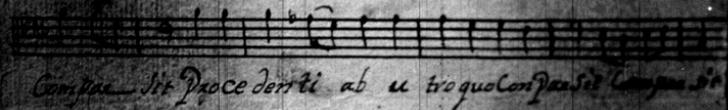
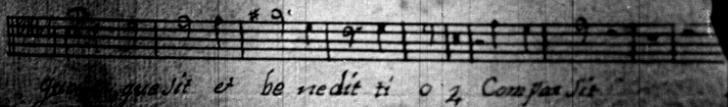
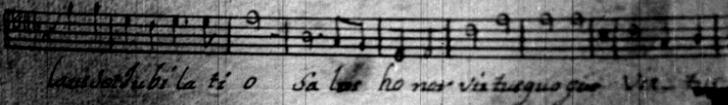
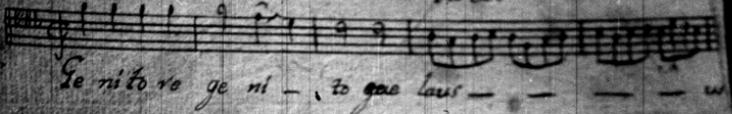


Alabuela en la gloria
antes de la Bendición

Tercer Fantasma de J. P. de
J. P. de



Ante on la gloria Basso zepoli

Handwritten musical score for Bassoon. The score consists of six staves of music with lyrics written below. The lyrics are: "In ni so re Ge ni so que laus et in bi la ti o", "Dei = tus = quo que vir = tus = quo que sic er bi na", "dic ti o com par tis, com par sis com par sis", "com par sis lau da ti o a men, amen", and "amen". The music is written in a single system with a treble clef and a key signature of one flat. The paper is aged and shows some wear.

In ni so re Ge ni so que laus et in bi la ti o

Dei = tus = quo que vir = tus = quo que sic er bi na

dic ti o com par tis, com par sis com par sis

com par sis lau da ti o a men, amen

amen a men

in mezzo

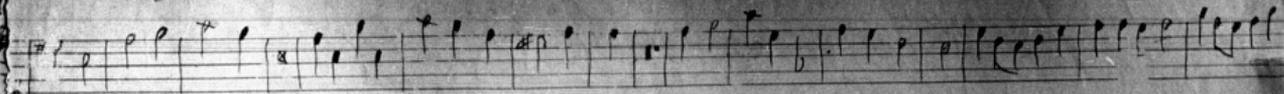
70

A page of handwritten musical notation on ten staves. The notation is in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some decorative flourishes and a wavy line at the end of the piece. The paper is aged and shows some staining and wear.

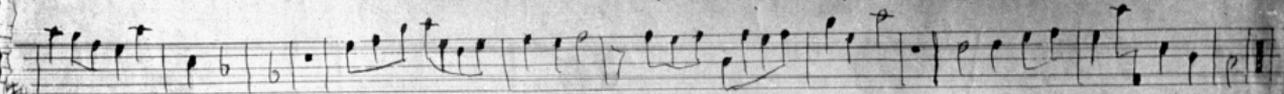
Tantum ergo



Tantum ergo Sa Cra men tum de re re - mur de in reman cer ma i et an ti quum do cu - tus



mem tum no vo ce da no vo ce da - ri tu i pro ste fi de sup ple men ten sen - - - - - Se cum sen -



Sa um de fe tu i sen - - - Sa um sen - - - Sa um sen Sa um de fe tu i



Je mi ture ge re to que laus - - - - - us laus ex ju bi la ti o Sa lus ho nor vir tu tu que pro



Sa lus ho nor vir tu tu que se - - - be re de si - - - pro ce den ti a u tu que com pa ri lau da ti o et - - -

Genitorum genitorum que laus ex patribus et virtus quoque laus

Tenor Tenor ege

Genitorum genitorum que laus in laus ex patribus et laus

in virtute quoque virtus quoque et benedictio Comparati laudati et bene

Alto *Sanctus*
Primo & Viol. *tantum ergo*

