

73
Lamentacion 1.^a del Miercoles

Incipit Lamentatio

à dos coros

M.^{ro} D.^{no} Thomas. Morrepons

Stylus 1^o

f

Miércoles. 5^{to}

In ci pit. Je re mi & Pro phe tiz. Et u loph Et u loph.

Quo modo se des so la ci ritas plena na plena po pu lo po pu lo do mi na.

Gen tium facta est sub tri bu to. ad ve n th. Doe u th.

Je ru sa lem Je ru sa lem con ver te re ad Do mi

ny De um tu um De y su um.

The musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a style characteristic of 17th-century manuscript notation, with various note values and rests. The lyrics are written below the staves, with some words underlined. The paper is aged and shows some staining and wear.

~~Septuagesima~~

Tenor P. Cono

4

1.^o del ~~Septuagesima~~ 5.^o
Miércoles

Inci piſ ſere mi ꝛ ꝑropheteꝝ A - ceph

Quomodo ſedeſ uola ciuitas plena go - gulo domina Gen tium

Sub hi bu to ſu to. A - ſu

Se ru ſancton ſeruſalem con ver te re ad Dominy Dey

tu um De um tu um.

Incipi Samentatis *Alegri* *Quomodo sedet*

Bati

Jerusalem.

Tiple 2.º coro

Misericordias No 1

Lamenta ~ tio Pro phe ~ ty Aleph ~ Quo modo sedet ~
so la ci vi tas facta est quasi Ordu a domi na Gen tium: prin cepti provin
ciarum provin ciarum facta est sub ter ra ~ to Be ~ th.
le ru sa lem con verte re ad Do mi nus De us tu ~ um.

Alto 2: Cono

Missa Soli D.º 1.º

Incipit Sa men ta ~~~~~ tio Pro phe ~~~~~ te et Cepi

Quomodo sedes sola Civi tas fac ta est quasi vidu a do mi na Gen tium par

cepi provin cia ry pro ~~~~ vin cia ry fac ta est sub tri bu to. De th. ~~~~~

Je ru sa lem con ver te re ad Do mi num De um tu um.

The image shows a page of handwritten musical notation for an Alto 2 part. The score is written on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The text is: "Incipit Sa men ta ~~~~~ tio Pro phe ~~~~~ te et Cepi Quomodo sedes sola Civi tas fac ta est quasi vidu a do mi na Gen tium par cepi provin cia ry pro ~~~~ vin cia ry fac ta est sub tri bu to. De th. ~~~~~ Je ru sa lem con ver te re ad Do mi num De um tu um." The music consists of quarter and eighth notes, with some rests and decorative flourishes. There are some markings above the first staff, including a '2' and a '9'. The paper is aged and shows some wear.

Tenor 2.º Coro

Miércoles 8.º p.

Incipit.

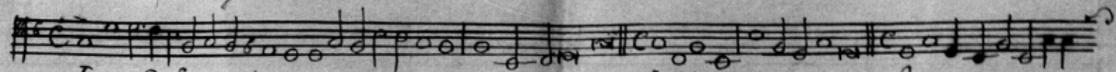
Sancti o Pro pheta et legi et legi.

Quomodo se det sola ci vi tas facta est quasi vidu a domi na Gen tium prin cept

pro vin ciary pro vin ciary facta est sub tri bu to. Ben th De th.

Je ru sa lem con verte re ad Do mi nus De um tu um.

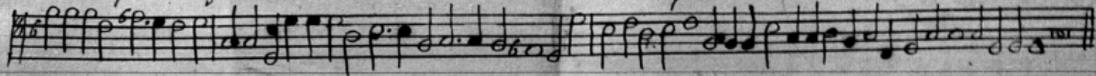
Ampt.



Incipit Sanyctio

Aleph

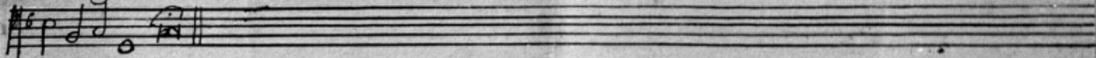
Luomo d



Beth.



Jerusalz.

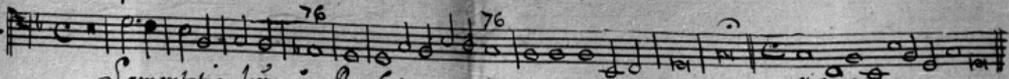


Basso 2. Coro

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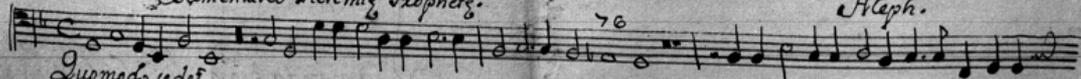
Miercoles

Incipit



Lamentatio Ieremij Prophete.

Aleph.



Quomodo sedes

Beth.



Jerusalem