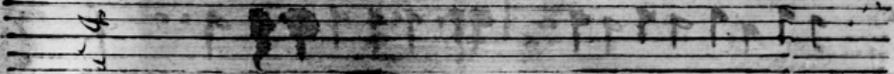


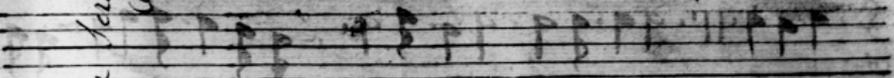
14

u zi ri ju y las to u zi ri ju y las to

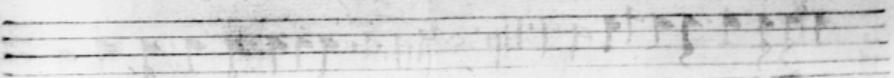
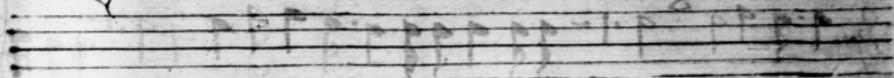


4

Luz de  
Cacon



La Luz de Cacon



LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

*And.te*  
V. de la corona a Duo *Loz de la gloria. P. de la Persepolis*

Handwritten musical notation on a single staff with rhythmic markings.

lauda gloriosu dominy lauda te gloria dominy lauda

Handwritten musical notation on a single staff with rhythmic markings.

lauda = lauda = quony quony

Handwritten musical notation on a single staff with rhythmic markings.

confitebitur benedixit filii filii matris filii filii

Handwritten musical notation on a single staff with rhythmic markings.

patris quony quony et adipe frumen ti salutat

Handwritten musical notation on a single staff with rhythmic markings.

que mitit eloquy sey lory ve la os se ve

Handwritten musical notation on a single staff with rhythmic markings.

ve ve ve ve ve ve

Handwritten musical notation on a single staff with rhythmic markings.

rit cu rit ve loci serantit iperit ipar

Handwritten musical notation on a single staff with rhythmic markings.

git mitit cristally ley rit bucallay rit

Handwritten musical notation on a single staff with rhythmic markings.

antefay qui sus habet qui

Handwritten musical notation on a single staff with rhythmic markings.

gore bit

Handwritten musical notation on a single staff with rhythmic markings.

Gloria patri = e<sup>2</sup> filio gloria

SSO

XHIBICION  
S. A.

MA-PEB

...TOS MAS NORI ES SON LOS DE PLATA



Gloria

2181

ni. Infante el pi xi lui san to



SSO  
XHIBICION  
S.A.  
MA-PERU

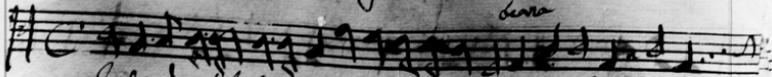
del Peru y del...

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA...

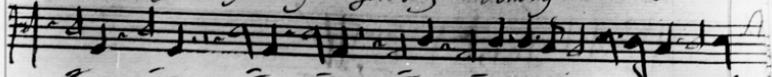
Honor Jacoro. a Dios.

*f*

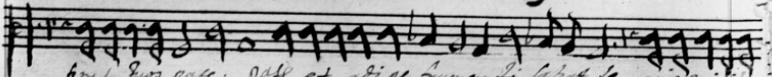
*severa*



Lauda Jern Salu dominy Jern salu dominy lauda =



avit. benedixit filij huj mbe = quomg quomg confer



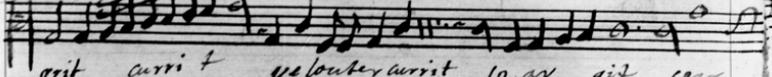
frus suos galy. galy et abige sumanti labot le qua mlti



loguy huj terre. ve loci ter ve loci



ter ve loci ter



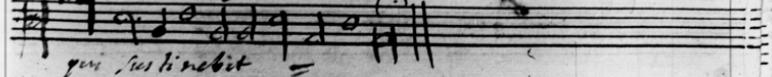
orit curri + velouter currit sp ar git ipar



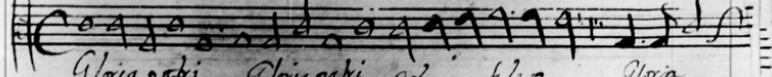
git mi ht ori taly lug riast duce taly seut bucellay seut ma



cellay antefang qui sustinebit =



qui sustinebit =



Gloria patri Gloripatri et filio gloria

ISSO  
EXHIBICION  
S.A.

