

Tripel del 2º Chº

28

f
Lē. ze, = = ze, = = =

22

ay mi' bien. zē

23

zē. = = = zē. zē. ze zē zē.

24

Ay mi' bien. ze ze = = = = ze, zē, ze ze zē.

Alto del 2.º Ch.º

28

fa. Le, ze = ze = = = aymí bien. ze, ze,

ze, ze, ze, zē, zē, zēze ze

31

Ay mí bien. zē, zē, zē, zē, zē. ze zē. ze, ze zē.

Tenore del 2.º Ch.º

24 30

ja . Zei ze = ze = = ze = ay mi bien, ze, ze,

ze, ze, ze, ze ze, ze, ze, ze, ze.

31

Ay mi bien, ze, ze, ze, ze = = ze, = ze, ze, ze.

Honor del 2º Coro

28

3º

Le ze, = = = =

Ay mi bien, ze = =

ze, = = ze = ze = =

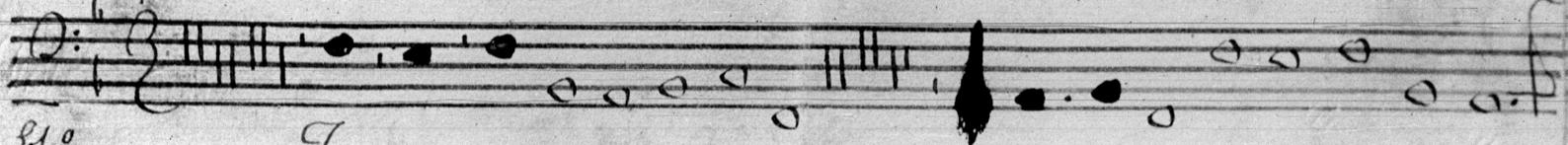
23

Rep.^{ta} alar Cop.^o 2^a y 4^a

Ay mi bien, ze, ze, ze = = = ze = = =

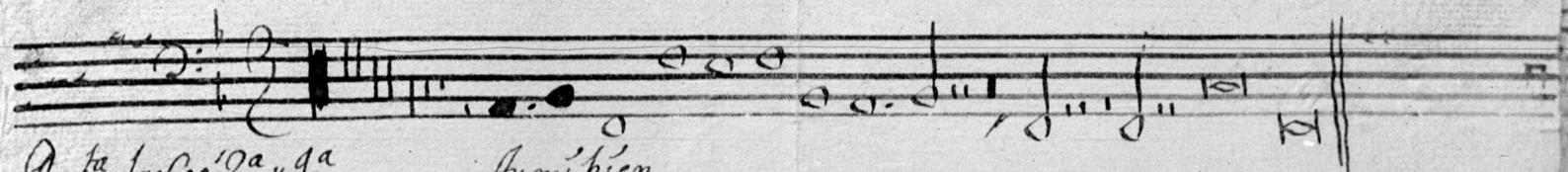
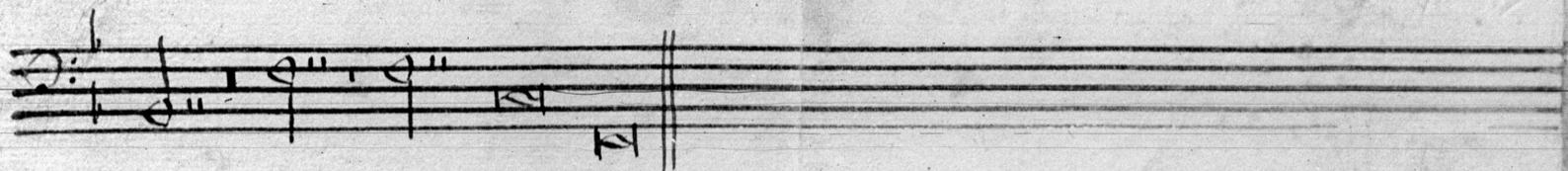
B.^a ~~Don~~ Boggaro C.

Bajo del 2.º Cono.



8to.

Le =



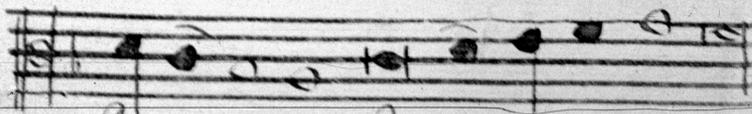
Resp.^{ta} alar Cop.¹ 2^a, y 4^a.

Ay mi' bien

Alto del 1º Coro



Lo, Lo, Lo Lo Lo



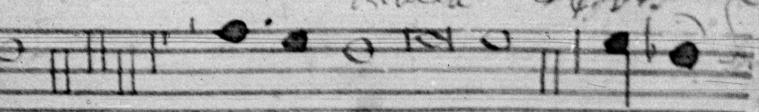
Lo = = Lo = = =



Cop: 2a Lo, xo = = Lo
4a

+

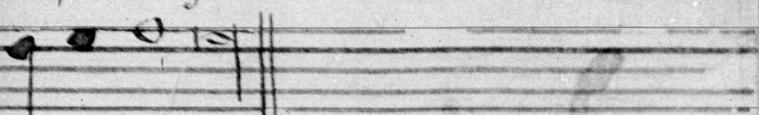
Ritorno ~~*Andante*~~



Ay a mox Lo, xo. Lo



Cop: 1a Ay a mox, Lo, Lo.
3a



= = =

Tenore del 1.º Coro.

Handwritten musical score for Tenore del 1.º Coro. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics under the first staff are "Lo xo = Lo = = = =". The second staff continues with "Lo Lo = = lo = = = Cop! 1^a 3^a Ay a mox, To To". The third staff has lyrics "Cop! 2^a 4^a Lo Lo = Lo xo xo, =". There are several performance markings, including "29" above the first staff, "27" above the second staff, and "3^a" above the third staff. The notation includes various note values, rests, and bar lines.