

#

Lamentacion 3.^a del Viernes Santo.
Sola.

Aleph. Ego vividens.

Año del 46.

SSO

XHIBICION

S.A.

55 LIMA-PERU

LA BIBLIOTECA DEL CONGRESO

Alto Solo *Traya*

leg. A *leg.* *Et ego raris idon pauper tu* *konnie om*

inviaga in dignatione ius. invia in dignatione ius. Be *th. Be th.*

Be th. Adifica ritinge ro me o, et circum *de stime felle*

stabo re felle, sta bo re felle, sta bo re. *Gi mel. Gi*

mel. Gi mel. Cuiusq; digressit, advenit me, advenit me Cuiusq; de si corp; advenit, advenit

me, unon unon q;redia. A gra rarisit compede me u. unon unon q;redia a gra rarisit compede me un.

Gi mel. Gi mel. Gi mel. Conclutoria mea, q;iat mea i ta

pidibus qua dicit. qua dicit, se *mitarme at. Se* *mitarme at subrea*

lit. Te tu *salom convertete, convertete, convertete ad Do* *mi*

omni ad Do mium ad Domine Deu tu um.

Accomp.^{to} del Solo.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The second staff is marked *Ego invidens*. The third staff has the annotation *Et dixit* and includes a *Beth* section with a treble clef and a key signature of one sharp. The fourth staff is marked *Et dixit* and includes a *Simel.* section. The fifth staff is marked *Et dixit* and includes a *Simel.* section. The sixth staff is marked *Conclutur in meum*. The seventh staff is marked *Conclutur in meum*. The eighth staff is marked *Conclutur in meum*. The ninth staff is marked *Conclutur in meum*. The tenth staff is marked *Conclutur in meum*.