

Psalmus de N. ...

Musical staff with notes and a large initial 'D'.

Musical staff with notes.

Musical staff with notes and a large initial 'D'.

Musical staff with notes.

Psalmus de N. ...

Musical staff with notes and a large initial 'D'.

Musical staff with notes.

Musical staff with notes and a large initial 'D'.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes and a large initial 'D'.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Domini advenit tu in conspectu regis et per

Dominus et in via hinc properat exaltatus
miser exaltatus hinc properat exaltatus in via

Domini advenit tu in conspectu regis et per

Dominus et in via hinc properat exaltatus
miser exaltatus hinc properat exaltatus in via

Domini advenit tu in conspectu regis et per

Deus et in via hinc properat exaltatus
miser exaltatus hinc properat exaltatus in via

Domini advenit tu in conspectu regis et per

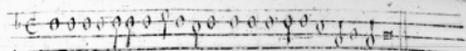
Deus et in via hinc properat exaltatus
miser exaltatus hinc properat exaltatus in via

Sicut erat in principio et tunc et semper et in saecula saeculorum Amen

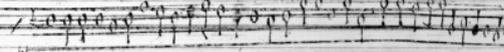
Sicut erat in principio et tunc et semper et in saecula saeculorum Amen

Sicut erat in principio et tunc et semper et in saecula saeculorum Amen

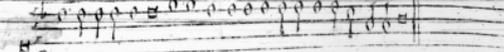
Sicut erat in principio et tunc et semper et in saecula saeculorum Amen



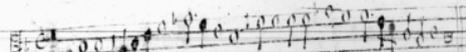
S *Et non timui vocare tuum ex te nunc et ego cum tu*



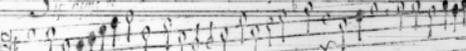
F *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



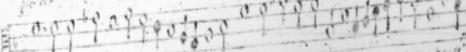
S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



F *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



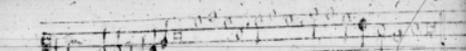
S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



S *Et non timui vocare tuum ex te nunc et ego cum tu*



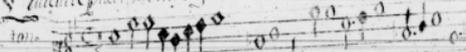
F *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*



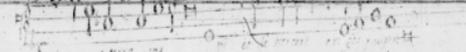
L *audate nomen Domini. Laudate nomen Domini.*



S *Et non timui vocare tuum ex te nunc et ego cum tu*



F *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*

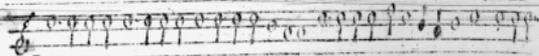


S *Exultate in domino qui regit nos et non timeamus quia dominus cum nobis*

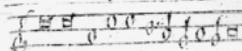
Artus con.



Sentes erat pates mē in atq; tūc hūc in salm



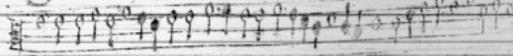
Illi enim scandens tribus gradibus domum, restituitur Is. 66. ad cor 3.



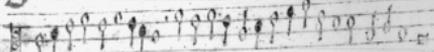
tenetur no ut in do m m



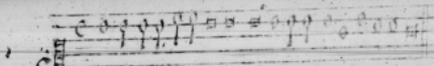
Sentes erat pates mē in atq; tūc hūc in salm



Illi enim ascendens tribus gradibus domum, restituitur Is. 66. ad cor 3.



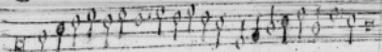
ad confitei mē ad cor 3. tūc hūc in salm. De m m



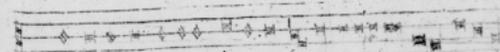
Sentes erat pates mē in atq; tūc hūc in salm



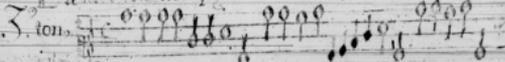
Illi enim ascendens tribus gradibus domum, restituitur Is. 66. ad cor 3.



ad confitei mē ad cor 3. tūc hūc in salm. De m m



Illi enim ascendens tribus gradibus domum, restituitur Is. 66. ad cor 3.



Sentes erat pates mē in atq; tūc hūc in salm



ad confitei mē ad cor 3. tūc hūc in salm. De m m



Illi enim ascendens tribus gradibus domum, restituitur Is. 66. ad cor 3.



III
Musical notation on a single staff with a treble clef and a key signature of one flat.

Rogare qui ad pacem in Hierosolimam

Musical notation on a single staff with a treble clef.

abundante diligentibus

Cras Musical notation on a single staff with a treble clef.

Rogare qui ad pacem in Hierosolimam

Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Rogare qui ad pacem in Hierosolimam

Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Ais Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Musical notation on a single staff with a treble clef.

Musical staff with notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a bass clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

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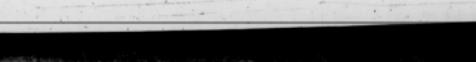
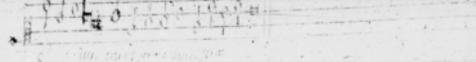
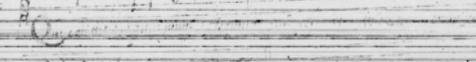
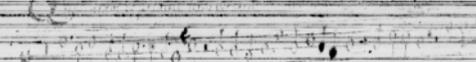
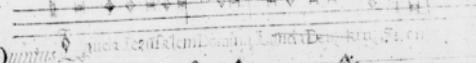
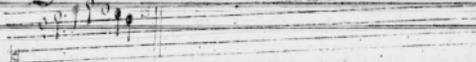
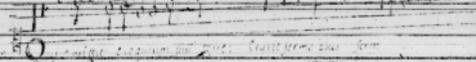
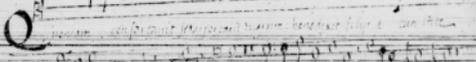
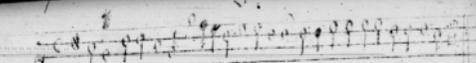
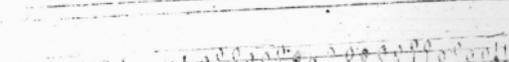
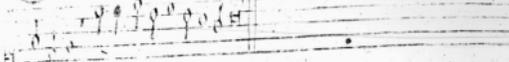
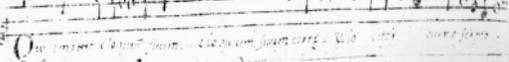
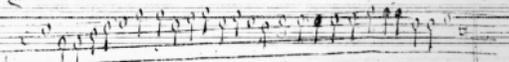
Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

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Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Quintus



MISERERE
 MISERERE
 MISERERE
 MISERERE
 MISERERE

Handwritten musical notation on the top left page of a manuscript book. The notation is written on a five-line staff in G-clef (soprano clef). It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are some faint markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on the top right page of a manuscript book. The notation is written on a five-line staff in G-clef (soprano clef). It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are some faint markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on the bottom left page of a manuscript book. The notation is written on a five-line staff in G-clef (soprano clef). It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are some faint markings below the staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on the bottom right page of a manuscript book. The notation is written on a five-line staff in G-clef (soprano clef). It begins with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, some beamed together. There are some faint markings below the staff, possibly indicating fingerings or performance instructions.

Figura: / Dicitur post festum de ...

8. con.

Musical staff with notes and rests.

Dicitur post festum de ...

Musical staff with notes and rests.

Tantum principium ...

Musical staff with notes and rests.

Musical staff with notes and rests.

Dicitur post festum de ...

Musical staff with notes and rests.

Tantum principium ...

Musical staff with notes and rests.

Tantum principium ...

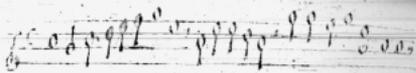
Tantum principium ...

2.ultima. Mass. Gloria. F. ...

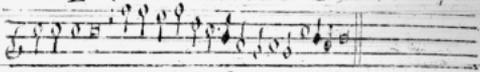
Musical staff with notes and rests.

Dicitur post festum de ...

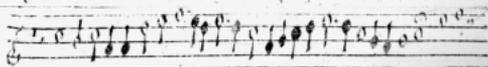
Musical staff with notes and rests.



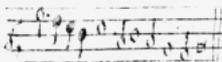
Dominus deus Sabaoth rex caeli et terrae



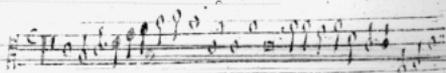
et in die irae visitabit eos



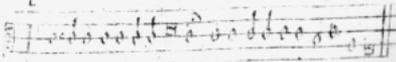
Deus deus in die irae visitabit eos



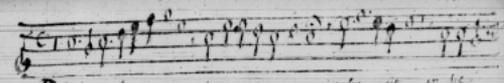
et visitabit eos



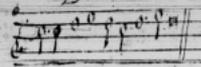
Dominus deus Sabaoth rex caeli et terrae



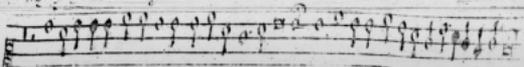
Deus deus in die irae visitabit eos



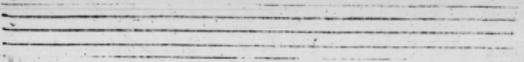
Dominus deus Sabaoth rex caeli et terrae



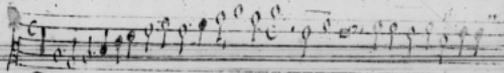
et in die irae visitabit eos



Deus deus in die irae visitabit eos



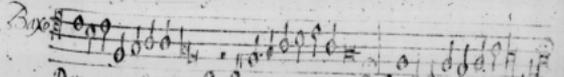
et visitabit eos



Dominus deus Sabaoth rex caeli et terrae



et in die irae visitabit eos



Deus deus in die irae visitabit eos

Sicut erat in principio conditus per et in secula secula amen

Sicut unum Amen

Sicut erat in principio per et in secula secula amen

Tempo Cuius facti sunt locum Amen

Sicut erat in principio conditus per et in secula secula amen

amen

Sicut erat in principio per et in secula secula amen

amen facti sunt locum Amen

Memis opera domini. Exaudi sicut in unum. Exaudi sicut in unum.

