

†

(5)

|| 4.

Nisi Dominus edificaverit domum.

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Allegro. Solo y a 4.

Qui do mi nus de i se ca re et do mi num e de i se ca re et do mi num e de i se ca re et

qui e de i se ca re et am e

Pa tris et ve ri ta tis et lu cem ge ne ra re et ge ne ra re si mi le pa tris et ve ri ti

quoniam cae li pa tris do mi nus qui pa tris do mi nus qui ma gis pa tris pa tris do mi nus pa tris do mi nus

Glo ri a La ti si mi si o Glo ri a ti si mi si o si pi ri tui Sancto

si pi ri tui sanc to glo ri a si pi ri tui

Sancto, Sanc to.

Splice Solo y a 4.

Varium est ro bis ante lucam sua gese surse et magi te potique sed e xi ti
quimaducatu pang dolo xi pang dolo xi quiman pang pang pang dolo xi pa ng pa
non dolo xi si car sa gi ty in mana po ten ti ma nu po ten ti in ma
nu po ten ti vi go ten ti po ten ti po ten ti po ten ti i ta fi ty
eo cu so xi i ta fi ty eo cu so ram i ta fi ty eo cu so ram i ta
fi ty eo cu so ram eo cu so ram Ho si a La ti La ti = d'illo = d'ipi
xi tui sanc to. Glori a = d'ipi xi tui sancto Glori a = = d'ipi xi tui sancto sancto.

F. 30

Panem et vi-
 bŭ, et vi-
 bŭ ante tu- q-
 uam redi- ū =
 qui manduca-
 tiŭ panem do-
 lo xŭ, pan- do-
 lo xŭ, pan- do-
 lo xŭ qui manduca-
 tiŭ pa-
 nem do-
 lo xŭ, pa-
 nem do-
 lo xŭ, pa-
 nem do-
 lo xŭ.

Gloria La-
 hi =
 & Fi-
 lio, =
 & Spi-
 ri-
 tu Sancto
 gloria =
 = La-
 hi & Spi-
 ri-
 tu Sancto
 gloria =
 & Spi-
 ri-
 tu Sancto.

Comp. M.

Quoniam est verus

The first system of music consists of two staves. The upper staff is a vocal line in C major, starting with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a melodic phrase. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature. It features a rhythmic pattern of eighth notes and chords.

Qui dicitur

The second system of music also consists of two staves. The upper staff is a vocal line in C major, starting with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a melodic phrase. The lower staff is a piano accompaniment line in G major, starting with a bass clef and a common time signature. It features a rhythmic pattern of eighth notes and chords. There are some markings above the notes, including a '43' and a '43' with a '3' above it.

Andante

Nisi Dominus

Sanctus et nobis

Si quis scit

Nenia Lethi

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into sections with titles written in italics: "Nisi Dominus", "Sanctus et nobis", "Si quis scit", and "Nenia Lethi". The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.