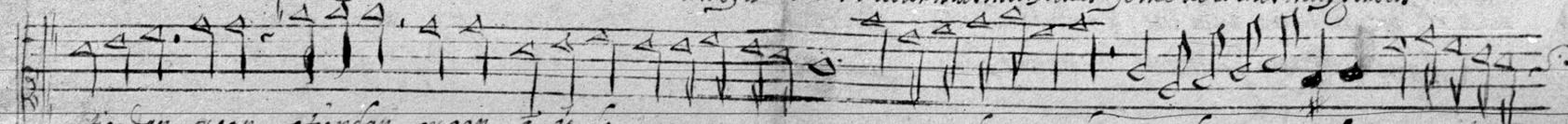


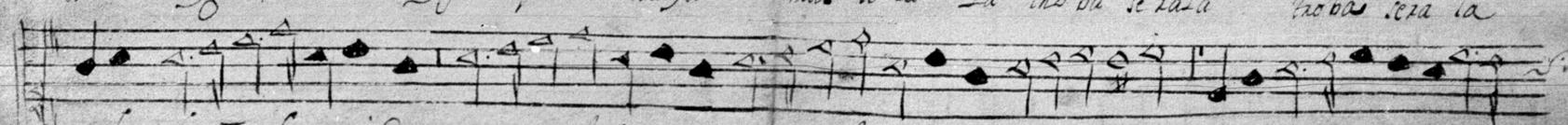
1.º aduo.



En es tu diante goaron y un soldado de la amoya el u no de ar mas mui flacas go no de e mas muy gordas



atendan organ. atendan organ q de la marga mas se ra La ins ba se ra la troba se ra la



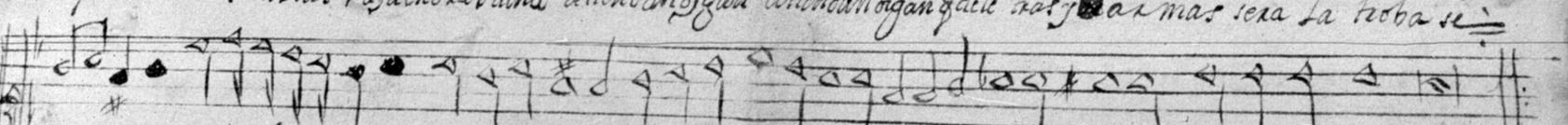
noa naseña si uncia do m se ra el q an das in. ca se la gandas ro lo entredogas opues con la iochablas organ



noa buena atiendan organ adon de uelen ca e sauc me y moga el tal por qual go lucia Lo esta a mas se la



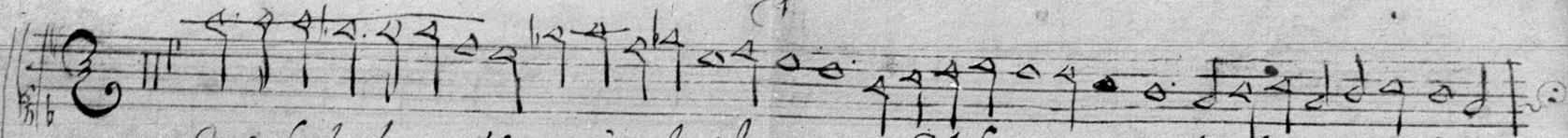
opues in latin hablas para noa buena atiendan organ atiendan organ q de la no y ar mas se ra La troba se



se ra la =

que se con forma con unas armas flacas con unas armas flacas Las letras gordas.
que se con forma con unas armas flacas

