

MUSEO HISTORICO NACIONAL

12. JOSÉ NEBRA: Aria y Rezado
con violines. Para Soprano, dos violines y
bajo continuo. (Incipit: "Que es esto vengativa
ardiente sañe..."). 4 folios.

Aria y Rez^{do} con Viol.

Quinta Longativa a 2^a parte
Saña

2^a Ph. Hb.

Beethoven

Rex^{to}

Condas Violónas

7

Nebra

Que es esto venga si a da diendo sana mi templo que fue honor de la campana es ca duco con miento de la llama vo-

Desp^o ray dese e le minto mios gata va venizada De sus Aras se mira Despo fada Con des prezio sumo Su Sa

Cai le ga rez lam pa me el humo Ze feno fue dymiel el arie vido qual ama por a mtra gion ha sido pues en el mi bon

ganada sobre adom bre O pierda mi poder su sacro non bre. *Para el Violon* 20 Je mea leve a leve fomen

ti do fomen ti - do en tu amor do ve rez Lie go en tu amor do ve rez Lie go que en las ynas de mi fue go la bro as

nito un nuebo arpon un nue - bo arpon en las ynas de mi fue go la bro as

fuego la bro as tu to un nuebo arpon un nuebo arpon un nuebo arpon Je mea leve a leve fomen ti do fomen ti - do en tu amor do ve rez

Ciego que en las ynas de mi fue go la bro as tu to un nuebo arpon un nuebo arpon - bo arpon en las y

nas de mi fue go la bro as tu to un nuebo arpon un nuebo arpon vo en las ynas de mi fue go la bro as tu to un

nuebo arpon un nuebo arpon un nuebo arpon, Oy tua mon se ras con miento de tu barbaa O sa di da pues por laura y gloria mi a

amucha sabra en el silencio mi go des y mi la zon mi go des y mi la zon.

Da Capo

And

Violin 1^o

Viva

Handwritten musical score for Violin 1^o. The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with the tempo marking *And* and the instrument designation *Violin 1^o*. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including staining and discoloration. The final staff ends with a double bar line and a key signature change to one sharp (F#).



Vcllo Primo

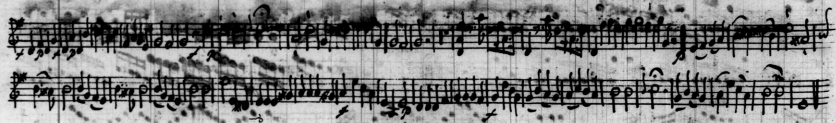
AL REVER-
SO DE LO
ANTERIOR

Rec

Violino 2.^o

Nata

A handwritten musical score for Violino 2.º, consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The score is densely written with various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a 'Rec' (Ricordo) marking. The second staff has a 'Dagio' (Ritardando) marking. The third staff has a 'P' (Piano) marking. The fourth staff has a 'Cresc' (Crescendo) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'f' (forte) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'p' (piano) marking. The tenth staff has a 'f' (forte) marking. The score is written on aged, slightly stained paper.



Violin Secondo

AL REVER-
SO DE LO
ANTERIOR

Rea²

Conda Violina

Rea¹

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff is labeled 'Rea²' and 'Conda Violina'. The second staff has a 'M^o' marking. The third staff is labeled 'Rea²' and 'Violino'. The fourth staff has a 'Rea²' marking. The fifth staff has a 'Rea²' marking. The sixth staff has a 'Rea²' marking. The seventh staff has a 'Rea²' marking. The eighth staff has a 'Rea²' marking. The ninth staff has a 'Rea²' marking. The tenth staff has a 'Rea²' marking. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Italian, such as 'Allegro' and 'Adagio'. The paper shows signs of age, including discoloration and some staining.