IMA-PERU

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA

Gloria Gloria = = = a pi ri  
In i san to spi ri tu

SSC  
EXHIBIC  
S. A

LOS CUBIERTOS MAS NORLES SON LOS DE PLATA...

no 2  
Credo  
Et tu quoque alii *Chorale*

*Tanda* = *Tanda del Rey Leon Tanda*

Seras per long tempus - Seras per long tempus

*long* *hies tuorum paucis* *qui multo eloquy*

*dux serm* *qui dat ni ob laut long spargit*

*ante fac* = *trigoris eius* *quid est*

*Gloria patri* *Gloria*

*et qui in*

*in tanto capi ri sui tant*

*qui multo eloquy*

SSO  
EXHIBICION  
S.A.  
LIMA-PERU



Año 90 coro 13 J *serenata*

*Lauda = Lauda Oye, hoy non lauda = Lauda*

*Seras por tany huay Seras por tany huay*

*ma ry - Anis tany pasy pasy que mi s't e loquiy que*

*mi ho e loquiy suy tery qui dat mi by hant lang loquyt*

*epar got ante tany = tanyoris euf*

*que se trahit*

*Gloria patri = Gloria Gloria =*

*= Gloria = = el pi xi tu*

*santo el pi xi tu i santo*

PLATA

SSO  
XHIBICION  
S.A.  
MA-PERU

PLATA

7. 2da 9. 13 J

trialsa

Pando = = = Pando Sog huy sion  
 quonig = an for huc et  
 qui potuit = Anel huc pax  
 pax que mi hitelegum  
 huy terre nebulg huc hinc spangit  
 ante facie  
 nobit = qui huc hinc nobit  
 gloria patri = gloria =  
 gloria = ei pi  
 ri huc tanto ei pi ri huc tanto gloria =

SSO  
 EXHIBICION  
 S.A.  
 IMA-PERU

*Allegro* 18

PLATA



lauda = = = lauda deo laud



sem lauda = = = gratia =



omnis laud = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



gratia = = = gratia = = = gratia =



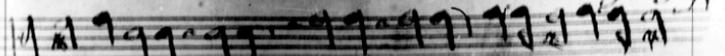
ISSO  
S.A.

Honor 3<sup>o</sup> ca. 213

~~quero~~ *colubina sangabla*



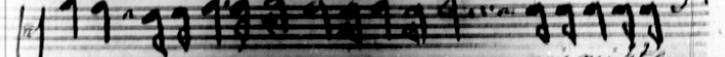
lauda = = = lauda *dey dey*



suoi lauda = = = *gaonig* = 100



con for dicit qui posuit = = = *senes dicit*



paiz = = = *paiz* qui nichit



logus = = = *my terre nebu*



*scit* = = = *spargit* =



ante facy = = = *qui sui heredit qui test*



ne dit



*Gloria* =



g

*Gloria*

PLAT

SSO

EXHIBICION  
S. A.

LIMA PERU

*Handwritten musical score with lyrics:*

*Handwritten by Lion*

*confor fait*

*qui mette*

*sur terre*

*antefait*

PLATA

*Handwritten musical score with lyrics:*

*Gloria*

SSO  
 XHIBICION  
 S. A.  
 MA-PELU

Bi. Ple. de. lora

Musical staff with notes and rests. Below the staff, the word "Cauda" is written.

Musical staff with notes and rests. Below the staff, the words "Cauda Day Day lora" and "quoniam" are written.

Musical staff with notes and rests. Below the staff, the words "los fuit" and "fines tuos pacis fuit" are written.

