

Credo a quatro con UU.  
Obb. Trompas Basso, y Organos  
En fa.

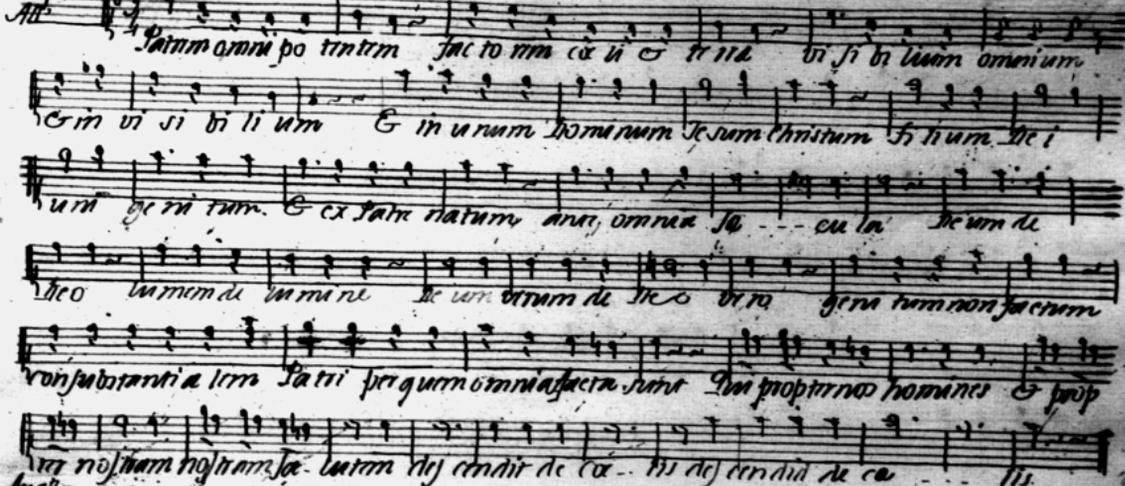
Por el Mtro. I. C. año de 1790.

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no es juo yon

no es juo yon

*Tutti*

*All.* 

Patrem omni po tentem fac to rem coe li & ter rae vi si bi li um omni um  
& in vi si bi li um & in u num Do mi num Je sum Chri stum Fi li um de i  
u ni ge ni tum. & ex sae ra ta tum an ti omnia se - - cu la Je sum de  
Deo na tum de ma ri na De um ut rum de Deo vi ro ge ni tum non factum  
non sub stan ti a le rem Pa tri per quem omnia facta sunt Qui pro pter nos ho mi nes & prop  
ter nos tram nos tram sae lu tem deo cen dit de cae lis deo cen dit de cae lis

*All.*



& in car na tus & in car na tus ex re - Spi ri tu de Spi ri tu  
san cto ex Ma ri a Vir gi ne & ho mo fac tus est et ho - mo  
factus factus est. Cruci fi - xus Cruci fi xus exi am pro nobis pro  
nobis sub pon ti o si la to pas sus & se pul tus est se pul tus est.

Alle

Et surrexit tertia die secundum scripturas et ascendit in caelis in  
vultu sedet ad dexteram ad dexteram Pa- tris Credo Credo  
Et in Spiritum Sanctum Dominum et vivificantem ex deo ex deo  
genitum ex Pa- tre Fi- lium qui procedit Credo Credo Credo  
Et unam Sanctam et Apostolicam ecclesiam Credo  
Confiteor unum baptisma in remissionem peccatorum  
Et expecto resurrectionem mortuorum et vitam saeculi  
Amen Amen.

Alto

1 1 2

Credo Credo Credo ex - do Et in unum dominum

Je sum Christum filium Dei unigenitum Et ex Patre natum

ante omnia sa - cula Deum de Deo unum de unum Deum

verum de Deo vero genitum non factum consubstantialem Patri per quem

omni a facta sunt Qui propter nos homines et propter nostram salutem se

ipsum de) cendit de cae li) de) cendit de cae - - -

Et in car natum et incarnatus est de - - - Spiritu de Spiritu

sancto ex Ma ri a virgine et - - homo factus factus est

Cruci fixus pro nobis passus et se pulcherr se

spid - tus est.



