

Al na ma, al ce ma, que xua, il ce ma, al ce ma, que xua, que nen, lo, inu zu men zo, que nen, lo,
 inu zu men zo, ce ma, ba za ha, su men do, de. Ca si men do no zo, lo, si pla
 de ho, su pra lo, si fa no, su a rea, su a rea ho, ca den ten, dal say na, yã, Com
 pa, yã, Com pa, de, su, Des zas, con so nau ca, su za vie nes, po zo so, le o fua con, a ma
 si a, do be za na, pa za vie nes, po zo so, le o fua con, a, ma si a, do be
 za - na, le o fua con, a, ma si a, do be za na.

Coplas

1. He si zen se, ho, con ha pa nes, yã, he ga, su, fin, he si zen se, ho, con ha pa nes, yã, he
 ga, su, fin, su sien do, la Com pa ma, den, ho, pa, del ce mit, su sien do, la, Com pa
 ma, con, za, yã, del, se mit, su sien do, la, Com pa ma, den, ho, pa, del se mit, su sien do, la, Com pa

La qui, d'el, de mi.

3^e Pa, li be xiel, Prince au ten, ma ma, de gi à, a loul. pa, li be xiel, Prince au ten, ma ma, de gi à

loul, q' qui se de mi le que ten, glo rieu, se pecc s'it. que, qui se de mi le que ten, glo rieu, se pecc s'it.

que, qui se de mi le que ten, glo rieu, se pecc s'it, que, qui se de mi le que ten, glo rieu, se pecc s'it.

Handwritten musical score on three staves. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive style with various note values and rests. The lyrics are written below the notes. The second and third staves continue the musical notation and lyrics. The lyrics are in Spanish and appear to be a religious or liturgical text.

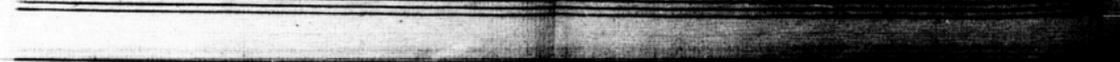
A qué, lu se saahí m, lu qui so des tu cin, a qué, lu se saahí m, lu, qui so, des tu cin,
má, se queda, á, há, lu na, el, fe za, de za fin má, se queda, há, lu na, el, fe za de za fin,
se, queda, á, há lu na, el, fe za, de za fin, má, se queda, há, lu na, el, fe za, de za fin.

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Allegro ~



Cantata

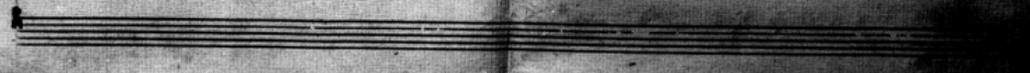
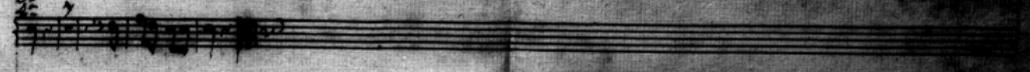


22.

Allegro



Capella



Organo a Due

Adagio

Handwritten musical score for two organs, measures 1-16. The score is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The music is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Adagio*. Measure numbers 1, 6, 11, and 16 are indicated at the beginning of their respective staves.

Copla

Handwritten musical score for two organs, measures 17-32. The score is written on two staves. The music is in a 6/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked *Adagio*. Measure numbers 17 and 22 are indicated at the beginning of their respective staves.

Four empty musical staves, two on each page, indicating the end of the written music on this page.

MIT ROCKENWÄCHSERUNG, DAHER ROLLST, HANDLICH UND ERGIEBIG
WITH PROCESSED BACK - CURVED - EASY TO HANDLE - LONG LASTING
À DOS CÎRÉ - NE ROULE PAS - FACILE À MANIER - DE LONGUE DURÉE
CON DORSO INCERADO - NO SE TUBICE - DE MANEJO FACIL - MUY DURADERO



2

*Das ist die Conception
de rickson
à l'origine*

A page of musical notation with five staves. The notation is dark and somewhat obscured by ink splatters and smudges. The title "Das ist die Conception de rickson à l'origine" is written in cursive at the top. A circled number "2" is in the upper right corner. The paper is aged and shows signs of wear.