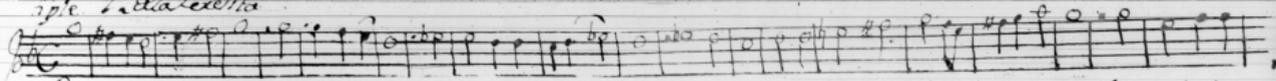


43
Pacio

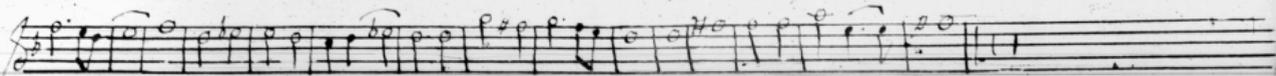
Pacio a quatro votes Para el
Domingo de Ramos &

trale h a 4 Voro veta ho taota

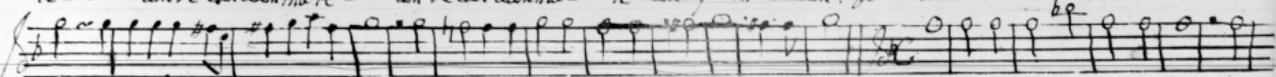
zpte 1.ª da Terceira



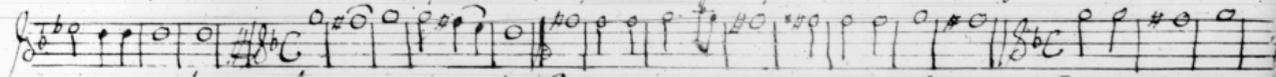
Pa - - - - - do mi ní - nos tu do mi ní nos - - - - - tu Je su chris ti ye su chris - - - - - ti se cun dum Ma



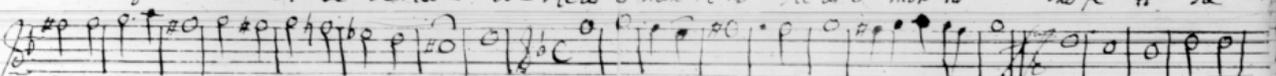
te - - - - - um se cun dum Ma te - - - - - um se cun dum Ma - - - - - te um y ni to tem go xe



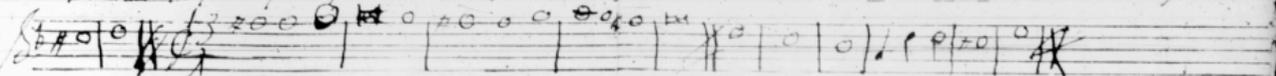
non in die fe - - - - - to ne forte humil bu he et in go pu lo V bi bi pa xe mu h vi Co



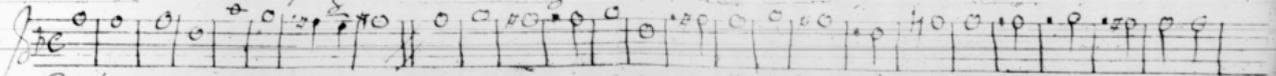
me dese pas cha A ve Ra - - bi Re u e mox ti Re u e mox ti Pro fe ti sa



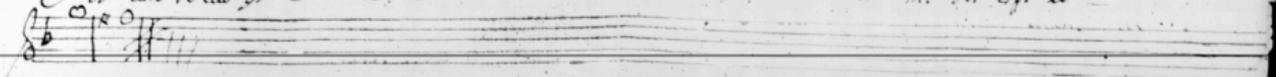
Mo bi Chis te quis es quis te peccu - - - - - At aut ab - - - - - nos tu bi die - - - - - tu ti es Re yu de



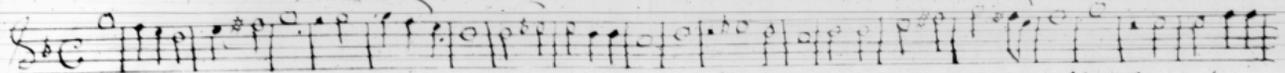
o um Cui a fi ga hie Cui a fi ga - - - - - hie A ne Re yu deo - - - - - um



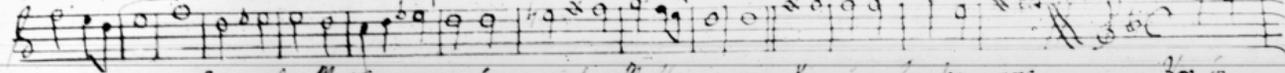
E li am Voc ad yu - - - - - te E mi sit e mi sit e os te cum e mi sit epi te



