



Juan de Herrera

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10 de junio, 1689

Manuscript of Juan de Herrera

Cantus Primus a Dno

Laudate Dominum omnes con-
 omnes po-pu-li, cum omnes po-
 miter con-
 Amen

Cantus Primus a Dno

Laudate Dominum Omnes con-
 Omnes po-pu-li, cum omnes po-
 miter con-
 sicut erat, sicut erat, Amen
 sicut erat

Thema Pictoria

Laudate Dominum omnes gentes, laudate eum
 Omnes populi cum omnes po puli misericordi
 cordia eius ma net in e ter
 num
 sicut erat Amen
 seculorum Amen

Psalmi Simul. Amen

Laudate Dominum omnes gentes, laudate eum omnes popu
 li cum Omnes populi, misericordi a miseri
 cordia eius manet in e ternon, Sicut erat,
 sicut erat Amen seculorum amen

Cantus secundus. Ad Sex Voc. Laudate Dominum Omnes gentes.

Laudate Dominum Omnes gentes, Dominum Omnes gentes, **L**audate
te y. eum Omnes po puli, eius
Manet In e ternum, In e ternum, sicut erat, Sicut erit,
In principio & nunc & semper & in secula seculorum,
seculorum Amen

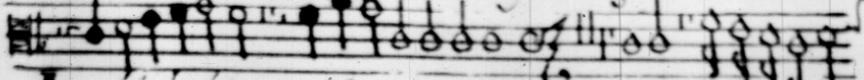
Altus secundus A 10 laudate.

Laudate Dominum Omnes gentes, Dominum Omnes gen tes,
Laudate lauda te, eum Omnes Po puli, eius ..
ius Manet In e ternum, In e ternum, Sicut
erat, Sicut erit, In principio & nunc & semper & in secula Seculo
rum Amen Secu lorum amen

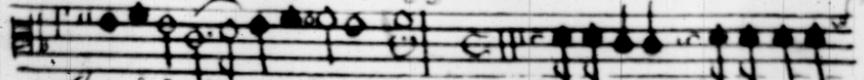
Honor Secundus. Chorus. A. r.



Laudate Dominum Omnes gentes, Dominum Omnes gentes



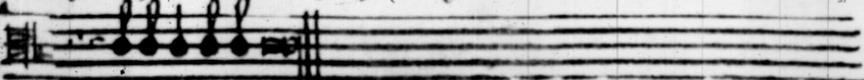
Laudate laudate eum Omnes populi, eius eius



Manet in eternum In eternum, Sicut erat Sicut erat

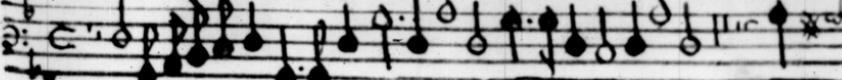


In principio In unce semper in secula seculorum, Amen,

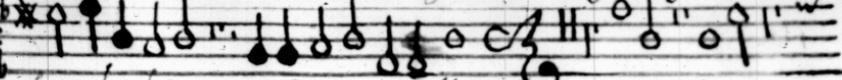


seculorum Amen

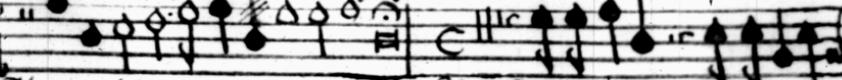
Barus Secundus. Chorus. A. r. Laudate.



Laudate Dominum Omnes gentes Dominum omnes gentes, Lau



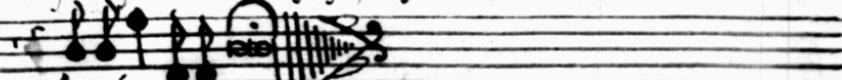
date te laudate eum Omnes populi, eius eius,



Manet in eternum In eternum, Gloria Sicut erat, Sicut erat



In principio In unce semper in secula seculorum, Amen,



seculorum amen

Primo Cantus Fortius chorus a. Rex vocum

Lauda te lauda te Dominum omnes gen- tes Dominum omnes con-
tuoniam Confirmata es super nos, superna e ius Eternitas Domini manet in eter num,
Ineter num, Glo ria pa tri & spiritu i Sancto &
Sicut erat sicut erat & in secula seculo rum, et in secula se cu-
lorum amen seculorum amen.

Cantus secundus Tertius Chorus, a Dies vocis

*L*auda te lauda te Dominum Omnes gen- tes Dominum omnes gentes,
quoniam confirmatae es supernos, quoniam confirmatae es supernos, et ius. *Et* veritas
Domini manet in eternum in eternum. *Gloria* tri, et *f* l i o
et spiritu i Sancto i i Sancto sicut erat, sicut erat, et in secula
seculo rum et in se- cula seculorum amen. *secu* lo rum amen.

Alto oration Al Apa

Alto

First musical staff with notes and a first ending bracket labeled '1'.

Salutate laudem Dominum omnes gentes

Second musical staff with notes and a first ending bracket labeled '1'.

quonia meo firmatus.

Third musical staff with notes and first/second ending brackets labeled '1' and '2'.

Fourth musical staff with notes and a first ending bracket labeled '1'.

Gloria patri

Fifth musical staff with notes and first/second ending brackets labeled '2' and '3'.

Sixth musical staff with notes.