

VOZ PRIMERA
Sor Sra Juana Carlonay

Sanctus



Allo.

Voz Sa a Duo

(Musical notation with lyrics)

Ky-ri...e Ky-ri e... ley son Ky...ri...e... ley son Ky...ri...e...

...e... ley son Cris...te...e... ley son

Cris...te... ley son Ky-ri e... Ky-ri e... ley son Ky...ri...e... ley son

Ky...ri...e... ley son

Et... in terra pa-x ho-mi-ni-bus... do-ne vo-lun-ta-tis... Lau-da-mus

te-be-ne-di-ci-mus to-ut-do-ra-mus re-gi-mus... Glo-ri-fi-ca-mus te... Gra-tias

a-gi-mus ti-bi propter magnam glo-ri-am propter magnam glo-ri-am propter magnam

(Musical notation with lyrics)

Glo-ri-am tu-am

Do-mi-ne De-us rex ce-lestis

per om-ni-a se-cu-la

per om-ni-a se-cu-la

per om-ni-a se-cu-la

(Musical notation with lyrics)

Do mi

mundi-

de po ca

re na

tu so

Cum Sa

Do mi ne De us A g nus de i -- fi li us Pa tris Qui tol lis pe ca ti
mundi -- mi se re re no bis Qui -- to llis pe ca ta mun di -- suc ci -- pe
de pre cationem nos tram Qui se des a dex te ram Pa tris mi se re
re no bis. *Moderato* Qui ni gi tu so lus Sanctus tu so lus do mi nus
tu so lus al ti si mus Je su Chri ste *Compas partido clave C*
Cum San to spi ri tu cum San to spi ri tu in glo ria Dei Pa tris A men A
men A men

Solo dentro

Cum si fix sus - ce - ti - am pro no - bis - sub Lon - ti - o - ni - la to - pa - sus
et ve - pul - tus - est et re - pos - u - re - git et re - pos - u - re - rit ter - tia
di - e se - cun - dum es - cri - turas et a - sen - dit in ce - lum ce - des - ce - det ad
de - dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum glo -
ria in glo - ri - a vi - vos et mor - tuos cu - jus re - gni non erit fi - nis et in - ter
fi - ri - tum San - ctum Do - mi - num - et vi - vi - fi - cam - tem qui ex Pa - tre fi - li - o que pro
ce - dit Qui cum Pa - tre et fi - li - o si - mul a - do - ra - tur et con - glo -
ca - tur qui lo - cu - tus est per pro - phe - tas et vi - tam san - ctam Ca - tho - li - cam
the - li - cam C - cle - ti - ani con - fi - te or Unum ba - ptis - ma
re - mi - s - s - o - nem pec - ca - to - rum et ex - pec - ta - ti - o - nem re - c - ti - ti - o - nis mor - tu - o - rum

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures, with some notes beamed together. Above the staff, there are some markings that appear to be "4m" and "h". Below the staff, the lyrics "et tam, veni tu se, ciali tra-men" are written in a cursive hand. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten musical notation on a five-line staff. The notation is very faint and mostly illegible, appearing as a series of dots and short horizontal lines. It seems to be a continuation of the musical piece from the first staff, but the specific notes and markings are difficult to discern due to the poor condition of the manuscript.

pro Random

Kyrie - ley son Ky - ri - e - ley son Ky ri e - e -
 e - - - ley son Qui - re te e - - e - - ley son Chre - ley son
 Kyrie - ley son Ky - ri e - - ley son Ky ri e - - e - - e - - e - - ley son
 Gloria 2/4
 Et in terra pa - x ho - mi - ni - bus bo - ne vo - lun - ta - tis Sau - da - ni
 te be - ne - di - ci - mus ti - bi et do - ra - mus te glo - ri - a - cam - ex - te - ra - tral - a - gi - mas
 pro - pter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri - am pro - pter ma - gnam glo - ri - am
 in ho - mi - ni - bus de - us Pa - tris A - men

Allegro

et spes huius carnis e - cle am con fi - teor ti mihi ba - tis ma
in re mi - tionem pe - ca - ti rum & ex pec - to reser - va re - cta - men - tu

Sanctus

O nam et vi tam ven - tu ri se - cu li et - men

Sanctus Sanctus Do mi nus de us Sa - ba - hot pleni sunt
pleni sunt pleni sunt celi & terra glo - ri a tu a - a ho sa na in ex cel
sis ho sa na in ex cel sis.

Al Credo

[illegible]

Alleg.

et agnosce hunc cam e - cle am con fiteor u num bau tis ma .
in re mi sionem pe ca to rum & ex pec to resu perca sionem mi se re
o ram et vi tam ven - tu u se cu li ut - men
Sanctus Sanctus Do mi nus de us Pa - ter ho ti plu ri sunt
pleni sunt pleni sunt celi & ter a glo ria tu a a - ho sa - na in ex cel
sis ho sa na in ex cel sis