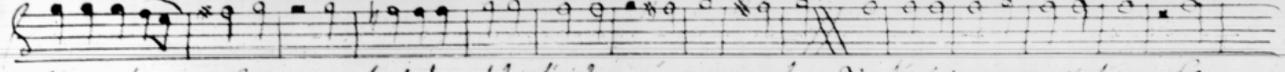
note de a Vore



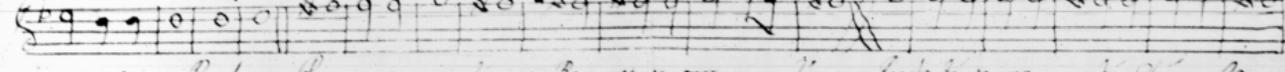
Pa - - - - - do mi se nos - - - - - tu domini nos tu se subisti se tu - - - - - tu se un dom



ma the - un se cur dum the - un se cur dum the - un se cur dum the - un se cur dum



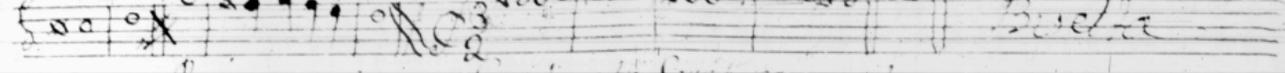
die - - - - - to ne fa te tu mul tu fe et in po pu lo V hi vi pa re mi se tu



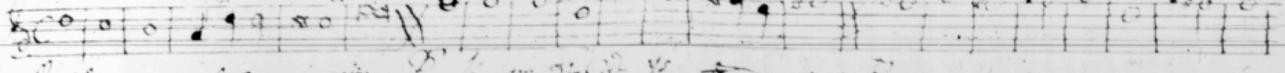
me dea Pa tris, Re us et ma gis Re us et ma gis Re us et ma gis Re us et ma gis



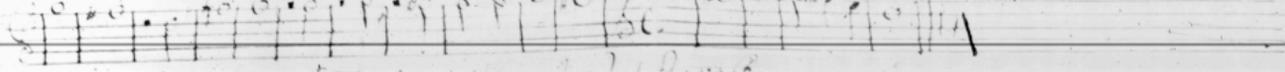
quis et qui se pa tris sit Pa tris - - - - - no tu bi de - - - - - tu dea Pa tris



O cum Pa - - - - - tris domi - - - - - nus se cur dum



Pa tris se cur dum Pa tris se cur dum Pa tris se cur dum Pa tris se cur dum



xi bar et mi sit opi se cur dum Pa tris se cur dum

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Do mi ni nos ri do mi ni nos tu Je su Chri ste Je su Chri

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

cum dum. Ma x i m e cum se cum dum Ma x i m e cum. In illo tempore Non in die fes

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

to ne forteis multus fieret in populo. Ibi su pe re mus si Co me det Pas ca Reuser mox is re

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us est mox. tis Pas ce tis no bis Chri ste qui es que peccu. Quod ad nos tu bi de

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

us rex judeorum. Pa ra tam Cruci si ge tur cruci fi ca tur. Crucifi gatur Crucifi gatur

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

I de us judeo rum. Si am so ca. te. Cui us. Cui us. I pi u rum. Cui

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are mostly quarter and eighth notes.

Handwritten text at the bottom of the page, partially obscured by a shadow.

Handwritten title or page number at the top of the page.

Handwritten musical score on ten staves. The notation is a form of shorthand, likely a tablature or a simplified staff notation, with rhythmic values indicated by vertical stems and flags. The text is written in a cursive script below the staves.

In the first staff, the text reads: *... in se*
 In the second staff: *... am se candan stare*
 In the third staff: *... in po pu - lo / biva pax mudi in comedere*
 In the fourth staff: *... in Pro se n sa no bis chus - re quest qui re*
 In the fifth staff: *... no in or - no lu et Repude o num Pa - - na ban*
 In the sixth staff: *... A de Repude o*
 In the seventh staff: *... Em ar Emi ar / pi di um emi*
 In the eighth staff: *... e m u*

Handwritten musical score on five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The lyrics are written below the staves, with some words appearing on multiple lines. The music consists of a single melodic line with various note values and rests.

Handwritten lyrics:
- cio Do mi ni nos - xi Do mi ni nos -
xi Je - su Chri sti Je su Chri - - - - - xi Je cum dum ma
te - - - - - um Je cum dum Ma te - - - - - um Je cum dum ma te
um y ni co tem po - re

2 Comparam?

This page contains a handwritten musical score with seven staves. The notation includes various clefs (soprano, alto, tenor, bass), time signatures (C, 3/2, 3/4), and dynamic markings (p, f). The lyrics are Latin and are written below the notes.

Lyrics and markings on the staves:

- Staff 1: *Phis*
- Staff 2: *mirabile*
- Staff 3: *Abissis*, *Deus est mirabilis*, *in conspectu*
- Staff 4: *quidam*, *factus ex yudeorum*, *dux dux*
- Staff 5: *Crucifigatur*, *Crucifigatur*, *Abelox*
- Staff 6: *Eliam*, *Crucif*
- Staff 7: *verum.*