

Sol. A. Tra. Peron
 Diop. Sal. 1799

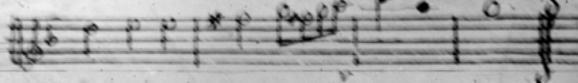
Handwritten text, mostly illegible due to fading and bleed-through from the reverse side of the page.



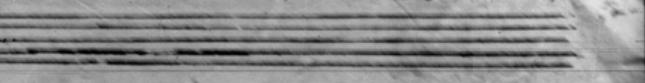
Que te adre Virgen pu ra Re, mado
 U au, au ra ranoq' vi re to da la
 En a quo te hu te valle de la gr
 E so hu ho mozo o lo A nos
 de que des te do he re En el or
 O ad re vir gen Ma ri a por no o
 Ju ri de Dio E re vi ta por tu gra



die loy la ti ... ra Ra dre ca Ma ri con do
 o pe que da nos ... da E a Reyna de pa va mo
 vi y mi se ... rias E a que da re sen ra
 tra tem pre bu ... lan Ja le so ha zo ben di to
 lo que te mues ... da O demer di so ma do re
 Ma ri Dios Rue ... ga pa ra que se a mu do no
 die yan hu mul ... de lo que Dio con el an ge



de gracia pa re sa hi non ... ra
 or mien doy lo ran do pe ... nas
 Ma dre da bo ga da nos ... da
 de la vien te no a pe ... la
 O pa do si si ma Rey ... ra
 de al can ce la ri da e ter ... na
 que as con ha ha goz vir gen



Companãnto *tt*

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes several sixteenth-note runs and rests. Above the staff, there are several '6' figures, likely indicating fingerings. The piece concludes with a double bar line and a fermata.

Dioste Salve Virgen pura

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes several sixteenth-note runs and rests. Above the staff, there are several '6' figures, likely indicating fingerings. The piece concludes with a double bar line and a fermata.