

vassera

pen s'antico È do naire ~~pen s'antico~~ È do naire do naire È È do naire do naire me ve ze su

lo co que lo su lo co que lo È sube al cie lo de lo y re que do en el sy re È do naire do naire

È È do naire È È sube al cie lo de lo y re È do en el sy re en el sy re y re È do en el sy re en el sy re

en el sy re

14. Junda

prima m^{te} e Sonate

Handwritten musical score for '14. Junda'. It consists of three staves of music in 2/6 time. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second and third staves continue the melodic line. The paper shows signs of age and wear.

copla 4

ense per tanto

Handwritten musical score for 'copla 4'. It consists of two staves of music in 2/6 time. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The second staff continues the melodic line. The paper shows signs of age and wear.