Memoriam fecit q. in unum. Memoriam fecit q. in unum.

s. xum. miserere et miserere Domini. Etiam sicut in unum.

Memis opera domini. Exaudi sicut in unum. Exaudi sicut in unum.

Memoriam fecit q. in unum. Memoriam fecit q. in unum.

miserere Domini et miserere Domini. Etiam sicut in unum.

Memis opera domini. Exaudi sicut in unum. Exaudi sicut in unum.

Memoriam fecit q. in unum. Memoriam fecit q. in unum.

s. xum. miserere et miserere Domini. Etiam sicut in unum.

Si quis te in unum. Exaudi sicut in unum.

Confitebor tibi domine in hoc canticum. de.

Memis opera domini. Exaudi sicut in unum. Exaudi sicut in unum.

Memoriam fecit q. in unum. Memoriam fecit q. in unum.

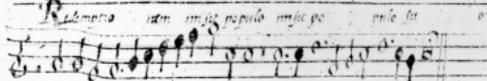
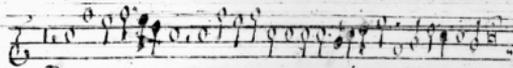
miserere Domini et miserere Domini. Etiam sicut in unum.



De dei illu sordiditatem gen tuum opera manuum



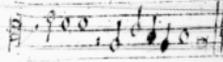
and gentes et habitatum



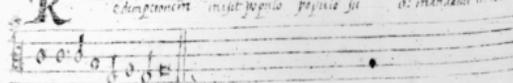
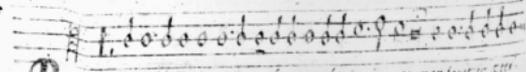
mandavit in a ternum habitatum su



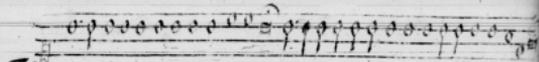
De dei illu sordiditatem gen tuum opera manuum



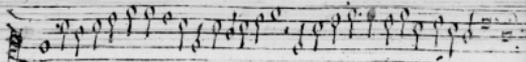
gentes et habitatum



mandavit in a ternum habitatum su



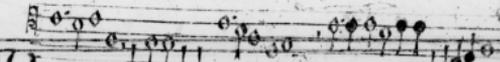
De dei illu sordiditatem gen tuum opera manuum



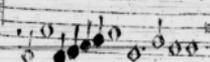
gentes et habitatum



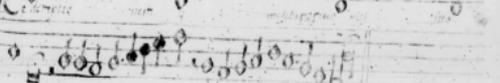
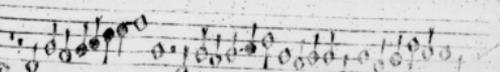
mandavit in a ternum habitatum su



De dei illu sordiditatem gen tuum opera manuum



gentes et habitatum



mandavit in a ternum habitatum su

In altibus sanctorum omnium in pacem sui pacem omnium a san-
ctis. Laudate deum in excelsis in firmamento potentiarum eius.

Sicut erat in principio et nunc et semper. In gloria dei patris Amen.

In altibus sanctorum omnium in pacem sui pacem omnium a san-
ctis. Laudate deum in excelsis in firmamento potentiarum eius.
Sicut erat in principio et nunc et semper. In gloria dei patris Amen.

In altibus sanctorum omnium in pacem sui pacem omnium a san-
ctis. Laudate deum in excelsis in firmamento potentiarum eius.

Sicut erat in principio et nunc et semper. In gloria dei patris Amen.

In altibus sanctorum omnium in pacem sui pacem omnium a san-
ctis. Laudate deum in excelsis in firmamento potentiarum eius.

Sicut erat in principio et nunc et semper. In gloria dei patris Amen.

Potens in terra eius sermo cuius genera non retinuit se-

nell se-
cui-

Exortabitur et natus sum et deus miserans et miserans in te

miserans in te. Miserans miserans et miserans.

Potens in terra eius sermo cuius genera non retinuit se-

nell se-
cui-

Exortabitur et natus sum et deus miserans et miserans in te

miserans in te. Miserans miserans et miserans.

Potens in terra eius sermo cuius genera non retinuit se-

nell se-
cui-

Exortabitur et natus sum et deus miserans et miserans in te

miserans in te. Miserans miserans et miserans.

Potens in terra eius sermo cuius genera non retinuit se-

nell se-
cui-

Exortabitur et natus sum et deus miserans et miserans in te

miserans in te. Miserans miserans et miserans.

Alto

In memòria tua quæritur quæ iustitiam tuam ut non timeat

Alto

In memoria tua quæritur quæ iustitiam tuam ut non timeat

Alto 2

In memoria tua quæritur quæ iustitiam tuam ut non timeat

Alto

In memoria tua quæritur quæ iustitiam tuam ut non timeat

Digni deo gratias agimus tibi quia tu solus sanctus
Dignus deo gratias agimus tibi quia tu solus sanctus

VII

Gloria Tanti et Tris. et Spiritus in unum

Abollad

Dignus deo gratias agimus tibi quia tu solus sanctus
Coram te exultant in unum

Gloria Tanti et Tris. et Spiritus in unum

Dignus deo gratias agimus tibi quia tu solus sanctus
Dignus deo gratias agimus tibi quia tu solus sanctus

Gloria Tanti et Tris. et Spiritus in unum

Gloria Tanti et Tris. et Spiritus in unum

Bass

Dignus deo gratias agimus tibi quia tu solus sanctus
Coram te exultant in unum

Gloria Tanti et Tris. et Spiritus in unum

S et nomen Domini in herede. *Et exiit nomen eius in herede.*

Excellis super omnes gentes. *Et super omnes gentes.*

Excellis super omnes gentes. *Et super omnes gentes.*

Excellis super omnes gentes. *Et super omnes gentes.*

S et nomen Domini in herede. *Et exiit nomen eius in herede.*

Excellis super omnes gentes. *Et super omnes gentes.*

S et nomen Domini in herede. *Et exiit nomen eius in herede.*

Excellis super omnes gentes. *Et super omnes gentes.*

S et nomen Domini in herede. *Et exiit nomen eius in herede.*

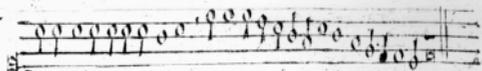
Excellis super omnes gentes. *Et super omnes gentes.*

S *mf* *rit.*
usque ad occasum
et de Herosore
origeni patri
perem.

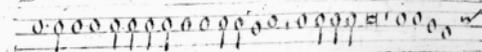
S
usque ad occasum
no perem et de Herosore
origeni patri
perem.

mp
S
usque ad occasum
perem et de Herosore
origeni patri
perem.

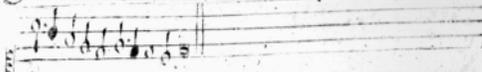
mf
S
usque ad occasum
Herosore et de
origeni patri
perem.



Debrensce in via bibes propter ea exaltabit te in



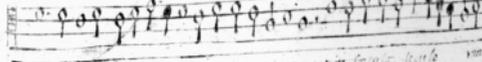
Sicut erat in principio et ante et tempus et in saecula Amen



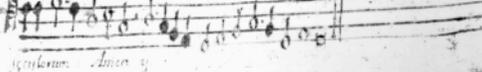
Amen



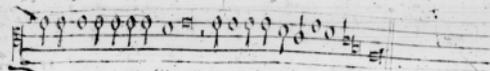
Debrensce in via bibes propter ea exaltabit te in



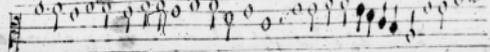
Sicut erat in principio et ante et tempus et in saecula Amen



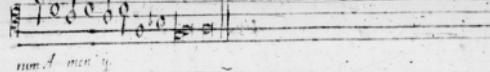
Amen



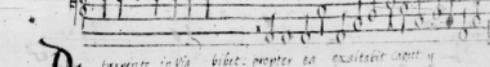
Debrensce in via bibes propter ea exaltabit te in



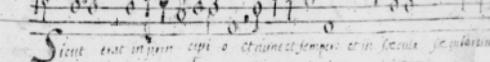
Sicut erat in principio et ante et tempus et in saecula Amen



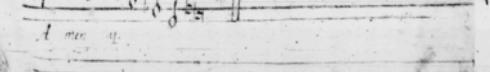
Amen



Debrensce in via bibes propter ea exaltabit te in



Sicut erat in principio et ante et tempus et in saecula Amen



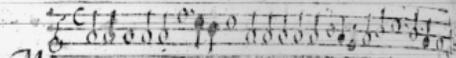
Amen

Deus creavit in principio et mundus sepe et in se esse.
 Sicut erat in principio et mundus sepe et in se esse.
 Je su sepe sepe et in se esse.

