



Cha - men, el fuego, la, sic xaa, la sic xaa, el fuego, el fuego, el. Ay xé el fuego y el xé.
Pues, ya, de, Ma xi a, pues, ya de Ma xi a, la pu xe u, a cha men, a
cha men, la, pu xe u a cha - men, el fuego, la sic xaa, la sic xaa, el fuego, el fuego, y el
ay xé, el fuego, y el Ay - xé.

Quien me a tierra. Ha del fuego. Ha de la tierra. to del mundo.

q.º de llama q.º con, ha ma. q.º el más pu re a más a más, n den de, qui

e res la gár lo. q.º pien de, y ha ca. e tra má lo, q.º a má lo q.º a ma, mis ras her da,

o mar de, pues ya de mar a, pues ya de, ma xi a, la pu re sa, a cla men, a

la men, a cla men, a cla men, a cla men. El, a qua, la, tie ra, el, fue go, y el, ay re. El, san, y el, ay re.

Si, su, to si, ga, el - de mo nis, en to del mundo, de, ma ma, Si, su, to si, ga, de mo nis

en to del mundo, de, ma - ma, el, ma do, de, ma - ma, el, al, si, den con el, ay re

sin pe li, ga, a ro do, sa na, sin pe li, ga, a ro do, sa na, sin pe li, ga, sin pe li, ga, a ro do -

sa na, a ro do, sa na, pues, ya, de, ma xi a, pues, ya, de, ma xi a, la pu re sa, a cla men, a

la men a la men a la men a la men el A qua la. Si era el fue go, y el boye el,
 no so sel 24 20. 3. 2. Pues la mari a, bora ya lo Ma ri a, la pu se sa,
 la men a la men a la men a la men a la men el A qua la si era el fue go y el boye el,
 no so sel 24 20.

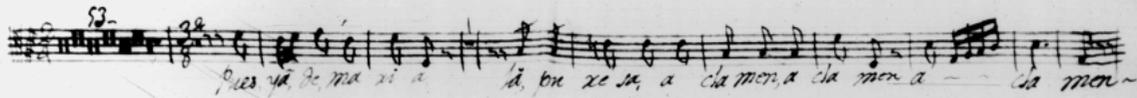
(Empty musical staves)



Cha men, El, fi qua, la, he xaa, la, he xaa, El, fue go, y el, sy re, el, fue go, y el, sy re.
 53-
 Pues, ya, de, ma xi a, la, pu re sa, a. Cha men, a, cha men, la, cu re sa, a
 Cha - men El, fi qua, la, he xaa, la, he xaa, El, fue go, y el, sy re, El, fue go, y el, sy re.

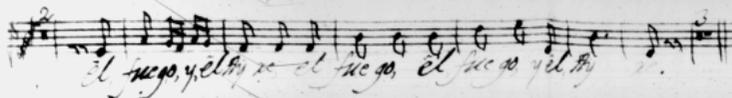
Five sets of empty musical staves, each consisting of five horizontal lines, arranged vertically below the first system.

53



Pues ya de ma xi a la, bu xe sa, a da men, a da men a - da men -

54



El fuego y el frío el fuego, el fuego y el frío.



70
Lento

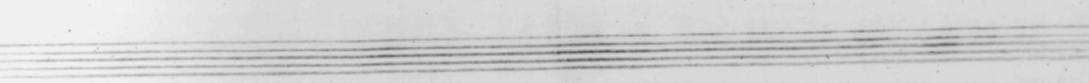
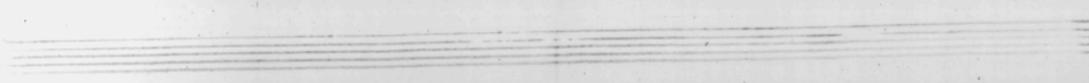
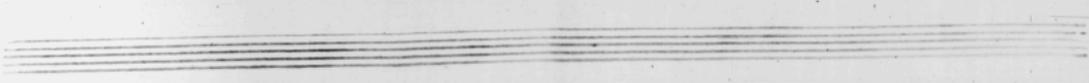
A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and ornaments. The first staff begins with the tempo marking "Lento". The score is written in a cursive, historical style. There are several instances of the number "6" written above notes, likely indicating sixteenth notes. The paper shows signs of age, including some staining and a dark rectangular mark at the top center.

Handwritten musical score on a page with a large white mark at the top center. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. The second staff is shorter and ends with a double bar line. The third staff continues the notation with a treble clef and a key signature of one sharp. The remaining staves (4-8) continue the musical piece with various rhythmic patterns and note groupings. The paper shows signs of age and wear, including a large white mark at the top center and a dark smudge at the bottom right.





This image shows a page of handwritten musical notation, likely a score for a piece of music. The notation is arranged in ten horizontal staves, each containing a line of music. The notation includes various note values, rests, and other musical symbols. The paper is aged and shows some wear, with a dark, possibly ink-stained, area at the top center. The handwriting is in black ink on a light-colored background.



Allegro
Tralalagua

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and the piece has a subtitle 'Tralalagua'. The notation is highly rhythmic, featuring many beamed eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 5. The piece ends with a double bar line and repeat dots.

EG
ING
EE
EO

Handwritten musical notation on three staves. The top staff features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The middle staff contains a dense sequence of sixteenth notes, likely representing a keyboard accompaniment. The bottom staff begins with a treble clef and contains a few notes, followed by a double bar line and a repeat sign. A large, stylized number '6' is written in the center of the page, overlapping the middle of the three staves. A circled 'X' is drawn on the right side of the page, overlapping the end of the third staff.

Seven empty musical staves, arranged in two columns of three and one centered at the bottom. Each staff consists of five horizontal lines.