

Tiple 1

Salve Regi na Regi na mater misericordia mater misericordia
 vita dulcedo dulce do spem nostra salve
 Ad te cla mamus xule filij e ve Ad te suppiamus
 gemen res cisten res in hac lacrimary valle Eia ei go aduo
 cata nostra illos hcor misericor oculor ad nos converte Et Jesum

Tiple 2

Salve Regi na Mater misericordia
 vita dulcedo dulce do spem nostra salve spem nostra salve Ad te cla
 mamus xule filij e ve Ad te suppiamus gemen res cisten
 res in hac lacrimary valle Eia ei go aduo salve nostra hcor tuos mi
 se ti corder oculor ad nos converte Et Jesum bene dic chum suam ventu

[Faint handwritten text and markings at the bottom of the page, including a signature and some illegible notes.]

Thi nobis post hoc Filium ostende O cle mens opia o dulcir

Virge Maria

Handwritten notes and scribbles, possibly including a signature or date.

hene di cum fructu ventu tui nobis post hoc exitu ostende O cle mens opia

O dulcir virgo maria

Handwritten signature and date: Conradus, 1512

Alompo AA y canto

Castania

Salve Regina Mater misericordie. Mater misericordie. Vita dulcedo vita
 dulcedo spes nostra salve spes nostra salve Ad te la manu
 filij Eve Ad te supitamus gementes flentes in hac lacrimarum valle Eia
 ergo adus caritativa illor tu or miserere cordes oculor ad nos converte
 Et exim benedictum in nobis post hoc exilium ostende Oculor

Alto AA

Salve Regina Mater misericordie. Mater misericordie. Vita dulcedo vita
 dulcedo spes nostra salve spes nostra salve Ad te clama mu Exules filij Eve
 Ad te supitamus gementes flentes in hac lacrimarum valle Eia ergo adus
 caritativa, illor tu miserere cordes oculor ad nos converte Et exim benedictum
 in nobis post hoc exilium ostende Oculor opera
 Oculor vigilia

Handwritten musical score on aged, stained paper. The score consists of approximately seven staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of significant wear, including large dark stains and a prominent hole on the right side.

Handwritten musical score on aged, stained paper. The top staff contains the text "opia o dulcu virgo Maria." written in a cursive hand. Below the text are several empty musical staves.

Handwritten text, likely a dedication or a list of names, written in a cursive hand. The text is partially obscured by a large, dark, scribbled-out mark. The visible text includes names such as "G. B. Martini" and "G. B. Martini".