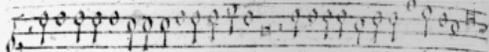
Deus creavit in principio et mundus sepe et in se esse.
 Sicut erat in principio et mundus sepe et in se esse.
 Je su sepe sepe et in se esse.

Deus creavit in principio et mundus sepe et in se esse.
 Sicut erat in principio et mundus sepe et in se esse.
 Je su sepe sepe et in se esse.

Deus creavit in principio et mundus sepe et in se esse.
 Sicut erat in principio et mundus sepe et in se esse.
 Je su sepe sepe et in se esse.



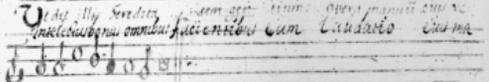
Magna opera domini exhibitio in omni virtute eius



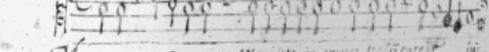
Magnam fecit mirabilia suorum in caelis et in terra
Abduat omni milia populo suo mandata in cetera



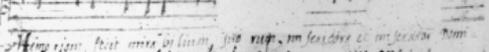
Etiam dedit virtutibus suis
Et mandatum suum



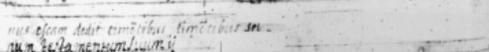
Uide My Sordida vitam perit
In cetera virtutibus suis laudatis suis



Magna opera domini exhibitio in omni virtute eius



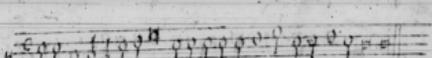
Magnam fecit mirabilia suorum in caelis et in terra
Abduat omni milia populo suo mandata in cetera



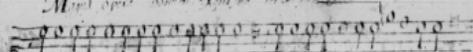
Etiam dedit virtutibus suis
Et mandatum suum



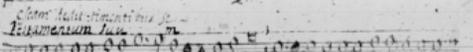
Uide My Sordida vitam perit
In cetera virtutibus suis laudatis suis



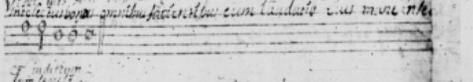
Magna opera domini exhibitio in omni virtute eius



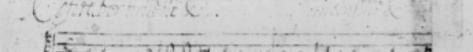
Magnam fecit mirabilia suorum in caelis et in terra
Abduat omni milia populo suo mandata in cetera



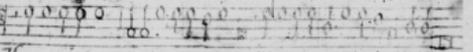
Etiam dedit virtutibus suis
Et mandatum suum



Uide My Sordida vitam perit
In cetera virtutibus suis laudatis suis



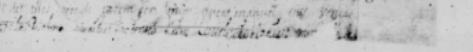
Magna opera domini exhibitio in omni virtute eius



Magnam fecit mirabilia suorum in caelis et in terra
Abduat omni milia populo suo mandata in cetera



Etiam dedit virtutibus suis
Et mandatum suum



Uide My Sordida vitam perit
In cetera virtutibus suis laudatis suis

Trin
R. *Resurrexerunt in seculum*

Trin
Sicut erat in prima seculi

Trin
R. *Resurrexerunt in seculum*

Trin
Sicut erat in prima seculi

P

Stetit in terra cum semine eius congregata. Verberavit eam laqueus
Inimicorum. & circumtulit eam. Quia non habuit auxilium.

Exultet in terra. Inimicus eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

In memoriae eius. Quia non habuit auxilium. Et non erit in terra.

Alto ne mala. non timet. Quia non habuit auxilium.

Empty musical staves.

P

Stetit in terra cum semine eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

Exultet in terra. Inimicus eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

In memoriae eius. Quia non habuit auxilium. Et non erit in terra.

Alto ne mala. non timet. Quia non habuit auxilium.

Empty musical staves.

P

Stetit in terra cum semine eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

Exultet in terra. Inimicus eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

In memoriae eius. Quia non habuit auxilium. Et non erit in terra.

Alto ne mala. non timet. Quia non habuit auxilium.

Empty musical staves.

P

Stetit in terra cum semine eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

Exultet in terra. Inimicus eius. Quia non habuit auxilium. Et non erit
in terra. Inimicus eius. Quia non habuit auxilium.

In memoriae eius. Quia non habuit auxilium. Et non erit in terra.

Alto ne mala. non timet. Quia non habuit auxilium.

Empty musical staves.

1
Musical notation on a staff with a treble clef and a key signature of one flat.

Dominus deus Sabaoth
Musical notation on a staff with a treble clef and a key signature of one flat.

Tribus caelis
Musical notation on a staff with a treble clef and a key signature of one flat.

Gloria
Musical notation on a staff with a treble clef and a key signature of one flat.

musical notation on a staff with a treble clef and a key signature of one flat.

musical notation on a staff with a treble clef and a key signature of one flat.

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Dominus deus Sabaoth
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Tribus caelis
Musical notation on a staff with a treble clef and a key signature of one flat.

Gloria
Musical notation on a staff with a treble clef and a key signature of one flat.

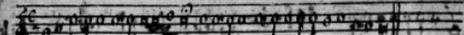
musical notation on a staff with a treble clef and a key signature of one flat.

musical notation on a staff with a treble clef and a key signature of one flat.

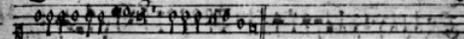
Disposita hinc vixit vixit deliquit vixit, vixit vixit. *Sanctus*
 Scilicet hinc vixit vixit exultavit in ipso. *Sanctus*
 Sanctus Sanctus et Filius. et Spiritus Sanctus. *Sanctus*

Disposita hinc vixit vixit deliquit vixit, vixit vixit. *Sanctus*
 Scilicet hinc vixit vixit exultavit in ipso. *Sanctus*
 Sanctus Sanctus et Filius. et Spiritus Sanctus. *Sanctus*

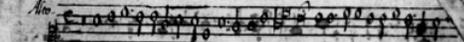
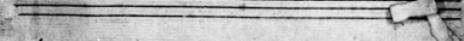
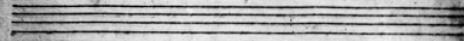
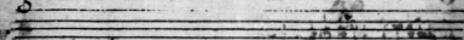
And.



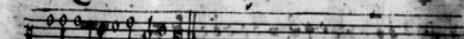
Qui annuntiat nobis inquit sancti volentes, et inde ex sua et eorum.



Gloria Patri et Filio: et spiriti sancto.



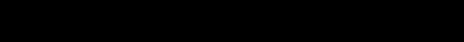
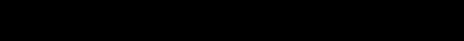
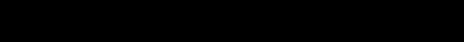
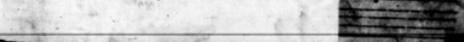
Qui dicit: non crevit suum, verum suum. Laus: ubi eius et inde eius.



Sua vero et. Et eorum.



Gloria Patri et Filio: et spiriti sancto.



E go dixi in ex. ce. se. me. et: omnis domus israel. In. me. dicit.

Calicem salutaris acci. piam. et. nomen. Do. mini. in. voca. bo. illi.

O. Domine. qui. a. ego. seruis. tuus. ego. seruis. tuus. et. fi. lius. ancille. tue.

tu. et. ancil.

E go dixi in ex. ce. se. me. et: omnis domus israel. In. me. dicit.

Calicem salutaris acci. piam. et. nomen. Do. mini. in. voca. bo. illi.

O. Domine. qui. a. ego. seruis. tuus. ego. seruis. tuus. et. fi. lius. ancille. tue.

E go dixi in ex. ce. se. me. et: omnis domus israel. In. me. dicit.

Calicem salutaris acci. piam. et. nomen. Do. mini. in. voca. bo. illi.

O. Domine. qui. a. ego. seruis. tuus. ego. seruis. tuus. et. fi. lius. ancille. tue.

Credidi super quod locutus es. **E** go autem Domini an. tis. si. ni. ris.

E go dixi in ex. ce. se. me. et: omnis domus israel. In. me. dicit.

Calicem salutaris acci. piam. et. nomen. Do. mini. in. voca. bo. illi.

O. Domine. qui. a. ego. seruis. tuus. ego. seruis. tuus. et. fi. lius. ancille. tue.

V.
 O mē Dominus redde in aspectu tuo populo, & dō: in atrijs domus
 Domini, in atrijs domus Iherusalem.
 Sicut erat in prin- a pio et nunc et semper. et in secula se- cula Amen.
 A. min.