Tenor

*All<sup>o</sup>* 1 1 2

Credo Credo credo et in unum Dominum Jesum Christum  
 unigenitum et ex Patre natum ante omnia saecula  
 deum de deo lumen de lumine deum verum de deo vero  
 genitum non factum consubstantialem Patri per quem omnia facta sunt  
 des cendit de caelis Ascendit de caelis

*All<sup>o</sup>* 13

Et homo factus est et homo factus est et homo factus  
 factus est Crucifixus pro nobis passus et sepultus  
 et sepultus est

*All<sup>o</sup>* 1 1 8

Credo Credo et iterum venturus iudicare  
 gloria in die carnis in vivo et mortuis cunctis regnabit  
 Amen

Cre do credo credo cre do credo credo credo

Et unam sanctam & unam sanctam sanctam ca tholi cam & Apo tho li cam Ec

clesi am Cre do & expec to re sus citationem mortuorum & vi tam ven

turi sae cu li A men A --- men.



*Violin prim° Crdo*

*All.<sup>o</sup> 2<sup>o</sup>*  
*Andante*

*Andante*

*Violin prim°*



Violin Secondo. Credo

*All.<sup>o</sup>*  
*Andante*

*Andante*

*Fin.*

*Allo*  
*Ensemble*

The image shows a page of handwritten musical notation. At the top left, the word "Allo" is written in a cursive hand. Below it, the word "Ensemble" is written in a similar hand. The music is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, accidentals, and dynamic markings such as "f", "p", and "ff". The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining and wear.

Five empty musical staves are visible at the bottom of the page, arranged vertically. They are blank, with no notation or markings.

ING  
ING  
RÉE  
ERO

*Signe and*  $\frac{1}{2}$

*Crucifixus*

*Allo.*

*Ensemble*

This page contains a handwritten musical score for a piece titled "Signe and Crucifixus". The score is written on ten staves. The first staff is a vocal line in treble clef, marked "Signe and" and "1/2", with a tempo marking "Allo." and a dynamic marking "p". The second staff is a piano accompaniment in treble clef, marked "Crucifixus". The third staff is a vocal line in treble clef, marked "Allo." and "Ensemble". The fourth staff is a piano accompaniment in treble clef, marked "Ensemble". The fifth staff is a vocal line in treble clef, marked "Allo." and "Ensemble". The sixth staff is a piano accompaniment in treble clef, marked "Allo." and "Ensemble". The seventh staff is a vocal line in treble clef, marked "Allo." and "Ensemble". The eighth staff is a piano accompaniment in treble clef, marked "Allo." and "Ensemble". The ninth and tenth staves are empty. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

HEBING  
JING  
JUREE  
DERO



*Obb.*

*Ando*

1 2

1<sub>o</sub> 2

3<sub>o</sub>

*Finissimo*  
*Allegretto*  
*lento*

*All.*

*Et pinnaxi*

1 8 9

4 2 2

3 4 5 6 7 8 9

*Tromp.*  
Credo 1 2

*Et incarnatus*  
*Crucifixus*  
*Tacet*  
*Resurrexit* 1 8 9 6

*Allo*  
*Andante*  
*Trio*  
*di*

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The tempo is marked "Allo" and "Andante". The section is labeled "Trio" and "di".

*Andante*  
*Finestrato*  
*3*  
*Andante*  
*Crucifixus*  
*Crucifixus*

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes markings for "Andante", "Finestrato", and "Crucifixus". A "3" indicates a triplet. The tempo "Andante" is repeated.

Organo Credo.

All.  
-altem

Emmanuel, Crucifixus, tace.

All.  
Consumxit