Musical staff with notes and rests. Below the staff, the words "tuos pacis pacis" and "elegit tuis terris que" are written.

Musical staff with notes and rests. Below the staff, the words "omni ad elegit" and "nubibus sanctis sine" are written.

Musical staff with notes and rests. Below the staff, the words "et electis" and "ante faciem ante" are written.

Musical staff with notes and rests. Below the staff, the words "facis" and "qui habitare" are written.

Musical staff with notes and rests. Below the staff, the word "bit" is written.

Musical staff with notes and rests. Below the staff, the words "Gloria patri" and "u p:" are written.

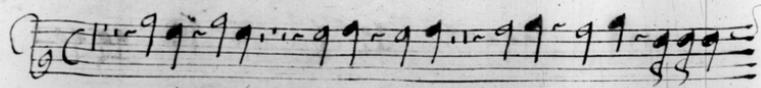
Musical staff with notes and rests. Below the staff, the words "et fuit" are written.

PLATA

ISSO

EDICION S.A.

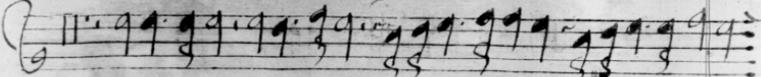
LIMA - PERU



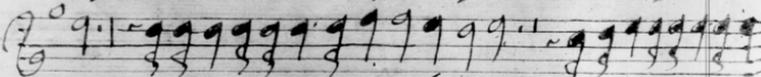
lauda lauda lauda lauda // // laudate



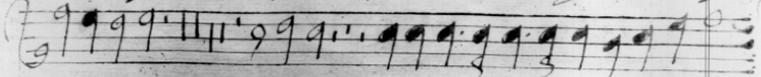
un in un pson lauda lauda quoniam confitmit



quigabit // finis in pson finis in pson



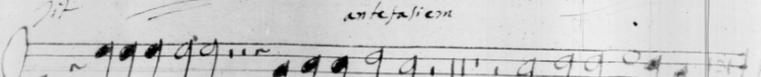
quie mi tite loqui un suum pette quie mi tite loquani



suum pette nebulam sicut lina sem mar // et in



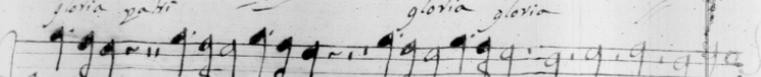
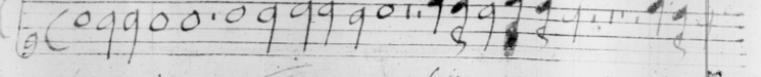
rit // antepation



quid hinc bit // quid hinc bit



gloria patri // gloria gloria



et si tu y santo

PLA

ISSO  
EXIBICION  
S.A

Alto 4o coro a 19

Handwritten musical score for Alto 4o coro a 19. The score consists of ten staves of music with lyrics written below the notes. The lyrics are in Spanish and include religious phrases such as "Gloria patri" and "qui tui hincit".

Lyrics:

lauda = = = = lauda  
 regis tui sicut lauda = quoniam = confortavit  
 qui posuit = pacem super nos  
 qui in nubibus sedet sicut tenebrae  
 qui tui hincit = qui tui hincit  
 Gloria patri = Gloria =  
 et in spiritu sancto et in spiritu sancto

PLATA

SSO  
EXHIBICION  
S.A.  
LIMA-PERU



*Handwritten musical notation on a single staff, including a treble clef and various notes.*

*Handwritten musical notation on a single staff.*

*Four empty musical staves.*

ISSO  
EXHIBICION  
S.A.  
LIMA-PERU

LOS QUIBIERTOS MAS NORI ES SON LOS

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic and include some accidentals. The word "ludo" is written below the staff on both sides.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "ludo", "quoniam", and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

Handwritten musical notation on a five-line staff with a treble clef. The notes are rhythmic. The words "quoniam" and "con" are written below the staff.

JSS  
EXHIB  
S  
LIMA