

MUSEO HISTORICO NACIONAL

7. ANTONIO LEYSECA: Cantada a lo
humano y a lo divino. Para soprano soliste, dos
violines y bajo continuo. 1785. (Incipit:
"Es posible que todo un Dios amente..."). 4
folios.

Cantata al humano y alodio:
con Viol.^s año de 1785.

del
D.^r Laysca.



4

12

¿posible q' toda un Dⁿⁱ amoroso, liberal, y constante a suaves impulsos de su fineza, no conquista del hombre la ^{finestra} ~~finestra~~ Oye ti

xa no alve hiza no a lebe Oie pues note mueve de Christo ~ ~ ~ supasion Oie hiza no alve Oie pues note mueve de Christo

de Christo dexpto supasion dexpto ~ dexpto su pasion Oie hiza no alve hiza no alve

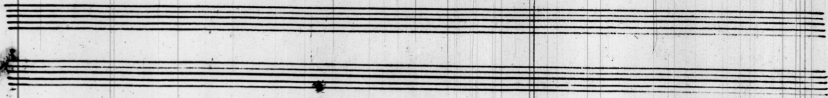
Oie pues note mueve dexpto supasion ~ oie hiza no a leve hiza no alve oie de xpto ~ de Christo supasion dexpto ~

su pasion dexpto su pasion *Que por infeliz suerte te cojeta la muerte ~ quando d'acuerdo te privas ~ te privas de su amor te privas ~ te*

privas de su amor de su amor.

Violoncello

Handwritten musical score for Violoncello. The score consists of nine staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The word "Piano" appears on the second staff, and "Pianissimo" appears on the third staff. The word "Recitativo" is written above the fourth staff. The score concludes with a double bar line and a repeat sign.



Violino 2°

Handwritten musical score for Violino 2°. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style, featuring many sixteenth and thirty-second notes. The second staff has a "Piano" marking below it. The third staff has a "Piano" marking below it. The fourth staff has a "Piano" marking below it. The fifth staff has a "Piano" marking below it. The sixth staff has a "Piano" marking below it. The seventh staff has a "Piano" marking below it. The eighth staff has a "Piano" marking below it. The ninth staff has a "Piano" marking below it. The tenth staff has a "Piano" marking below it. The score ends with a double bar line on the tenth staff. The word "Recit." is written above the second staff. The word "Piano" is written below the second, third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves. The word "Cresc." is written above the fifth staff. The word "Dim." is written above the sixth staff. The word "Forte" is written above the seventh staff. The word "Piano" is written above the eighth staff. The word "Cresc." is written above the ninth staff. The word "Dim." is written above the tenth staff.