

Composición: *St. Nic. de Santo.*

~~Señor don Juan de Dios~~

Tea.

Señor don Juan de Dios

SSO
DIBICION
S. A.

AV. MARISCAL BENAVIDES 577 (EX AV. COLOMBIA) • TEL. 3752 - 3553 LIMA PERU

The image shows a page of handwritten musical notation. The top edge of the page is significantly torn and ragged. The notation is written in ink on a light-colored paper. It includes several staves with musical notes, rests, and clefs. The handwriting is somewhat cursive and appears to be a personal manuscript. The page is oriented vertically in the image, but the text and notation are written horizontally. The right side of the page has some printed text, including 'SSO', 'DIBICION', 'S. A.', and a full address in Lima, Peru.

ple. sto.
lo d. lo d. lo
d. Manu tuam multitudine
omnia desideravi *lia e* *ius, quia vidit gen*
ter in gre *sa sanctuaris tu um de quibus prece xas ne intrent in ecclesias tuas*
ne intrent in ecclesias tu am. *Ca* *ph. Ca*
ph. Ca *ph. Ca* *ph.*
Omni populus eius sement, sement, equis panis, equis panis, deservit pro his re que
me pro ci *bo ad refacilanda anima vide Domine, et concidera, et concidera, quonia factari*
li. et concidera quonia factari vi tu *La med*
La *med.* *Pro omnes, qui hanc tu pri*
ni *g, qui hanc tu per vi* *g, atendite, atendite, et vide*

NO. 3 - V. M. 1913 -
 A
 V. S. OS
 NO. 10 DE EXHIBICION
 MUSSO

LOS CUBIERTOS MAS NOBLES SON LOS DE PLATA.

E PLAT

MUSSO

IES DE EXHIBICI

ISO 5.

IA

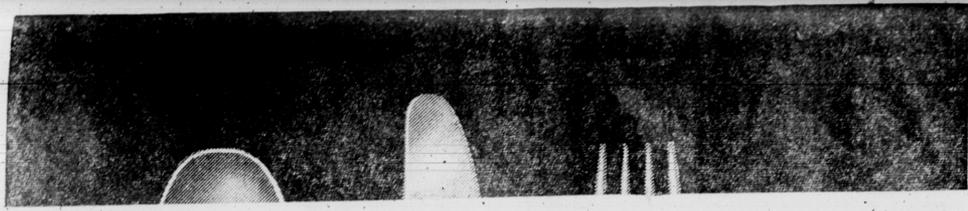
L-3-315 LIMA-PE

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 6d* (first staff)
- 36* (second staff)
- Marcato* (third staff)
- Capo* (fourth staff)
- Omnis populus eius* (fifth staff)
- 36* (sixth staff)
- 43* (seventh staff)
- 56* (eighth staff)
- 62* (ninth staff)
- 64* (tenth staff)

LA PRENSA — 7. DAS. I. P. 1917

E PLATA...



IUSSO
DE EXHIBICION
O.S.A.
1915 LIMA-PUNO

Handwritten musical score on eight staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves:

- Staff 2: *Cyros omnes*
- Staff 4: *Mem*
- Staff 5: *De excelomibz signis*
- Staff 7: *Jerusalem*

The score is heavily annotated with handwritten numbers and symbols, such as '6', '3', '4', and '3A', which likely indicate fingerings or specific performance techniques. The paper shows signs of age and wear, with some staining and a small tear at the bottom edge.

LA PRENSA - Dos del Peru y del Mundo