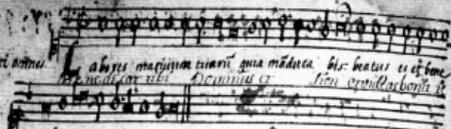
O mē Dominus redde in aspectu tuo populo, & dō: in atrijs
 domus Domini in medio tui Ierusalem.
 Sicut erat in prin- pio et nunc et semper. et in secula se- cula Amen.

O mē Dominus redde in aspectu tuo populo, & dō: in atrijs domus
 Domini in medio tui Ierusalem.
 Sicut erat in prin- cipio et nunc et semper. et in secula seculorum Amen.

O mē Dominus redde in aspectu tuo populo, & dō: in atrijs domus
 Domini in me- dia tui Ierusalem.
 Sicut erat in prin- cipio et nunc et semper. et in secula se- cula Amen.

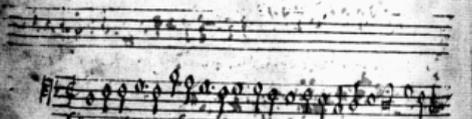
Secun- d. min.

Beati omnes



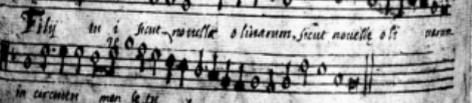
Libe
in orbem omnibus diebus die que

Fily
qui sunt novelle olinarum. sicut novelle olinarum in coram
tu me tu



Beati omnes
in orbem omnibus diebus die que

Fily
qui sunt novelle olinarum. sicut novelle olinarum in coram
tu me tu



in coram tu me tu

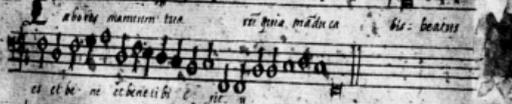


Beati omnes
in orbem omnibus diebus die que

Fily
qui sunt novelle olinarum. sicut novelle olinarum in coram
tu me tu



Beati omnes qui in nomine Domini qui ambulat in vijs eius.



Fily
qui sunt novelle olinarum. sicut novelle olinarum in coram
tu me tu



in coram tu me tu

Chorus

Benedicat tibi Dominus ex hoc nunc et nunc et nunc
 hinc usque saltem in his diebus tuis et

Gloria Patri et Fi
 lio et Spiritui sancto
 sicut erat

Alto

Gloria Patri et Fi
 lio et Spiritui sancto
 sicut erat

Tenor

Benedicat tibi Domine hinc et nunc in his diebus
 et usque saltem in Jerusalem Jerusalem quoniam tuas diebus tuis

Gloria Pa
 tri et Fi
 lio et Spiritui sancto
 sicut erat

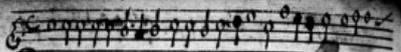
Benedicat tibi Dominus ex hoc nunc et nunc et nunc
 hinc usque saltem in his diebus tuis et

Gloria Patri et Fi
 lio et Spiritui sancto
 sicut erat

Alto

Benedicat tibi Domine hinc et nunc in his diebus
 et usque saltem in Jerusalem Jerusalem quoniam tuas diebus tuis

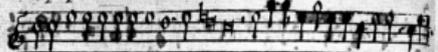
Gloria Patri et Fi
 lio et Spiritui sancto
 sicut erat



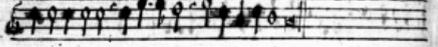
Quoniam aperuit mihi seras portarum tuarum Domine.



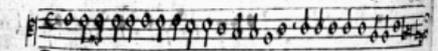
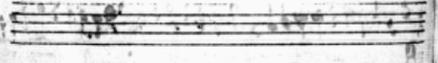
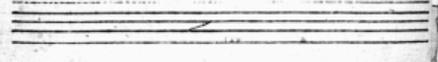
dit filius tuus in te.



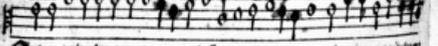
Qui emittit eloquium suum ceteris: velociter currit sermo eius. Veloci



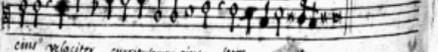
ter currit sermo: veloci ter currit sermo eius.



Quoniam aperuit seras portarum tuarum Domine dixit filius tuus in te.



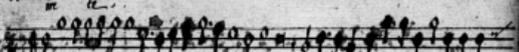
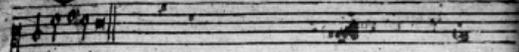
Qui emittit eloquium suum ceteris: veloci ter currit sermo



eius: veloci ter currit sermo eius. Sermon



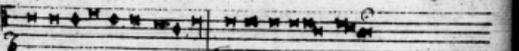
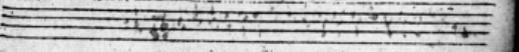
Quoniam aperuit mihi seras portarum tuarum Domine dixit filius tuus.



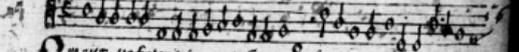
Qui emittit eloquium suum ceteris: veloci ter currit sermo



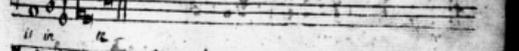
eius: veloci ter currit sermo eius.



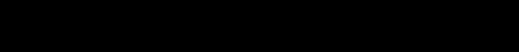
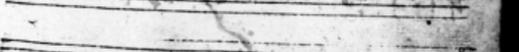
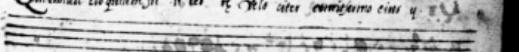
Lauda Ierusalem Domini: lauda Deum tuum Sicut.



Quoniam aperuit seras portarum tuarum Domine dixit filius tuus.



Qui emittit eloquium suum ceteris: veloci ter currit sermo eius.



In exitu Israel de Egypto. Dominus Jacob de populo ha-
 Mare vidit et fugit: Jordanis convulsus est retrorsum.
 Quid est tibi mare quod fugisti: et tu Jordanis quia convulsus es retrorsum.
 A facie Domini mox est terra: a facie eius Dei Jacob.

Dominus Jacob de populo ha-
 Mare vidit et fugit: Jordanis convulsus est retrorsum.
 Quid est tibi mare quod fugisti: et tu Jordanis quia convulsus es retrorsum.
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Dominus Jacob de populo ha-
 Mare vidit et fugit: Jordanis convulsus est retrorsum.
 Quid est tibi mare quod fugisti: et tu Jordanis quia convulsus es retrorsum.
 A facie Domini mox est terra: a facie eius Dei Jacob.

Non nobis Domine nō no- bis: sed nomini tui o da glo- riam. y.

Deus autē noster in cae- les: omnia quae cūg voluit fe- cit.

O Sāctē et nun- loquens: Oculi Sabent et nō videunt.

Manus Sabent et nō palpant: pedes Sabent et nō ambulāt: nō clamant in clamore.

in gut.

Non nobis Domine nō no- bis: sed nomini tuo da glo- riam. y.

Deus autē noster in cae- les: omnia quae cūg voluit fe- cit. y.

O Sāctē et nō loquens: Oculi Sabent et nō vide- unt.

Manus Sabent et nō pal- pant: pedes Sa- bent et nō ambulāt: nō clamant in clamore.

in gut. et so. y.

Non nobis Domine nō no- bis: sed no- bini tui da gloriam.

Deus autē noster in cae- les: omnia quae cūg voluit fe- cit. y.

O Sāctē et nun loque- nter: o cū las Sabent et nun vide- unt.

Manus Sabent et nō palpa- bunt: pedes Sa- bent et nō ambulāt: nō clama- bunt in clamore.

in gut. et so. y.

Non nobis do- mine nō nobis sed nomini tui da glo- riam. y.

Deus autē noster in cae- les: omnia quae cūg voluit fe- cit. y.

O Sāctē et nō lo- quens: Oculi Sabent et nō vide- unt.

Manus Sabent et nō palpa- bunt: pedes Sa- bent et nō ambulāt: nō clamant in clamore.

in gut. et so. y.

Dominus Israel speravit in Domino: adiutor eorum et protector eorum est.

Qui timet Dominum speraverunt in Domino: adiutor eorum et protector eorum est.

Benedixit dominus David: et ait: benedixit dominus Aaron.

Dominus Israel speravit in Domino: adiutor eorum et protector eorum est.

Qui timet Dominum speraverunt in Domino: adiutor eorum et protector eorum est.

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Qui timet Dominum speraverunt in Domino: adiutor eorum et protector eorum est.

Benedixit dominus David: et ait: benedixit dominus Aaron.

Ad q̄ ciat Dominus super vos: super vos et super filios vestros.

Caelum caeli domino: Terram autem dedit filijs hominum.

Sed nos qui vivimus bene dicimus deo: ex hoc nunc et usque in seculum.

Ad q̄ ciat Dominus super vos: super vos et super filios vestros.

Caelum caeli domino: Terram autem dedit filijs hominum.

Sed nos qui vivimus bene dicimus domino: ex hoc nunc et usque in seculum.

Ad q̄ ciat Dominus super vos: super vos et super filios vestros.

