

MUSEO HISTORICO NACIONAL

2. AUTOR DESCONOCIDO: Salve. Villancico

para la natividad de Nuestra Señora. Para triple
coro a 10: SAT, [SAT, SATB y bajo continuo de arpa.
Falta la parte de soprano del segundo coro. 1718. (In-
cipit: "Alegria, alegria..."). 14 folios.

The left page of the manuscript features several staves of handwritten musical notation. The ink is dark and somewhat faded, and the paper is heavily stained and discolored. The notation includes various note values, stems, and beams, though many details are obscured by the age and damage to the document.

Allegro
Villancico a lo - ro - ro

Sanctus a lo - ro - ro

Sanctus a lo - ro - ro

1528

The right page of the manuscript contains handwritten musical notation and text. It begins with the word "Allegro" and the title "Villancico a lo - ro - ro". Below this, there are two lines of text: "Sanctus a lo - ro - ro" and "Sanctus a lo - ro - ro". The page is heavily stained and discolored, with significant ink bleed-through from the reverse side. The notation is partially obscured by the damage and includes various note values and stems.

Flauto 2^a - Largo & poco =

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Allegro eff =

Handwritten musical notation on a five-line staff, continuing the piece with a change in tempo.

Handwritten musical notation on a five-line staff, showing further development of the musical theme.

Handwritten musical notation on a five-line staff, with some notes appearing to be in a different clef.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, including some dynamic markings.

Handwritten musical notation on a five-line staff, with some notes written in a smaller hand.

Handwritten musical notation on a five-line staff, concluding the page with some final notes and rests.

5. *Allegro*
6. *Moderato*
7. *Andante*
8. *Adagio*
9. *Ad libitum*

Invenio 1.^o Ch.^o a 3.^a y a 1.^a

alegría, = alegría, Alegría = Li - - - sa, na, = na,
ha, confundanse las voces, los ecos, los ecos, la armonía, Cantando, Repitiendo, con
melodía, Con melo-dia, Salve Regi-na Legi-na, Salve, = Regi-na, q' Rayo, q'
Rayo. q' llega, q' nace = pura y limpia, la Aurora peregrina, Salve Regi-na.
Candida, Nitida, Deifica, inclita, Palida, tímida, Lapida, Rígida, Mágica, Lixi-
ca. quiere qui tarnos, audax la vida, oponiéndose al tiva, Vozaz sobervia, q'
eres, Recien na ci-da. Virgo Divina. Stella pla, Fortis, et viras
1.^a Salve Legi-na. 2.^a Spes es 3.^a Virgo Di-vi-na. 4.^a Ave Mari-
a. 5.^a Quando mi alma, azida frige, buelve y Re-pi-te, por su alegri-

Handwritten musical notation on a staff. The lyrics are written below the staff: "a. Stella pia. Stella pia. Ca. Cantus et V.L.a." The notation includes a treble clef, a key signature of one flat, and a common time signature. The music consists of several measures with notes and rests. A small number "15" is written above the staff on the left side.

AL RE-
VERSO
DE LO AN-
TERIOR

Fiple 1.º Coro 23 ya lo duplicando. +

Alegria ale pria ale pria ale pri-a *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Los ecos la armonia cantan de Regi-rendo *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Naya q' llega nace q' nace pura y limpia la aurora *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Inclita - Contra la noche palida timida *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

que eres Recien-tecien na cida na ci-da *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

De la Candida Nivida *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

- 1.ª Salve Regina Salve Re gi -- na.
- 2.ª Spes et vi - ta.
- 3.ª Virgo di - vi - na.
- 4.ª Alba Mari - - - a.
- 5.ª Stella Pi - - a.
- 6.ª Pany et vi - - a.

Allegro

Musical staff with notes and clef. Includes the word "Missa" written below the staff.

Musical staff with notes and clef. Includes the word "Credo" written below the staff.

Musical staff with notes and clef. Includes the word "Gloria" written below the staff.

Musical staff with notes and clef. Includes the word "Agnus Dei" written below the staff.

Sanctus

Musical staff with notes and clef. Includes the word "Sanctus" written below the staff.

Musical staff with notes and clef. Includes the word "Benedictus" written below the staff.

Musical staff with notes and clef. Includes the word "Agnus Dei" written below the staff.

1. Salve Regi
2. Ave Maria
3. Gloria
4. Kyrie
5. Agnus Dei

Una a la

Allegro

Handwritten musical score on two pages of aged paper. The score consists of five staves of music, with the first two staves on the left page and the last three on the right page. The notation includes various note values, rests, and dynamic markings. The paper is heavily stained and discolored, particularly in the center gutter.

Conte di...

Salve Rege

Handwritten musical score on two pages, showing multiple staves of music. The notation includes notes, rests, and clefs. The paper is aged and stained, particularly around the central gutter and bottom edges. The score is written in black ink on a light-colored, textured paper.

Handwritten text at the top left of the first page includes:
Tempo: *Allegro*
Title: *Violin & Piano No. 5*

The score consists of approximately 10 staves on each page. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are also some markings that appear to be measure numbers or rehearsal marks, such as "6." and "11224".

Chandamam. *Epil. Arpa = 1.º*

lira &c

*Vella d'm
Passada
mora obgura
piza
mi alma
tante*

The left page of the manuscript features several staves of handwritten musical notation. The notes are dark and somewhat faded, with some ink bleed-through from the reverse side. The paper is heavily stained and discolored, particularly around the edges and in the center. The notation includes various note values, stems, and bar lines, though the specific details are difficult to discern due to the age and damage.

Allegria.

estte se canta

por bueno.

The right page of the manuscript contains handwritten musical notation and lyrics. At the top, the word "Allegria." is written in a cursive hand. Below it, the lyrics "estte se canta" and "por bueno." are written in a similar hand. The musical notation consists of several staves with notes and stems, interspersed with the lyrics. The paper is heavily stained and discolored, with large dark spots obscuring some of the notation. The overall appearance is that of an old, well-used manuscript.