

207.

Beati omnes qui timeant Dominum.

A 4, y con dos Violines.

De D. Antonio Cadete.

Triples. a 4.

Beati omnes qui timeant Dominum. qui ambulat in vijs eius qui ambulat in vijs eius, in vijs
 eius. qui ambulat in vijs eius. in vijs eius. qui ambulat in vijs eius. in vijs eius.
 in vijs eius qui ambulat in vijs eius.

Solo.

Vox tua sicut visus sicut visio abundans, in latibus domus tue, in latibus domus tue, in la-
 tibus domus tue, in latibus domus tue. in latibus domus tue, in latibus domus tue, in la-
 tibus domus tue. in latibus domus tue. in latibus domus tue. in latibus domus tue.

Duo.

Ecce sic, benediceat homo, qui timeat Dominum. qui timeat Dominum. qui timeat Domi-
 num. Ecce sic, benediceat homo, qui timeat Dominum. qui timeat Dominum. qui timeat = qui
 timeat Dominum. qui timeat Dominum. qui timeat Dominum. *Qui timeat Dominum. Qui timeat Dominum.*

A4.

Gloria Patri. Spi-ritus, Spi-ritus sancto. Spi-ritus sanc- to. Spi-ritus sanc- to. Sic ut erat in principio, In unum, et semper, et semper. In unum, et semper, et nunquam, et nunquam, et nunquam. In saecula saeculorum, et in saecula saeculorum, Amen. Amen.

3

et in saecula saeculorum, Amen. Amen.

Alto a 4.

Be a t om ne qui men t Do mi num. qui am bu lant in vi s e ius. in vi s
 e ius. in vi s e ius. qui am bu lant in vi s e ius. in vi s e ius in vi s
 e ius. in vi s e ius. in vi s e ius. qui am bu lant in vi s e ius. *Propheta Isaac Ecclesie facit*
 Si li o ry tu o rum. pa cem su per Si ra el pa cem su per Si ra
 el. pa cem, pa cem. pa cem = pa cem su per Si ra el
 Glo ria Pa tri, & fi li o, & S pi ri tu sanc to. & S pi ri tu sanc
 to. & S pi ri tu sanc to. Si cut erat in prin ci pio, & nun c, & sem per, &
 sem per. & nun c, & sem per, & nun c, & sem per, & sem per. & in sae cu la sae cu lo ry sae cu lo rum.
 amen a men. & in sae cu la, sae cu lo rum sae cu lo rum amen a men.

A3.

Tenor a 4.

8 6 5

Beati omnes qui timeant Dominum in vijs eius. in vijs eius. qui ambulat
in vijs eius. in vijs eius. in vijs eius. in vijs eius. Prox tua facit

Duo

Ecce sic benedicet tua homo, qui ti met, qui time, qui time Dominum. qui time, qui
time Dominum. Ecce sic, benedicet tua homo, qui ti met qui time Dominum.
qui ti met = qui ti met time Dominum, qui ti met, qui ti met Dominum, qui ti met Do mi num.

A 3

Fi liorū tuo rum. pacem supra Isra el. pacem supra Isra el. pacem = pacem =
pacem supra Isra el.

Gloria Patri. De i ho, De i pi ri tu sanc to, sanc to, De i pi ri tu sanc to. Si cu exat in prin
ci pio Om ne, De i sem per, Om ne, De i sem per, De i sem per. In cu lo ry. amen. amen. In is cula,

In cu lo ry. In cu lo ry. amen. amen.

Violin 1.º del Salmo a 4.

Deus omnes.

Quo. Ecce in benedictione

6 3

Et videas filios.

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The first staff is labeled 'Violin 1.º del Salmo a 4.' and begins with the lyrics 'Deus omnes.' The second staff continues the melody. The third staff has a double bar line and is marked 'Quo. Ecce in benedictione'. The fourth and fifth staves contain dense, fast-moving passages with many accidentals. The sixth and seventh staves continue this texture. The eighth staff has a double bar line. The ninth and tenth staves are marked with '6' and '3' above them, indicating sixteenth and thirty-second notes respectively. The final staff is labeled 'Et videas filios.' and ends with a double bar line. The paper is aged and shows some wear.

A. S.

A4.

Gloria Patri

The first three staves of handwritten musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the first few measures, and a second ending bracket labeled '3' spans the final few measures. The second staff continues the melody with similar note values and rests. The third staff continues the melody, ending with a double bar line. The paper shows signs of age, including some staining and a dark smudge at the top center.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. These staves are completely blank, with no notation or markings.

Violin 2.º del Salmo 4.

Beati omnes

Solo

Vox tua

Duo

Excelsi, benedicite hu.

Et videas filios.

Gloria Patri.

The image shows a page of handwritten musical notation for a violin part. It consists of ten staves of music. The first staff is titled 'Violin 2.º del Salmo 4.' The music is written in a single system with various time signatures and key signatures. There are several annotations and lyrics interspersed throughout the score. The lyrics include 'Beati omnes', 'Solo', 'Vox tua', 'Duo', 'Excelsi, benedicite hu.', 'Et videas filios.', and 'Gloria Patri.' The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear and tear, particularly at the edges.

A3.

Dear folks

A4.

Gloria Patri

Quion al Harpa.

Deationni qui hment Domini.

Duo.

Ecce sic benedicetur.

A 3.

Spideau filioy

Pucha luego.

Handwritten musical score for three staves. The title "Gloria Patri." is written below the first staff. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line in the upper staff and accompaniment in the lower two staves. Fingerings and articulation marks are present above the notes. The manuscript shows signs of age, including some staining and a dark smudge at the top center.

Basso para el Organ.

Beati omnes qui diligunt Dominum.

Duo.

Eccce sic benedicetur.

A 3.

Et dicat filios.

Valladolid