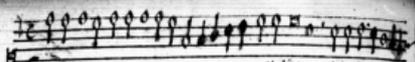
Caelum caeli do- mino Terram autem dedit filijs hominum.

Sed nos qui vivimus bene dicimus benedi- ctus dominus: ex hoc nunc et usque in seculum.

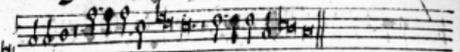
Ad q̄ ciat Dominus super vos: super vos et super filios vestros.

Caelum caeli domi no: Terram autem dedit filijs hominum.

Nos qui vivimus, benedi-

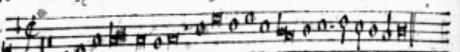


Sicut erat in principio et nunc et sepe et in se-

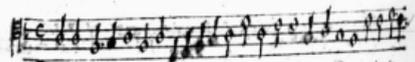
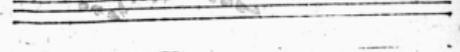
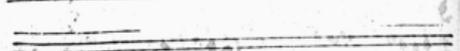
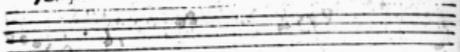


cula seculorum Amen y.

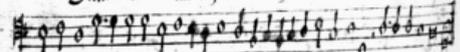
Angeli
44



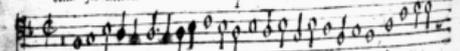
Nos qui vobis miris benedictus omnia Deo omnia.



Sicut erat in principio et nunc et sepe et in se-

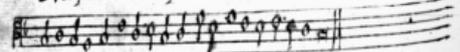


cula seculorum Amen y.

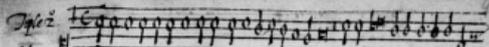


Nos qui vobis miris

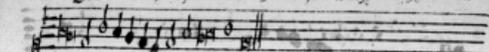
benedictio



omnino Deo omnia y.

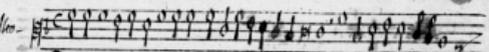


45. Sicut erat in principio et nunc et semper et in secula seculorum.

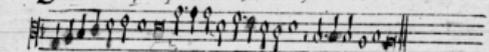


Amen.

Alto

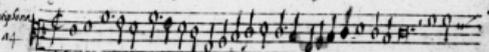


Sicut erat in principio et nunc et semper et in secula



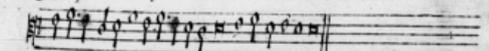
secula Amen seculorum Amen y.

Angeli
44

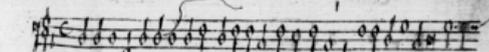
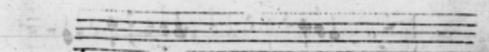


Nos qui vobis miris

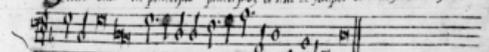
benedictio



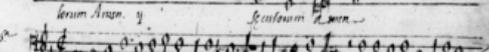
omnino Deo omnia Deo omnia.



Sicut erat in principio in principio, et nunc et semper et in secula seculorum Amen y.

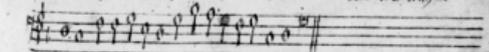


Angeli
45



Nos qui vobis miris

benedictio Deo omnia Deo

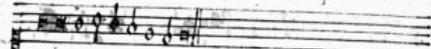


omnino Deo

Oratio brevis in nativitate Domini

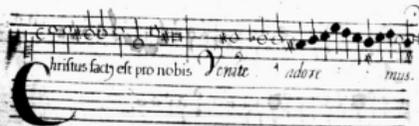


Christus natus est

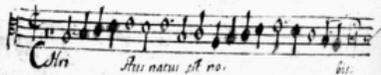


Veni te adore mus

Otra



Christus factus est pro nobis Venite adore mus



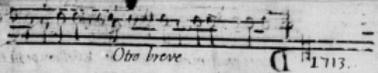
Christus factus est pro nobis Venite adoremus

Veni te adoremus

Otra brevis



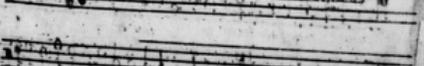
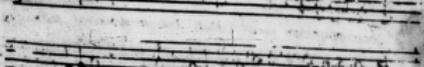
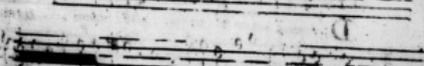
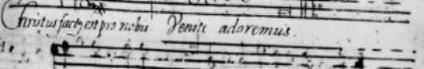
Christus factus est pro nobis Veni te adore mus



Otra brevis



Christus factus est pro nobis Venite adore mus



Donec ponā inimicos tuos scabellum pedum tuorum

Tecum principium in die virtutis tuae, in splendore salutis tuae
 ex visceribus ante faciem tuam.

Dominus a dextera tua confregit in die regis super Reges.

Donec ponā inimicos tuos scabellum pedum tuorum

Tecum principium in die virtutis tuae, in splendore salutis tuae
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Tecum principium in die virtutis tuae, in splendore salutis tuae
 ex visceribus ante faciem tuam.

Dominus a dextera tua confregit in die regis super Reges.

De spirite et in via bi
bet propere ca. Ex-

tabit ca. mut. exaltant ca. put.

Sicut erat in prima in o et nite et sem per. et in

saecula saeculorum Amen.

De sanc te in via bi bet propere ca.

exalta bit ca. put. y.

Sicut erat in primis pio, et nite et sem per. et in saecula saeculorum Amen.

De sanc te in via bi bet propere ca. exal ta. mut capite.

Sicut erat in primis et nite et sem per. et in saecula saeculorum Amen.

De sanc te in via bi bet propere ca. exal tavit

et nite

Sicut erat in primis et nite et sem per. et in saecula saeculorum Amen.

Cuallio. C. tono abreviado.

Domine parva inimicos tuos: Sabelli pedum tuorum.
Teu principium in die virtutis tuae: in splendore gloriae tuae.
Et ante luciferum genui te.
Dominus ad dex. tuas confregit in die ire sue.

Domine parva inimicos tuos: Sabelli pedum tuorum.
Teu principium in die virtutis tuae: in splendore gloriae tuae.
Et ante luciferum genui te.
Dominus ad dexteris tuis confregit in die ire sue et per-

Domine parva inimicos tuos: Sabelli pedum tuorum.
Teu principium in die virtutis tuae: in splendore gloriae tuae.
Et ante luciferum genui te.
Dominus ad dexteris tuis confregit in die ire sue et per-

Domine parva inimicos tuos: Sabelli pedum tuorum.
Teu principium in die virtutis tuae: in splendore gloriae tuae.
Et ante luciferum genui te.
Dominus ad dexteris tuis confregit in die ire sue et per-

De corrente in qua libet: propter ea exaltabit caput.

Sicut erat in principio et nunc et semper: et in saecula saeculorum.

Saeculo rüA men.

De corrente in qua libet: propter ea exaltabit caput.

Sicut erat in principio et nunc et semper: et in saecula saeculorum.

Saeculo rüA men. Amen.

De corrente in qua libet: propter ea exaltabit caput.

Sicut erat in principio et nunc et semper: et in saecula saeculorum.

Saeculo rüA men. Amen.

De corrente in qua libet: propter ea exaltabit caput.

Sicut erat in principio et nunc et semper: et in saecula saeculorum.

Saeculo rüA men. Amen.

A. De Gintore F. Hidalgo.

Sal ve Regi na Regina vera dulce do. ex pe na
 salve sal ve exules filij Eius y
 sal ve exules filij Eius y.
 exules filij e us.

Empty musical staves.

Sal ve vera dulce do y
 dulce do sal ve face clama mus. exi
 exules filij Eius y. xu lxxij
 ly e us sal ve exules filij e us y

Del gñon de Hermandades de Salve. M. de la. y Gloria. no. 2. 15. 8. 4.

Vera dulce do sal ve Re ge na et ma ma sal ve adora ma
 mo sal ve exules filij Eius y
 sal ve exules exules filij Eius filij
 us filij E us

Alto.
 Vera dulce do y sal ve. et spera ma salve. Ma
 te clama mo exules. filij Eius sal ve exules filij e.
 ve exules filij e us y filij e us sal.
 us filij Eius

Basso.
 Vera dulce do. sal ve. et spera ma mus. exi
 les filij e us sal ve exules filij Eius exules filij

2 pars. a 4.

Sal ue *Ad te suspi* ra:
 mus *gemetes* y *sal* ue y *gemen* tes y
 et *fler* tes *uol*le *lacrymar*u sal *le* *lacrymar*u
 uolle *sal* ue *lacrymar*u uolle *lacr*yma *u* uolle *le* y

Allego ad
Ad te suspi rama *suspi* ra mus *sal* ue *gemen*
 tes *et* *fler* tes *tes* *et* *fler* tes
 tes *sal* ue *et* *fler* tes *tes* *sal* ue y *lacrymar*u
*lacrymar*u uolle y *lacr*yma *sal* ue

Sal ue *Ad te suspi* rama y *gemen* tes
 tes *sal* ue y *gemen* tes *fler* tes *tes* *fler* tes *tes* *sal* ue *lacrymar*u
 uolle *le* *lacrymar*u uolle *le* *lacr*yma
sal ue *lacr*yma

Allego
Ad te suspi rama y *sal* ue
gemen tes *et* *fler* tes *tes* y *sal* ue
 ue y *lacrymar*u uolle y *lacr*yma
*lacr*yma

Handwritten musical notation on the top page of the left-hand spread. It consists of three staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".

