

Pueblo La <sup>Pueblo</sup> ~~de~~ ~~los~~ ~~indios~~ ~~de~~ ~~los~~ ~~Andes~~ ~~de~~ ~~los~~ ~~Andes~~  
caamona

*Andait gms*

96.

*ce* *no* *ma* *de* *el* *haya* *chipe*

*Baca*

Justin 2o

Dixit Dominus

Gloria Patri

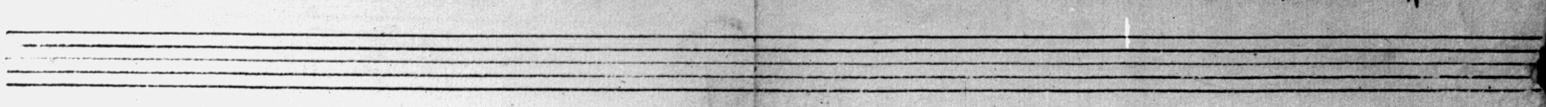
*Violino I*



*Exiit Dominus*



*Nota Lati*



Triplet del Coro a duo

Canto M. Moran

Dixit Dominus Domino meo, Domino meo. sede a dextris meis, sede a dextris meis a dextris meis  
pedum tuorum. Virtutibus tuis tu et emittet Dominus et emittet Dominus  
eos non dominare in medio, tuorum ex utero, ex utero ante tu  
a seculi ante tu a seculi genuite genuite et non pernitabit cum  
tu es sacerdos in aeternum secundum ordinem Melchisedech  
Gloria Patri, et Spiritui in Sancto. Sicut erat in principio  
et in saecula saeculorum. Amen. et in saecula saeculorum. Amen. saecula  
saeculorum. Amen.

Ep̄le 2<sup>o</sup> del 1<sup>o</sup> Ch<sup>o</sup> o Tenor.

Di xit Dominus Domino me o, Domino me o sede a dexte ris me i, sede a dexte ris me i, a dexte ris  
me i, a dexte ris me i  
pedu tuo xij Via gria tuti tus, Via gria tuti tus e mitte Domi  
nus, e mitte Dominus, e mitte Dominus ex Si on. Domina re in me dio, domina re in me dio tuo rum  
ex u te ro, ex u te ro an te lu ci fe ry, an te lu ci fe ry ge nui te, ge nui te ge  
nui te et non q̄ni te bi e um  
tues Sa cer dos in q̄ ter ny  
secun dum or di nem  
Melchise de ch,  
Gloria Pa tris, et fi lii, et Spi ri tus San cto Si cu era t in prin ci pio, Si cu era t in prin ci pio et in  
19 cu la 19 cu lo ry. Amen. 20 in 19 cu la 19 cu lo ry, Amen. 19 cu lo ry. A men.

21 11

*Solo*

Musical staff 1: Treble clef, 6/8 time signature. The staff contains a series of eighth and sixteenth notes. Above the staff, there are markings: a bracket over the first two notes, and '2) 2)' above the next two notes.

*Dixit Dominus*

*Dixit Dominus*

Musical staff 2: Treble clef, 6/8 time signature. Continuation of the musical notation from the first staff.

Musical staff 3: Treble clef, 6/8 time signature. Continuation of the musical notation. Includes markings '3)' and '2) 26' above the staff.

Musical staff 4: Treble clef, 6/8 time signature. Continuation of the musical notation. Includes a marking '26' above the staff.

Musical staff 5: Treble clef, 6/8 time signature. Continuation of the musical notation. Includes a marking '6 3)' above the staff.

Musical staff 6: Treble clef, 6/8 time signature. Continuation of the musical notation. Includes a marking '6' above the staff.

Musical staff 7: Treble clef, 6/8 time signature. Continuation of the musical notation. Includes a marking '6' above the staff.

*Gloria Patri*

Musical staff 8: Treble clef, 6/8 time signature. Continuation of the musical notation. Ends with a double bar line and repeat sign.

Basso Continuo.

Musical staff for Basso Continuo. It begins with a treble clef and a common time signature. The notation consists of a series of rhythmic figures, primarily eighth and sixteenth notes. Above the staff, there are handwritten markings: a '1' above the first measure, and '2', '2', '2' above the next three measures, indicating fingerings or rhythmic patterns.

Dixit Dominus

Dixit Dominus

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '2' and '3' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '2' and '3' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '2' and '6' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '26' and '6' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '6', '31', and '6' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '6' and '31' above the staff, likely indicating fingerings.

Musical staff for Dixit Dominus. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '6' and '31' above the staff, likely indicating fingerings.

Gloria Patri

Musical staff for Gloria Patri. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '6' above the staff, likely indicating fingerings.

Musical staff for Gloria Patri. It features a treble clef and a common time signature. The notation is a series of rhythmic figures, including eighth and sixteenth notes, with some rests. There are handwritten markings '6' above the staff, likely indicating fingerings.

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Alto del 2.  
del 2.º Coro. a duo.

