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Villancico a dos anueltra fra del Historio  
La Valanabat del m. miquel oforio Rom  
esent el cristall huado fo

101

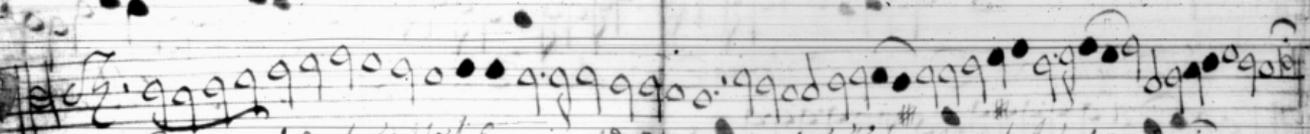
110

tu



de Villu aduo

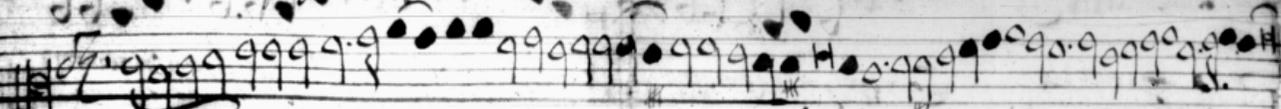
tenor aduo Copia



1<sup>a</sup> Tom prendo el crystal hū dofo con mageftad soberana dexa de cõlla el que nūtra valenla vna  
 2<sup>a</sup> Don. Cū beaurtia sagobuina aque talia sagrada contra el poder de lo furoz i de la capadomana  
 3<sup>a</sup> este Capitan en mōdo como Chryfto mas para el mas poderoso rey q. de lo q. de berrumada  
 4<sup>a</sup> en a... en del. Posa... q. p. me... con fua q. lea de dar la victoria contra la fura oporana  
 5<sup>a</sup> en fustante Real. tierra sacre sagrada de chryfto en sigudo i de la virgen sagrada  
 6<sup>a</sup> n. y. t. Caudillo animado alu Capitan y Glama y con valenla i fuerza comenca dar la batalla



Caplay. aldo adco



1a Don quando el christo vido con magdad soberana xxx cecilia el puer de nuyra daleys guarnida  
 2a Don de beaurtia azobiena aque la liza sagrada contra paer de el puer de la casa otomana  
 3a Ute capitán. Jamgo como chryano se para el may poderoso Rey q' aielos tierra maia  
 4a en la virgen se i mario se pone su confianza q' lea de dar la victoria contra la viria otomana  
 5a on su estandar de Jeal de la lae se sagrada de un chryto oruificado de la vir en sagrada  
 6a nuyro caudillo animoso de los capitanes llama Jeon batensio y fueco comienca a dar abtalla

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*laxo adus*

*lento*

The image shows a handwritten musical score on two pages. The left page is titled "laxo adus" and the right page is titled "lento". The score consists of several staves of music, with various annotations and markings. The first staff on the left has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several annotations and markings throughout the score, including "Non prendo", "animato a lab. tuba", and "H". The paper is aged and shows some wear and tear.

*Non prendo*

*on  
Padua*

*animato a lab. tuba*

*H*