Alto
af.

Handwritten musical notation for the Alto part on the left page. It consists of two staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".

Tenor
af.

Handwritten musical notation for the Tenor part on the left page. It consists of two staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".

Handwritten musical notation on the top page of the right-hand spread. It consists of three staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".

Alto
af.

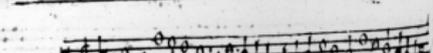
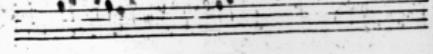
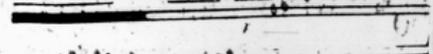
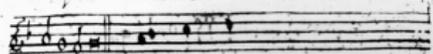
Handwritten musical notation for the Alto part on the right page. It consists of two staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".

Basso
af.

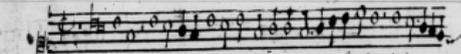
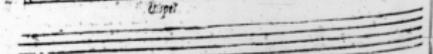
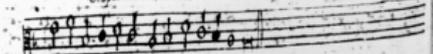
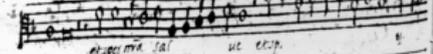
Handwritten musical notation for the Bass part on the right page. It consists of two staves of music. The lyrics are: "de mē y", "a dūlci virgo Mari", and "a dūlci virgo Mari".



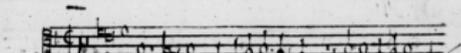
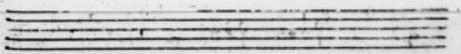
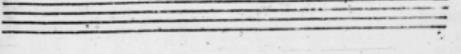
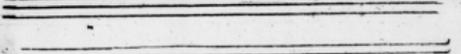
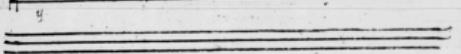
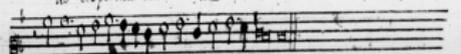
Vi ta dulcis do y
et sperna sal ut y cetera



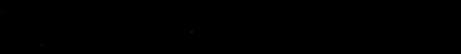
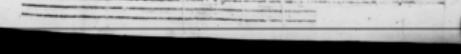
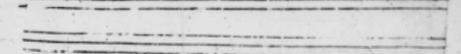
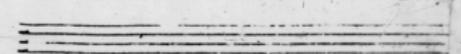
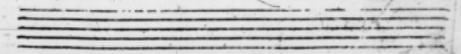
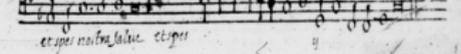
Vi ta dulcis do y
et sperna sal ut cetera



Vi ta dulcis do y
et sperna sal ut y



Vi ta dulcis do y
et sperna sal ut cetera



44 *Fianca di ...*

V. in dulce do y
et sperma sal ue cep

V. in dulce do y
et sperma sal ue cep

V. in dulce do y
do et sperma sal ue y

V. in dulce do y
et sperma sal ue cep

Ad te suscipere misericordia
 gemitus et fletus tuus in
 lacrymarum valle

Altera suscipere misericordia
 in valle lacrymarum
 gemitus et fletus tuus in
 lacrymarum valle

Altera suscipere misericordia
 suscipere misericordia gemitus et fletus tuus gemitus et fletus in
 lacrymarum valle lacrymarum valle

Ad te suscipere misericordia
 gemitus et fletus in valle lacrymarum valle
 misericordia lacrymarum valle

Et in unum deum
 patrem omnia
 mundi factorem

Et in unum
 deum
 patrem omnia
 mundi factorem

Et in unum
 deum
 patrem omnia
 mundi factorem

Et in unum
 deum
 patrem omnia
 mundi factorem

Handwritten musical score on the left page, featuring three staves of music. The first staff begins with a large 'O' and the word 'omnis'. The second staff has 'in' written below it. The third staff has 'in Virgo Maria' written below it. The music is written in a historical style with various note values and rests.

Handwritten musical score on the left page, featuring three staves of music. The first staff begins with a large 'O' and the word 'omnis'. The second staff has 'in' written below it. The third staff has 'in Virgo Maria' written below it. The music is written in a historical style with various note values and rests.

Handwritten musical score on the right page, featuring three staves of music. The first staff begins with a large 'O' and the word 'de mens'. The second staff has 'o pa' and 'Delem.' written below it. The third staff has 'adules Ver' and 'go adules' written below it. The music is written in a historical style with various note values and rests.

Handwritten musical score on the right page, featuring three staves of music. The first staff begins with a large 'O' and the word 'de mens'. The second staff has 'o pa' and 'Delem.' written below it. The third staff has 'adules Ver' and 'go adules' written below it. The music is written in a historical style with various note values and rests.

La 2. *Andante*
V. *Andante* do *Andante* *Andante*

Andante *Andante* *Andante*

Tenor *Andante* *Andante* *Andante*

Andante *Andante* *Andante*

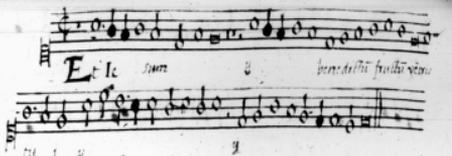
Andante *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante*

Bass *Andante* *Andante* *Andante* *Andante*

Andante *Andante* *Andante* *Andante*

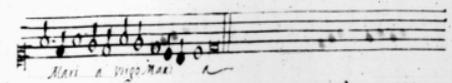
Ete sum *2* benedicti fructu veni



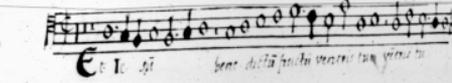
O clemens o pi *a o c*
o dulcis virgo virgo Maria *a o dulcis virgo*



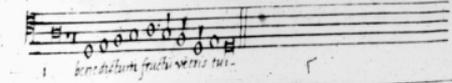
Mari a virgo Mari



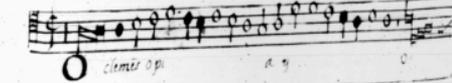
Ete sum *2* benedicti fructu veni tu



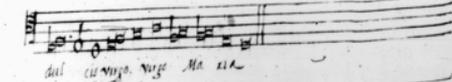
benedictum fructu veni tu



O clemens o pi *a y*



o dulcis virgo virgo Maria



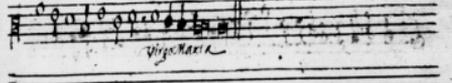
Ete sum *4* benedictum



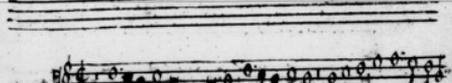
o dulcis virgo virgo Maria *a y*
o dulcis virgo virgo Maria *a y*



o dulcis virgo virgo Maria *a y*



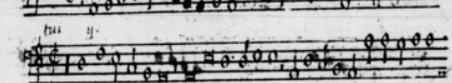
Ete sum *4* benedictum fructu veni



benedictum fructu veni



O clemens o pi *a y* o dulcis virgo virgo Maria



o dulcis virgo virgo Maria *2 y* o dulcis virgo Maria *a*



Handwritten musical score on the left page, featuring three staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a key signature change to E major (one sharp) and contains the lyrics "E-ternus q". The third staff continues the melody with lyrics "sunt in caelis".

Handwritten musical score on the left page, featuring three staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a key signature change to E major (one sharp) and contains the lyrics "E-ternus q". The third staff continues the melody with lyrics "sunt in caelis".

Handwritten musical score on the right page, featuring three staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a key signature change to E major (one sharp) and contains the lyrics "E-ternus q". The third staff continues the melody with lyrics "sunt in caelis".

Handwritten musical score on the right page, featuring three staves of music. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a key signature change to E major (one sharp) and contains the lyrics "E-ternus q". The third staff continues the melody with lyrics "sunt in caelis".

S. *Wiam*

O clemens q
O clemens q
O dulcis Virgo. Ma. vir. Virgo. Maria

O clemens q
O dulcis Virgo. Maria

O clemens q
O dulcis Virgo. Maria
O dulcis Virgo. Maria
O dulcis Virgo. Maria
O dulcis Virgo. Maria

O clemens q
O dulcis Virgo. Maria

Square 5 Magnificat 2da et 3a tonas. J. S. Bach. F. 1700.

