Handwritten musical notation on a single staff, continuing the new section.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a repeat sign.

Al Com^{to} Continuo

Se fare

Magnificat.

Qua fecit mihi magna

Epitaphicus Via eius.

fecit potentiam

Nonia Patri.

A handwritten musical score on aged, slightly stained paper. The score is written in a single system across ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass clefs). The music is organized into measures by vertical bar lines. Several sections of the score are accompanied by Latin text written in a cursive hand. The text includes 'Magnificat.' at the beginning, 'Qua fecit mihi magna' on the right side, 'Epitaphicus Via eius.' in the middle, 'fecit potentiam' below a staff, and 'Nonia Patri.' at the bottom left. The paper shows signs of age, with some discoloration and a small dark stain on the fifth staff.

Da solo & Ch.



Magnifica



Gloria Patri

