

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in a non-Latin script, likely a form of Thai or Burmese. The score is divided into several systems, each containing multiple staves. The lyrics are written below the notes, often with syllables separated by spaces. The paper shows signs of wear, including creases and discoloration.

Lyrics (first system):
Saba Saba do xo m ha hla
do xo ra

Lyrics (second system):
Saba Saba do xo m ha hla do xo m iu ha Cing laay mo ra
Saba Saba do xo ra iu ha la mo ra
Ma

Lyrics (third system):
Saba Saba do xo m ha hla do xo m iu ha Cing laay mo ra
Saba Saba do xo ra iu ha la mo ra
Ma

Lyrics (fourth system):
Saba Saba do xo m ha hla do xo m iu ha Cing laay mo ra
Saba Saba do xo ra iu ha la mo ra
Ma