1 tonas

A nimam in do minum y

Quia res pecti sumi locum sumi anelli su

Ecce enim ecce e nim ex hoc loca medi ant omnes

genere tuo nas gene omnes

Magnificat

A nimam in do minum

Quia resp

Ecce enim ecce e nim ex hoc loca medi ant omnes

genere tuo nas gene omnes

A nimam in do minum y

Quia respexit su milia rem ancilla sua

Ecce enim ecce e nim ex hoc loca medi ant omnes

genere tuo nas gene omnes

A nimam in do minum

Quia resp

Ecce enim ecce e nim ex hoc loca medi ant omnes

genere tuo nas gene omnes

I *Et misericordia eius misericordia eius*

I *Et misericordia eius misericordia eius*

I *Et misericordia eius misericordia eius*

Et misericordia eius misericordia eius

Deo sunt patres de se de genit

et exaltau sumiles. y

Sicut erat israel quoniam in sum suscep

recorda tu miserere ad in

et exalta

Deo sunt patres de se et exaltau in mites

Sicut erat israel que est sum.

recorda tu miserere ad in

et exalta

Deo sunt patres de se de parentes de se de et exalta

Sumiles et exaltau sumiles.

Sicut erat israel quoniam in sum suscep

recorda tu miserere

et exalta

Deo sunt patres de se de genit et exalta

ut sumiles et exalta

Sicut erat israel que est in sum suscep

recorda tu miserere et exalta

Gloria Dei et in a f. Ho y

in a f. Ho y

Gloria Dei et in a f. Ho y

in a f. Ho y

Gloria Dei et in a f. Ho y

in a f. Ho y

Gloria Dei et in a f. Ho y

in a f. Ho y

Andante

Nona mea Dominatione q

Quia respicit Summi latet anxia, sed tunc
 cum exire sua circumdantur me, et ex
 ipe circumdantur me, et exi
 pe circumdantur me, et exi

Andante

Nona mea Do in manu q

Quia respicit Summi latet anxia, sed tunc
 cum exire sua circumdantur me, et ex
 ipe circumdantur me, et exi
 pe circumdantur me, et exi

Andante

Nona mea Do in manu q

Quia respicit in militarem anxia, sed tunc
 cum exire sua circumdantur me, et ex
 ipe circumdantur me, et exi
 pe circumdantur me, et exi

Andante

Nona mea Do in manu q

Quia respicit in militarem anxia, sed tunc
 cum exire sua circumdantur me, et ex
 ipe circumdantur me, et exi
 pe circumdantur me, et exi

Et in terra pascua tua agnovimus imperium.

Et in terra pascua tua agnovimus imperium.

Deo qui potentes delectos et exaltatos sumus.

Deo qui potentes delectos et exaltatos sumus.

Et in terra pascua tua agnovimus imperium.

Et in terra pascua tua agnovimus imperium.

Deo qui potentes delectos et exaltatos sumus.

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Deo qui potentes delectos et exaltatos sumus.

Deo qui potentes delectos et exaltatos sumus.

Et in terra pascua tua agnovimus imperium.

Et in terra pascua tua agnovimus imperium.

Deo qui potentes delectos et exaltatos sumus.

Deo qui potentes delectos et exaltatos sumus.

100

Suapte fidei *quorum sumus*

quorum sumus

Suapte fidei

101

Suapte fidei *quorum sumus*

quorum sumus

Suapte fidei *quorum sumus*

148

Gloria in excelsis deo.

Gloria in excelsis deo. et spiritus sanctus.

Adagio in tempo.

Gloria in excelsis deo. et spiritus sanctus.

149

Gloria in excelsis deo. et spiritus sanctus.

E miserordia eius aperit os meum et os meum aperit in laudem eius.

E miserordia eius aperit os meum et os meum aperit in laudem eius.

E miserordia eius aperit os meum et os meum aperit in laudem eius.

Et misericordia Facit Bassus

Deposuit potentia y de sede exaltavit et
 exaltavit humiles y exalta vit in milia humilium
 Sicut fecit Israel qui non fuerit qui
 non dicitur y non dicitur et non dicitur

Deposuit potentia de sede y exaltavit humiles
 humiles et exalta vit in milia humilium
 Sicut fecit Israel qui non fuerit qui
 non dicitur y non dicitur et non dicitur

De posuit potentia de sede exaltavit et
 exaltavit humiles humiles et exalta vit in milia humilium
 Sicut fecit Israel qui non fuerit qui non dicitur et non dicitur

Deposuit potentia de sede y exaltavit humiles
 humiles et exalta vit in milia humilium
 Sicut fecit Israel qui non fuerit qui non dicitur et non dicitur

Handwritten musical score on the left page, featuring three staves of music. The lyrics are partially legible: "Gloria Patri et Filio...".

Handwritten musical score on the left page, featuring three staves of music. The lyrics are partially legible: "Gloria Patri et Filio...".

Superius 22

Handwritten musical score on the right page, featuring three staves of music. The lyrics are: "Gloria Patri et Filio. et Filio. et Spiritu Sancto.".

Handwritten musical score on the right page, featuring three staves of music. The lyrics are: "Gloria Patri et Filio. Spiritu Sancto.".

Deposuit patentes de jado: et exaltavit humiles y

Sicut erat israel puerum suum qui in terra egypti habitavit

reversatus in terra egypti suam y

Deposuit patentes de jado: et exaltavit humiles y

Sicut erat israel puerum suum qui in terra egypti habitavit

reversatus in terra egypti suam y

Deposuit patentes de jado: et exaltavit humiles y

se de egypto reversatus in terra egypti suam y

Sicut erat israel puerum suum qui in terra egypti habitavit

reversatus in terra egypti suam y

Deposuit patentes de jado: et exaltavit humiles y

Sicut erat israel puerum suum qui in terra egypti habitavit

reversatus in terra egypti suam y

Supra

Gloria De *mi et Filio et Spi*

et Spi *ritu scilicet q*

ritu scilicet q

Gloria De *mi et Filio et Spi*

ritu scilicet q

ritu scilicet q

Tenor

Gloria De *mi et Filio et Spi*

ritu scilicet q

ritu scilicet q

Supra

Gloria De *mi et Filio et Spi*

ritu scilicet q

Gloria De *mi et Filio et Spi*

ritu scilicet q

ritu scilicet q

Gloria De *mi et Filio et Spi*

ritu scilicet q

ritu scilicet q

Handwritten musical score on the left page, featuring several staves of music with notes and clefs. The text "Gloria Patri et Spiritu Sancto" is visible below the staves.

Handwritten musical score on the left page, featuring several staves of music with notes and clefs. The text "Gloria Patri et Spiritu Sancto" is visible below the staves.

Handwritten musical score on the right page, featuring several staves of music with notes and clefs. The text "Gloria Patri et Spiritu Sancto" is visible below the staves.

Handwritten musical score on the right page, featuring several staves of music with notes and clefs. The text "Gloria Patri et Spiritu Sancto" is visible below the staves.

Su capo frase questum laum q

recedat in locum su

Gloria patri et Filio et Spi *to sancto qui ex*
patre et Filio procedit qui

et procedit de *de q*

Su capo frase questum laum q

recedat in locum su

Gloria patri et Fi *lo sancto qui ex*
patre et Filio procedit qui

et procedit de *de q*

Su capo frase questum laum q

recedat in locum su

Gloria patri et Filio et Spi *to sancto qui ex*
patre et Filio procedit qui

et procedit de *de q*

Su capo frase questum laum q

recedat in locum su

Gloria patri et Fi *lo sancto qui ex*
patre et Filio procedit qui

et procedit de *de q*

Interius. *Allegro*

f *N*on meo te mirari de mirari

*Q*uia respicit humilitate et an illi sine amicitia

et non ex hoc dicitur ex te beatum et nichil inmensum

et meo et am

f *N*on meo tam enim et

meo et de mirari

*Q*uia respicit non humilitate et an illi sine

cum enim ex hoc et in beatum

et meo et am

f *N*on meo tam enim et

*Q*uia respicit non humilitate et an illi sine

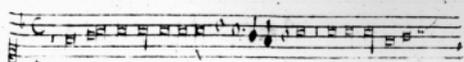
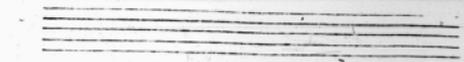
et meo et am

Allegro

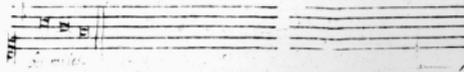
f *N*on meo tam enim et

*Q*uia respicit non humilitate et an illi sine

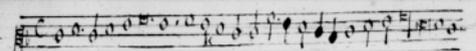
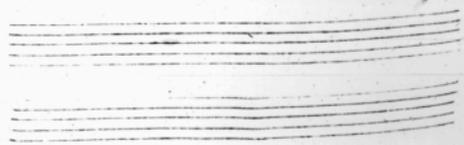
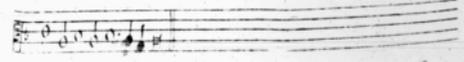
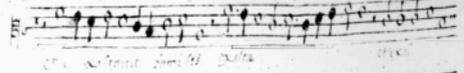
et meo et am



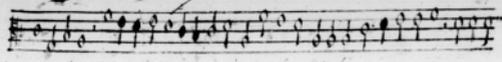
Domi nus pa tris de us et ex pa tris ge ni tus



