



Thyde 2. del. en. de. he.



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conspicibilis et incommunicabilis  
cum Patre et Filio simul adoratus et glorificatus  
qui procedit a Patre et Filio

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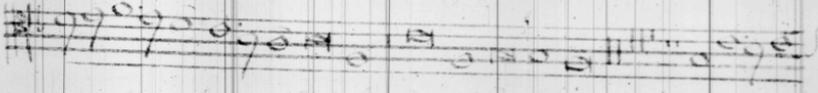
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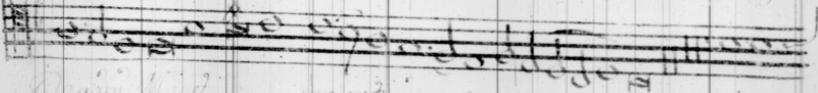
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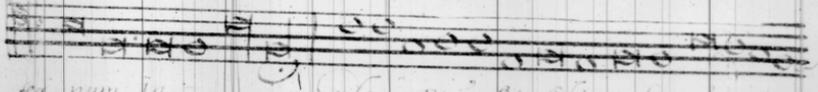


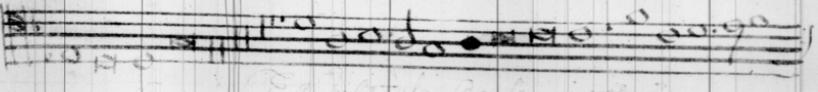
Tenore 1. b. 5. 4.

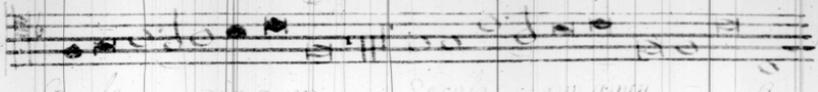
**K**  Audite Domine *Sanctus in spiritu sancto*

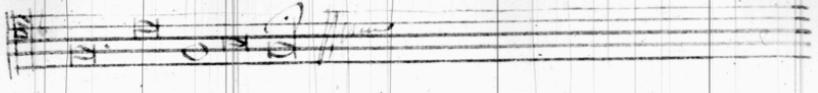
 in spiritu sancto *in spiritu*

 Domini. Inquit *inquit in a m m m m m m m m*

 et filii *et filii et filii*

 in seculo *in seculo seculo in*

 in seculo *in seculo in seculo*

 in seculo *in seculo in seculo*

Maria 1. Coro

*André Denon*

The first system of the manuscript contains a large, ornate initial 'A' in the left margin. The main text of the system is the name 'André Denon' written in a cursive hand. To the right of the name, there are several staves of handwritten musical notation. The notation includes notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. The paper shows signs of age and wear, with some staining and a small tear near the center of the system.

*bona Patri*

The second system of the manuscript contains the name 'bona Patri' written in a cursive hand. Below the name, there are several staves of handwritten musical notation. The notation includes notes, rests, and bar lines. The paper shows signs of age and wear, with some staining and a small tear near the center of the system.

Comp<sup>to</sup> a 12

9. d. 12. 12. 12.

Laudate Dominum

Bass & ...

Handwritten musical score on a page with six staves. The first staff begins with a large, ornate initial 'B' and contains a melodic line with various note values and rests. The second staff contains a rhythmic accompaniment of eighth notes. The third staff continues the melodic line. The fourth staff contains a rhythmic accompaniment. The fifth staff continues the melodic line. The sixth staff contains a rhythmic accompaniment. The paper is aged and has some staining.

**Thw** *Audate Domini.*

*Laudate Deum. &c.*

*L. 2. M.*

*J. S. B.*

*1783.*

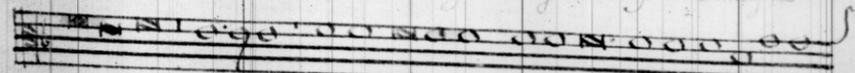


Tiple B. Ch. Air Taf.

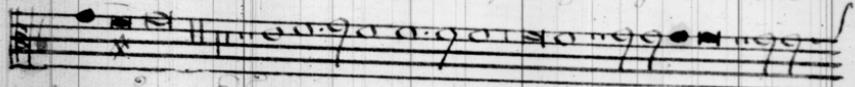
Audate Dominum omnes omnes gentes omnes domus  
Dei pulcherrima Confirmatae si super nos misericordia  
Eius, Firmitas Domini manet in aeternum  
in aeternum manet in aeternum. Sicut erat  
In principio Cumque esset semper Et in secula seculi  
Amen amen amen amen amen Amen

Mus 3. Ch. Ave. Ref. 4.

**Ave** 



Quoniam. Confirmasti. Deus. tuus. misericors. Deus.



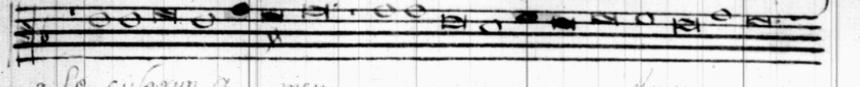
us. Veritas. Domini. manet. in. eternum.



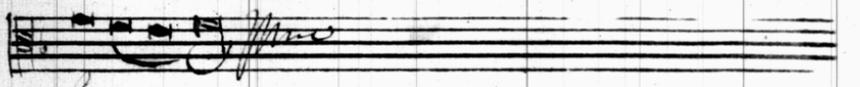
in. Eternum. in. Sicut. erat.



in. principi. o. Amene. Esem. per. E. in. secula.



Se. culorum. a. men. Amen.



Amen.



1111

**M**agnus Dominus Dominus Omnes Omnes gentes Omnes terras

Populi. Quonia confirmata est super nos misericordia

cus. Et veritas Domini manet in Eternum

in Eternum manet in Eternum. Si aut

em. In principio Et nunc semper Et in

secula seculorum et amen. Amen

amen et amen