Dixit Dominus Do mino me o Domi no me o  
 pe dy tu o e mit te Do mi nus  
 coru i ni mi coru tu o tu o tu  
 in splen do ri bus sanc tu  
 non, et non pœ ni te bit e y, et non pœ ni te bit e um  
 Glo ria Pa tris et fi li, et Spi ri tu  
 et in se cula et in se cula

Anaxa

Pachues Morati

donec pon a i ni mi cor tuos i ni mi cor tuos  
 eo si on i ni mi  
 Sancto ru, Sancto ru tu xarit  
 secun dum or di nem Melch i e dach  
 Sanc to Enunc, et sem per  
 se cu lo rum. Amen.

Alto del 2.º Coro a duo.

Finaxa

Dixit Do mi nus Do mi no me o Do mi no me o Do nec ponam  
i ni mi cor tu os pe dum tu o xus e mitte Do mi nus e mi tte  
Do mi nus, e mi tte Do mi nus ex si on i ni mi corum, i ni mi co xus tu o xus tu  
o rum in splen do re bus Sanc to rum, Sancto rum Tu ra rit = e non, e non pe ni  
te bit e us, e non pe ni te bit e um. secun dum or di nem Mel chie Deck =  
Glo ria Pa tris et si lis, et Spi ri tu i San cto e nunc, et sem per et in se cu  
la et in se cu la se cu lo rum A men.

11  
11

Basso del 2.º Coro

Di xvi Dominus

Gloria Patri

Trova del 3.º Corista

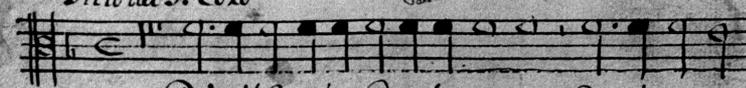
Handwritten musical score for a three-part choir, showing two pages of music with Latin lyrics. The notation is on a single staff with a treble clef and a common time signature. The lyrics are written below the notes.

Di xit Do mi nu Do mi no me o Do mi no me o  
scabellu = pedu tua  
ru, tu o ru, pedu tu o ru e mitte Do mi nu  
e mitte Do mi nu ex si on tu o ru  
te cu punci pi u in di e ria tu tis tu s  
Do mi nu In no pi ni te bit e  
am tu es sa cer dos in g la ri a re cu  
ru o di nem Mel chi e de e  
Gloria Pa tri, et fi li o, et Spi ri tu i san cto  
et in sy cu ta  
sy cu lo ru. Amen.

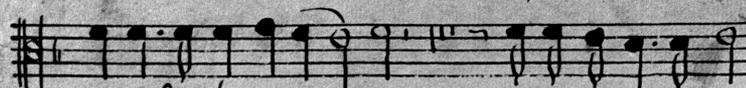
120

Alto del 3. Coro

Coro



Dixit Dominus Dominus meo, Domi no me



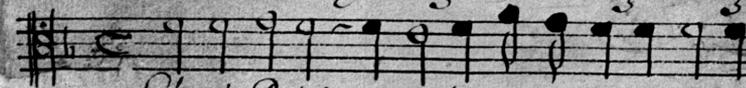
o, pe dy tu o e mi lte Domi nus



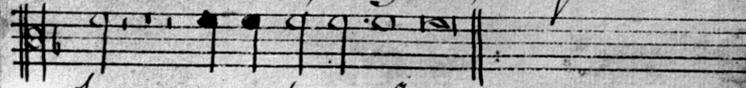
te cum prin ci piu in die vi ra tu tis tu z



tu es Sa cer dos in q ter tu se cun dy or de ni z



Gloria Pa tris et fi li o, et Spi ri tu i



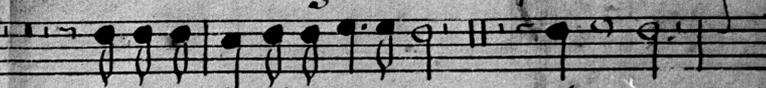
San cto et in se cu la et in se cu la se cu lo ry. Amen.

Antonio

Coro



o sca be lly = pe dy tu o



e mi lte Domi nus ex Si on tu o ry.



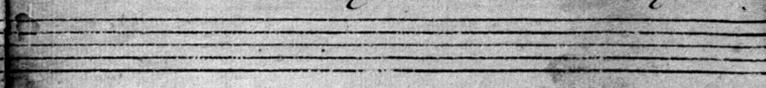
Dom i nus = et non q ni bit e um



Mel chi e de ch =



San cto et in se cu la et in se cu



Tenor del 3. Coro.

Dixit Dominus Domino meo Domine meo, meo scabellum =  
 pedum tuorum, tuorum, pedum tuorum, et mitte Dominus et mitte Dominus  
 ex Sion tuorum, te cum principibus in die, tuus tuus et Dominus = et non igni  
 te habitabit et tu es sacerdos in regno secundum ordinem Melchisedech =  
 Gloria Patri, et Spiritui Sancto et in gloria  
 gloriae eius Amen.