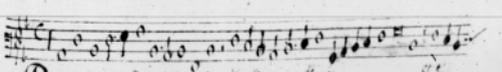
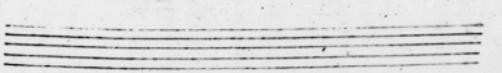
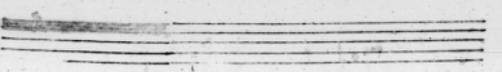
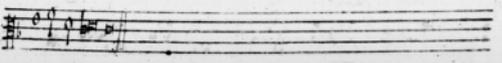
Domi nus pa tris de us et ex pa tris ge ni tus



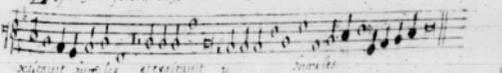
Domi nus pa tris de us et ex pa tris ge ni tus



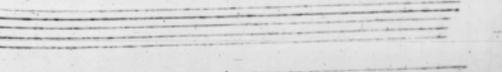
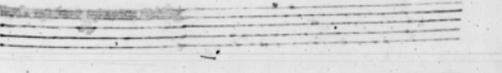
et de de us pa tris et de de us pa tris ge ni tus



Domi nus pa tris de us et ex pa tris ge ni tus



et de de us pa tris et de de us pa tris ge ni tus



Sy e qui fecit caelum et terram in unum spiritu

Sui est factus qui recordatur misericordiam suam

Sui est factus qui recordatur misericordiam suam

Sui est factus qui recordatur misericordiam suam

G lo ria Pa tris et Fi li us et Spi ri tus
 sanc tus Do mi nus et con
 sorsimul et coequalis Pa tris
 qui ex Pat re Fi li o que Spi ri tu
 sanc to pro ce dit qui
 cum Pa tre Fi li o que Spi ri tu
 sanc to con spi ritus et
 con glo ritur et
 qui
 cum Pa tre Fi li o
 que Spi ri tu sanc to
 con spi ritus et con
 glo ritur et qui
 cum Pa tre Fi li o
 que Spi ri tu sanc to
 con spi ritus et con
 glo ritur et

G lo ria Pa tris et Fi li us
 et Spi ri tus sanc tus
 Do mi nus et con sorsimul
 et coequalis Pa tris
 qui ex Pat re Fi li o
 que Spi ri tu sanc to
 pro ce dit qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et
 qui cum Pa tre Fi li o
 que Spi ri tu sanc to
 con spi ritus et con
 glo ritur et qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et

G lo ria Pa tris et Fi li us et Spi ri tus
 sanc tus Do mi nus et con
 sorsimul et coequalis Pa tris
 qui ex Pat re Fi li o que Spi ri tu
 sanc to pro ce dit qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et
 qui cum Pa tre Fi li o
 que Spi ri tu sanc to
 con spi ritus et con
 glo ritur et qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et

G lo ria Pa tris et Fi li us
 et Spi ri tus sanc tus
 Do mi nus et con sorsimul
 et coequalis Pa tris
 qui ex Pat re Fi li o
 que Spi ri tu sanc to
 pro ce dit qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et
 qui cum Pa tre Fi li o
 que Spi ri tu sanc to
 con spi ritus et con
 glo ritur et qui cum
 Pa tre Fi li o que Spi ri
 tu sanc to con spi ritus
 et con glo ritur et

rit. Solo

A Nima mea Domi nū y.

*Q*uia respicit humilitatem y. humilita-
tem ancille sue y ecce enim y. ex hoc
tem di. Et me di. cent dicitur conuersionis riu

A Nima mea Domi nū y.

*Q*uia respicit humilitatem y.
ille in. a. y. ecce enim ex hoc factam me dicit ex hoc

A Nima mea Domi nū y.

*Q*uia respicit humilitatem y. humilita-
tem ancille sue. ancilla sue. ancilla
ecce enim ex hoc facta tam me dicit ex hoc
tam. comes ancilla. comes y.

A Nima mea Domi nū y.

*Q*uia respicit humilitatem ancille sue. ancilla sue
ecce enim ex hoc facta tam ex hoc facta
ex hoc facta. ex hoc facta. ex hoc facta

Magnificat

De po fait pœtes de se de se de se

et exalta sur Sumles de se de se de se

Sy cepit Israel nunc sumles sum y pœtes

Sum y non datus impletio de se y

non datus impletio de se y

De po fait pœtes de se de se de se de se de se

Sy cepit Israel nunc sumles sum y pœtes

non datus impletio de se y

De po fait pœtes de se de se de se

et exalta sur les Sumles

Alto Sy cepit Israel nunc sumles sum y pœtes

De po fait pœtes de se de se de se de se de se de se

Sy cepit Israel nunc sumles sum y pœtes

Gloria Patri et Filio et Spi
ritu San

Gloria Patri et Filio et Spi
ritu San

Canon in dissonant

Gloria Patri et Filio et Spi
ritu San

Supplicium

Gloria Patri et Filio et Spi
ritu San

Gloria Patri et Filio et Spi
ritu San

Gloria Patri et Filio et Spi
ritu San

3. tenor Solo

Nimiam deo
omnis anima mea deo

Quia respexit
summi ceterum angustia

li de q' anilla lu
et ecce enim exprobatam

Tenor
Nimiam deo

Quia respexit summi ceterum
anilla lu

et ecce enim exprobatam
me de

Nimiam deo
omnis anima mea deo

Quia respexit summi ceterum
anilla lu et anilla

et ecce enim exprobatam me de
li ceterum exprobatam me de

Nimiam deo
omnis anima mea deo

Quia respexit summi ceterum
anilla lu

et ecce enim exprobatam me de
li ceterum exprobatam me de

Et miser cordia

et miser y

miser cordia

Et miser cordia

et miser y

miser cordia

Et miser cordia

et miser y

miser cordia

Begus audir

Depo sunt portus de se de se de y

exaltant sumit sumit de y

Depo sunt portus de se de y

et exaltant sumit sumit de y

Depo sunt portus de se de y

sumit et exaltant exaltant sumit de y

Depo sunt portus de se de y

et exaltant sumit sumit de y

In spiritu sancto
 in spiritu sancto
 in spiritu sancto
 in spiritu sancto

In spiritu sancto
 in spiritu sancto
 in spiritu sancto

In spiritu sancto
 in spiritu sancto
 in spiritu sancto
 in spiritu sancto

In spiritu sancto
 in spiritu sancto
 in spiritu sancto

Gl'ria Terz 4
Et tu
Et tu
Et tu

Et tu
Et tu
Et tu

Gl'ria Terz 4
Et tu
Et tu
Et tu

Gl'ria Terz 4
Et tu
Et tu
Et tu

Alma Mater. Missa. Kyrie.

A Nima mea Do mi num

Quia respexit y

in hoc natum multorum mali

et unigenitum unigenitum

et unigenitum unigenitum

A Nima mea Do mi num

Quia respexit y

in hoc natum multorum mali

et unigenitum unigenitum

et unigenitum unigenitum

A Nima mea Do mi num

Quia respexit y

in hoc natum multorum mali

et unigenitum unigenitum

et unigenitum unigenitum

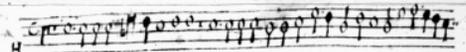
A Nima mea Do mi num

Quia respexit y

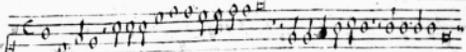
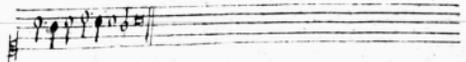
in hoc natum multorum mali

et unigenitum unigenitum

et unigenitum unigenitum

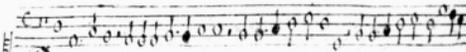


Et miseratus est deus
super angelos super principes super principes super principes

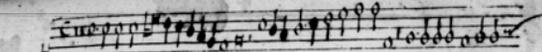


Deus sicut in
super principes in super principes
super principes in super principes

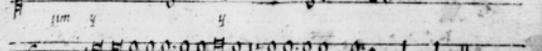
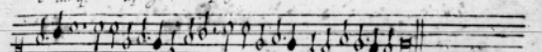
Et in misericordia. Tacet



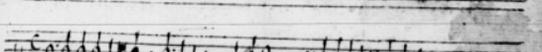
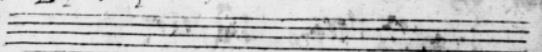
Deus sicut in
super principes in super principes
super principes in super principes



Et miseratus est deus
super principes in super principes in super principes



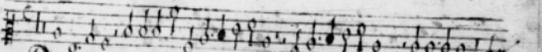
Deus sicut in
super principes in super principes
super principes in super principes



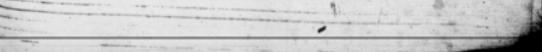
Et in misericordia
super principes in super principes in super principes



Deus sicut in
super principes in super principes
super principes in super principes



Deus sicut in
super principes in super principes
super principes in super principes



Verum su um y. voco ho tu y mi
 Genes dicit sine y. mi y

Gloria Patri et Fi lia et Fi Ho. y et spiritus san-

Suscepit Israel puerum suum qui voco datus y
 qui minor dicitur major dicitur su

y laci a Pa mi. y et Fi sis. y
 et spiritus san Ho y y

