

P
Passion

And.^{te} Resp.^o 1^o

A handwritten musical score on aged paper, consisting of eight staves. The top two staves are for vocal parts, with the first staff starting with a treble clef and a 3/4 time signature. The remaining six staves are for piano accompaniment, with the first piano staff starting with a bass clef and a 3/4 time signature. The music is written in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including a tear at the top left and some staining.



MIT ROCKENVAHRISIERUNG, DAMER KOUFEST, HANDELICH UND ENGELING
WITH PROCEEDED BACK - CURRMOOF - EASTTO HANDE - LONG LASTING
A DOS CIRE - NE NOUVE PAS - FACILE A MANIER - DE LONGUE DUREE
CON DOBRO INCRANAN, AN PERMANENT

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and clefs, typical of a polyphonic setting.

Handwritten musical score for the second system, including Latin lyrics under the vocal lines. The lyrics are: *Do mi ni nos ti Je su Chris ti Je su Chris ti se cum San ctam ve-*
ro mi ni nos ti Je su Chris ti Je su Chris ti se cum San ctam ve-
ro mi ni nos ti Je su Chris ti Je su Chris ti

Desp

Musical notation for Soprano and Alto parts. The lyrics are: *in ter res hi ou lum et al ta xe et al ta xe in ter res hi ou*

Musical notation for Tenor and Bass parts. The lyrics are: *in ter res hi ou lum et al ta xe et al ta xe plo ra bunt plo*
in ter res hi ou

Musical notation for Soprano and Alto parts. The lyrics are: *lum et al ta xe et al ta xe et al ta xe et al ta*
lum et al ta xe et al ta xe et al ta xe et al ta

Musical notation for Tenor and Bass parts. The lyrics are: *ra bunt sa cca coe li sa cca por tes in ter res hi ou lum et al ta*
lum et al ta xe et al ta xe in ter res hi ou lum et al ta

ce plo xa bunt plo xa bunt plo xa bunt plo xa bunt sa -
 ce plo xa bunt plo xa bunt plo xa bunt sa cez Do
 ce plo xa bunt plo xa bunt plo xa bunt plo xa bunt sa cez
 ce plo xa bunt sa cez

cez Do ter sa cez Do ter mi ni ter Do mi ni Do mi ni
 ter sa cez Do ter mi ni ter Do mi ni ter Do mi ni
 Do ter sa cez Do mi ni Do mi ni
 Do ter sa cez Do ter mi ni ter Do mi ni

u u u o o o u u a o q u o u u ybq
 do ra bunt sa . . . cez Do tes mi nis . . . tzi Do
 u u u pu o o bo q q q q q o q q u
 glo . . . xa bunt sa . . . cez Do tes mi nis . . . tzi Do
 u bo o o u u u ba q q ba o ybq u u q q
 pax ce p.d . . . ra bunt sa . . . cez Do tes mi nis tzi Do
 u ce pax ce Do mi ne - - ba d ybq ba o ho u o
 u u o o q q u o d bo d ybq ba u ho u o

ba o q u qba # q ba q u q pu q u q u q q u q u ybq # q
 mi ni et dicent paxce Do mine pax ce po pulo tuo et ne
 u ho o u q q q q u u q q q q q q u q q q q q
 mi ni et dicent paxce Do mine pax ce po pulo tuo
 q q o q q ba q ba q u u yba o o q ba q ba q q
 mi ni et dicent paxce Do mine pax ce po pulo tuo
 o ho o u u pu u o u u o d o d u
 tes sa cez Do tes sa cez Do tes paxce Do mi ne
 o ho o u u pu u o u u o d o d u

claudas o xaca nentium o xa ca nenti um, et ne claudas o xaca nen -
 et ne claudas o xaca nentium et ne claudas o xaca nen -
 Et ne claudas o xaca nentium o xaca nentium et ne claudas o xaca nen -
 et ne claudas o xaca ne

ti um o xaca nentium te Domi ne te . . . Do . . .
 ti um o xaca nentium te Domi ne te . . . Do . . .
 ti um o xaca nentium te Domi ne te . . . Do . . .
 n ti um o xa ca nenti um te . . . Do . . .

Handwritten musical notation on a staff, including notes and rests.

mi ne
Handwritten musical notation on a staff, including notes and rests.

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