

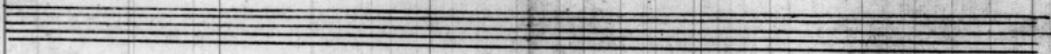
MUSEO HISTORICO NACIONAL

4. AUTOR DESCONOCIDO : Pere Sarr

Xavier. Para Tenor solista, triple coro a 10: SAT,
SAT, SATB, violín y bajo continuo de arpa. 1750.
(Incipit: "Venid a aqueste alcázar..."). 15 folios.

Bafo 4.º Ch.º 4.º

Handwritten musical score for Bassoon 4th Chorus, 4th part. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C). The first staff includes the annotation "Pena." and a circled "4." below the notes. The second staff includes a circled "5." below the notes. The third staff includes a circled "4." below the notes. The fourth staff includes a circled "5." below the notes. The score concludes with a double bar line and a repeat sign.



Tercer 1.º Un. Solo y a 11-

Venid a aqueste de cazas, Venid, Sagales del Inanano, Venid, y de ses y beasis, El o viene mas clano, de un
 esto q da luz, de la llama del sol mas sobe rano, Venid a aqueste de cazas, Venid, Sagales del Inanoso El o viene mas
 clano. a un astro q da luz Ce le onido ~ Can ac cen tos, a plaudido con gong
 os, con gong os, q su cla. . . no caplenda, admira el mas deslumbra do ga ga . . . no, Venid, y beasis, con su voz a ni -
 ma - Long es el co el Cias n es el co el Cias n el clano, de la voz del do sobe rano, Venid, y beasis,
 do clano con clano Son sombras las luras, de q el gran davis qiso, hace lo le mezo de su ma - no. Long las de tras las
 Letras, flo ac con, Al Viego, de su con tuco con tuco. Venid a aqueste de cazas, Sagales del Inanano, Venid,
 Saga les del Inanoso. Venid, ~ Venid Sagales del Inanoso.

God.
1.^a Ce le bna tu o riente cla so. O Xavis a quese dñe 2o o, puto de g le das en lernas, tai buta qnato en ob-
se quos. sus lernas lucen, como el sol clano. = 2.^a Siendo en tu obsequio, mas en tu cen dias

AL REVER-
SO DE LO
ANTERIOR

Senor 3.º 1.º Canto a 7.º y a 11.º

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with stems pointing upwards.

Deus Deus y ue rei, Deus y ue rei, Deus y ue rei, Deus y ue rei, que de lus que de lus que de lus

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with stems pointing upwards.

Celestial, Censuras gloriosas, Con Exces, Deus y ue rei, y au rebu Prima

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with stems pointing upwards.

Deus y ue rei, de labo, que fac en, las le tray la re con al Siego

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with stems pointing upwards.

Contra to, Deus, Deus a la m... sagala del Exma y bend sagala sagala del Exma 10 la - a aqueste alcazan,

Handwritten musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes with stems pointing upwards.

galeria de la casa 10.

Yema 2. 3. Choro a 3. ya N = 2^{da} Padre =

Bend \equiv Bend yaceni yaceni, Bend la manta yaga lo del lano o del gaceno, Bend lina ^{que da liza} _{que da liza} Cele
 bulu, Cona sentu yaladla \equiv Con. Zepi, Bend yaceni ^{que da liza} _{que da liza} Jannu a tuma \equiv Jannu a tuma,
 de gemi or, Bend yaceni yaceni ^{que da liza} _{que da liza} de la oca, Bend yaceni yaceni ^{que da liza} _{que da liza} la lina, La lina flower al de
 Con. tu. Bend \equiv Bend e la manta yaga lo del lano o del gaceno, Bend lina ^{que da liza} _{que da liza} Jaga lina ^{que da liza} _{que da liza} Jaga lina
 Solo a mago, Cona el Clau, Su lina song, mi gaceni rendo, Jaga lina ^{que da liza} _{que da liza} Jaga lina
 si eni Jaga lina en el de do, ha mado a donde Jaga lina ^{que da liza} _{que da liza} Jaga lina ^{que da liza} _{que da liza} Jaga lina
 lina Jaga lina ^{que da liza} _{que da liza}

Comp. para el Hayra 8.º

Veni a aquecer el coran. 6.º

This block contains seven staves of handwritten musical notation. The notation is written in a dark ink on aged, slightly stained paper. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns, primarily using quarter and eighth notes, with some rests. The notation is dense and fills most of the staves. There are some markings above the notes, possibly indicating fingerings or breath marks. The paper shows signs of wear, including some dark smudges and a small tear at the bottom edge.

This block contains two empty musical staves, consisting of five lines each, positioned at the bottom of the page. They are completely blank, with no notation or markings.

11
Gop.

1^a. Celebratio Orientali claus.

2^a. Mundum et in hunc

AL REVER-
SO DE LO
ANTERIOR

Para el 5^o. Xaverio en el 1762

Chavarría.