

62

~~Handwritten mark~~

Les d'el. l'armonie

Finis. L'armonie

Handwritten text, possibly crossed out

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff

Handwritten musical notation on a staff



1ª 3.

27

Deus, ve za, amen, ve za, el, q. o culta, mi, guardava, en, la, nube, de, no, Chagral, en la,
nube, de, no, Chagral el, Pastor, a, morde, la, la, ca, dei, Bão. Amen, ve za, la, fee, le, co
no ze, y, la, Ca, ri, Bão, la, fee, le, co, no, ze, y, la, Ca, ri, Bão, la, fee, le, co, no, ze,
zin, do, la, Ca, ri, Bão, y, la, Ca, ri, Bão, y, la, Ca, ri, Bão.

Coplas

la, fee, la, fee, te, no, ra, la, do, za, zin, do, la, za, de, po, re, Bão, um, do, la, za, de, po,
de, se, po, re, mas, do, ca, za, que, se, po, re, mas, do, ca, za, quando, mas, o, for, le, Bão, de, se, po, re, mas, do,
ca, za, quando, mas, o, for, le, Bão, mas, o, for, le, Bão, mas, o, for, le, Bão, mas, o, for, le, Bão.

1. 2.º a 3.º

27

Quien ve xã, quien ve xã, el q.º oculta, sugando sa, en, la, mui ve de m. Chafel
 el, m. m. di vi na, la, la, ca, dei, q.º, quien ve xã, tien bien, la, pe, xuan, za,
 y la Ca xi di, tien bien, la, pe, xuan, za, y, la, Ca xi di, la, fee, le, co, no, ce, y, la, Ca xi
 di, y, la, Ca xi di.

Cope!
 Con, tien, la, za - Ce, que, d.º, con, tien, la, za, - Ce, que, d.º, q.º, se, po, re, m. m. di
 cu, za, cu, za, cu, za, mien, za, m.º, o, for, le, di, on, quan, to, m.º, o, for, le, tien, quan, to, m.º, o, for, le
 tien, m.º, o, for, quan, to, m.º, o, for, le, tien.

27

73

22

con tuon zà xu, se que bid. quando, mays o for te, Bid. quando, mays o
o for, o for, te, Bid. das cu xu, quando, mays o for, te, Bid.

Bajo 28

220

Quien de ra.



Colas

La fe renitida



V. I.

Handwritten musical score for Violin I (V. I.). The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various rests. There are several dynamic markings, including 'y' (pizzicato) and 'l' (legato). The notation includes many accidentals and slurs.

Handwritten musical score for Cello (Cello). The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features rapid sixteenth-note passages and various rests. There are several dynamic markings, including 'y' (pizzicato) and 'l' (legato). The notation includes many accidentals and slurs.

V. 2.



