

2

Anelante Sentido

Allegro 3^{mo}

A Quatro 18

MAS NOBLES SON LOS DE PL

MUS
S DE B
50
1-3605

A no lantes son hidos Venid volad unad volad = corad Venid y orati q el li or diti a copa Volad and

Volad a pa gala red volad venid corad volad = corad y beris q el li or diti a copa opa pa land Venid volad Co

venit q el li or diti a copa opa gala red Venid Volad = corad

Volad a pa gala red volad venid corad volad = corad

DE PLIA

USSO

DE EXHIBICION

\$0 S. A.

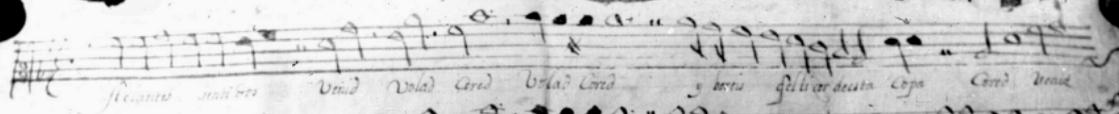
3635 LIMA - PERU

Handwritten musical score on aged paper with lyrics in Spanish. The score is written on five staves. The lyrics are:

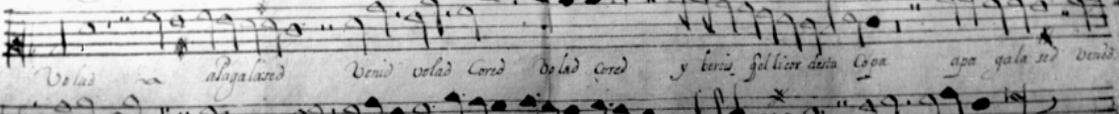
Amulantes Señores Venid, volad - a cordi Venid Con gñani gñali licia desta opa, bonis opa pa laud

Venid volad - gñani gñali licia opa gñali venid volad Cordi - a

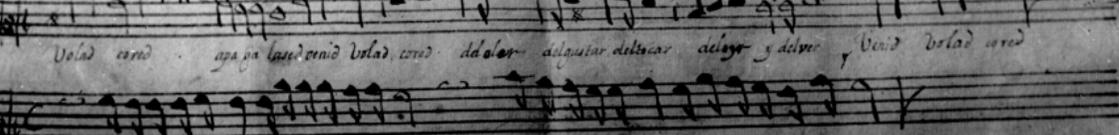
alvar Venid gñali licia



Venid volad corad volad corad y heris fellicia danta copa Corad Venad



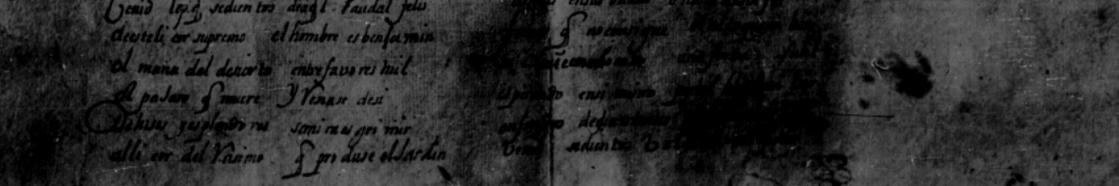
Venad a galaxad Venid volad Corad volad Corad y heris fellicia danta copa aga gala no Venid



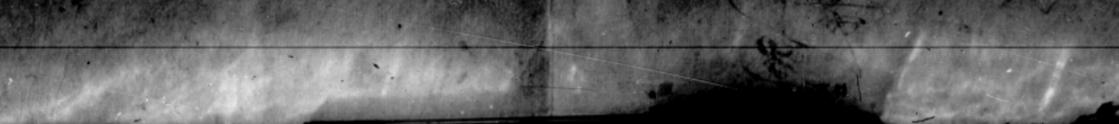
Volad corad aga no laud venid volad corad ad aler deliquitar delictar deliquit y delict Venid volad corad



Delos y Jannura enij ma leud ver tid



Venid loqz sedin ter anagl. Pandal jelo
chreteli cor supromo el humbre es benfornia
el mana del decto eno fava rei hui.
el padar q amere Nengar dex



Venid yu plando ru
allu cor del vaimo q pri dare el lerdin

USS
DE EXHIBIC
50 S.
-3655 LIMA-PE

4

A ne lantia senti dom Venid Volad a Cord Venid Volad Cord y beis fel licor dala
Copa apagaland Venid Volad a Cord y be rei fel li cord dala copa apagaland Venid Vo
lad cord y beis fel licor dala copa apaga lased Venid volad cord delaler delgurtar delicias del
Ver venid volad cord Plamas nubes de atan deues for las llub

desenit

Venid los q sedientos de f...
 Deu licor supremo...
 El mana del dencro...
 El pader...
 deluca...
 Al licor...
 Venid Venid sedientos volad...
 Venid Venid sedientos volad...

PL

Comp. 24. de Mayo

al. lento

LUSS
SO S
A
1-1965 Una-

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of several staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking *al. lento* is written above the first staff. The first few staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. There are some annotations in the left margin, including the word *talento* and the word *ritido*. The paper shows signs of wear, including creases and discoloration. At the top right, there is a small rectangular stamp with the text "LUSS SO S A 1-1965 Una-".