

Deo lumine lumine Deum vocem Deum ve 19  
 Deo lumine lumine Deum vocem Deum ve 20  
 Deo lumine lumine Deum vocem Deum ve 20

Scriptum non factum emulanti alon in rubric. f. de Pa.  
 Scriptum non factum emulanti le arch. de Pa.

Handwritten musical score on the left page of an open manuscript. The page contains two systems of music, each with a vocal line and a lute line. The notation is in a historical style, featuring square notes and a complex rhythmic system. The lyrics are written in Latin and are partially obscured by the musical notation.

*tu propitiis factis sunt propitiis hominibus nos homines nos, et*  
*tu propitiis factis sunt propitiis hominibus nos homines nos*  
*tu propitiis factis sunt propitiis hominibus nos homines nos*

Handwritten musical score on the right page of an open manuscript. The page contains two systems of music, each with a vocal line and a lute line. The notation is in a historical style, featuring square notes and a complex rhythmic system. The lyrics are written in Latin and are partially obscured by the musical notation.

*propitiis factis sunt propitiis hominibus nos homines nos*  
*tu propitiis factis sunt propitiis hominibus nos homines nos*















