

Rece, a 8. para Variedad.  
Develado dueño mio.

1700 =

En 2 de octubre de 1703 a. deves el Sr. Don  
D. Manuel de la Cruz de Recalde por un fardo  
de Ricas. con 5 pias, 10 no de Graman  
con lo pias. 18 brogas y por 11 dias de  
Amor. i. 2 pias de sep. se le ha de la da.  
Lana. i. lo pias de broxinas que  
no son por ha. mil. 181. 10 no de Graman  
y de los pias i. 10 no de Graman. de que en chiro  
no se pagan de la fecha de un año -

M. D. Thomas Toruon  
y Velasco  
1702-55

Libre 2.º Coro a 7.º ~~Quinteto~~ ~~Quinteto~~

Desvelad Quere mi o, fragantes nacax nacax. Duer me alaxo a laxo a laxo, a la xax  
al axulloz, haxax entonan la axu. Duer me Duer me alaxo xa alaxo xo instrumentodeplata in  
axe ze = sece munito demelo tan grande alaxo = alaxo xa a la axulloz  
haxax entonan la axu, ze = sece munito demelo tan grande tan grande.

Duer me soberano hi no neto al foxaxo dexaxax y deem, haxax naxax, nacax, nacax, omi tu me si haxo  
saxax fragantes, nacax, omi tu me si haxo naxax, fragantes a laxo ala xax. alaxo



Senza L. A

3<sup>o</sup>

Duca me Duca me alaxo = alaxo gointraumento de glata ma ve ala no no

a tu no gointraumento de piata suave re = re ce miniro de melo tan grande alaxo = ala

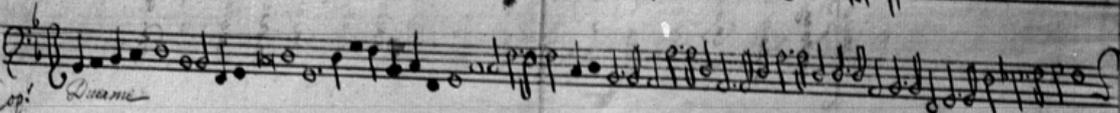
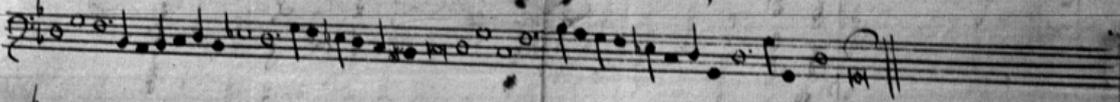
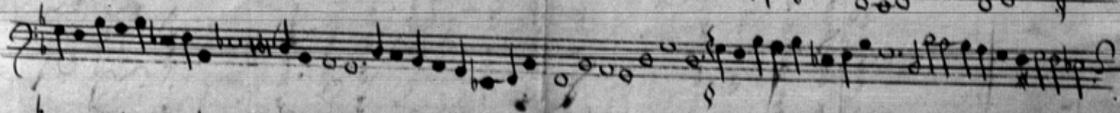
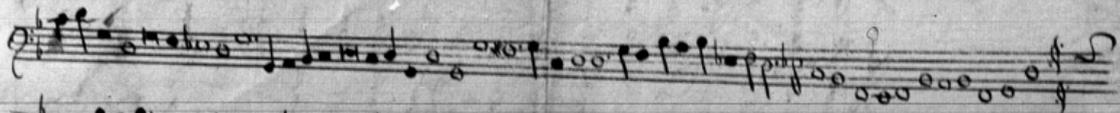
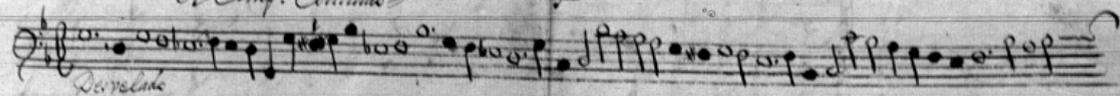
no alaxo ala no alaxo illo q' no y en coran la a re re re ce miniro de melo tan grande tan grande

Duca me Sobrano niro no so al fjo no de xaxo mei q' de cor quella xaxo naxaxo, naxaxo

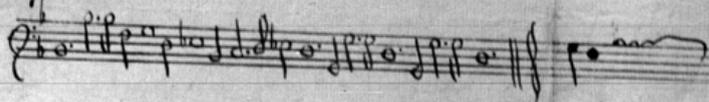
alaxo, alaxo, alaxo

alaxo, alaxo, alaxo

M. 2<sup>o</sup>  
A Comp.<sup>o</sup> Continuo



Cap.<sup>o</sup> Quame





Alto 2.º Coro 4.º



Sue me = no mo sea re se = a lazo go mtaumento de plama



aue gese minto de ve lo tanga de se san gran de.



a lazo a lazo go mtaumento de plama aue gese minto de ve lo tanga de se



tanga de.

29

1<sup>a</sup> Voz C.oro A. B.

2<sup>a</sup> Voz C.oro C. un. d. ass.

33

16

Quæ me a laus sua re = =

a la 1<sup>o</sup> instrumente de fluta suave ze ceminio de veio san grande ze ze san grande.

a la 2<sup>o</sup> a la 2<sup>o</sup> yemita mende fluta suave ze ceminio de meliton grande ze

san grande.

33

Basso Continuo

Handwritten musical score for Basso Continuo, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff contains a section marked *Quarta*. The third staff contains a section marked *Finis*. The fourth staff is mostly blank, with some faint handwritten markings. The paper is aged and shows signs of wear, including creases and discoloration.

Faint handwritten musical notation and scribbles on the lower half of the page. The notation is mostly illegible due to fading and overlapping lines. There are several horizontal lines that appear to be remnants of staves or guidelines. The overall appearance is that of a heavily used and somewhat messy manuscript page.

33 *Bafo del 2.º Coro.*

*Duorme*

*Copla* *Ala rito*

Al  
Ca  
S  
C  
C  
C