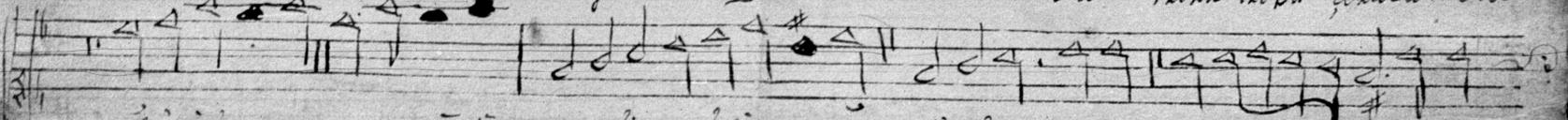
n.º 2º aduo =



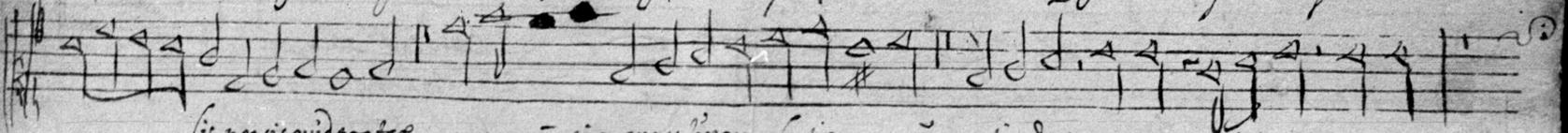
Or a be len hanve ni do porçi en el goral ay opa porçi de letas y as mas han ni cho una pepiteria



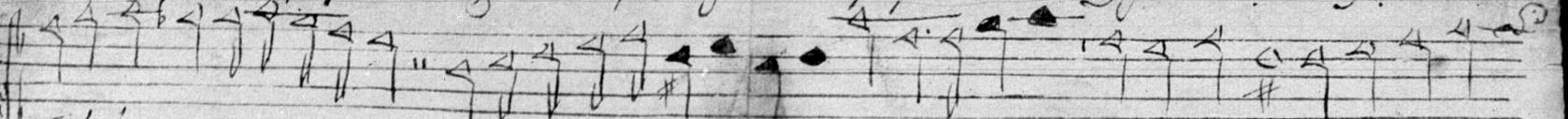
aiendon organ ai i: or: q de le may ar mas sera la raba raba cerasa raba



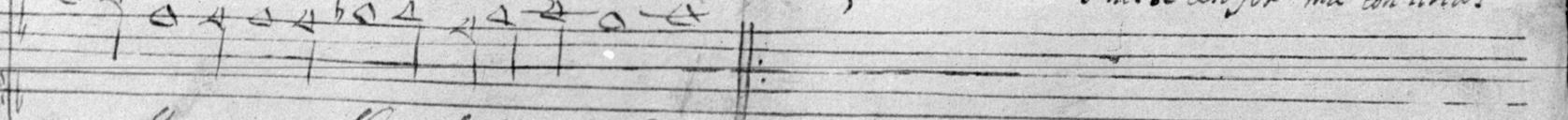
qui in i: e rogat non grunatis que u lingua latina propria aiendon organ si qua licet portalis tu



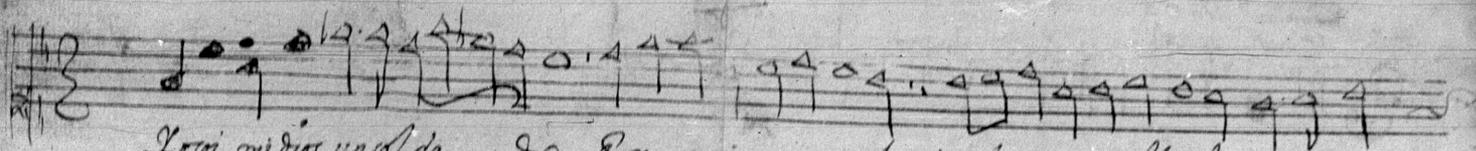
si necis quid portat non grunatis que u lingua latina propria aiendon organ ai i: or:



q de le may ar mas sera la raba raba cerasa raba Puer de con for ma con unar



armas flacas armas flacas Las letas gordas.



Losi mi dias un ol da do por aca ni se ga mo sa i por bor de spue del hombre ma re
 Depica dia en las ba zas po he cho de cion no che ve cas y alla en el itio de calzas aial te
 Lo ch'ar i las del ca ba co me he hallad se lla gumar como s y en la ba lla na bal punto a gan



qual quier cosa de q bla sona cuando el bobo di ha sa con bala en boca por q bla sona graduado en equi pios ganta o lla por q bla sona rido gra sa e l bon se	con el la ba do cto r en go zas lle ba la bo rta
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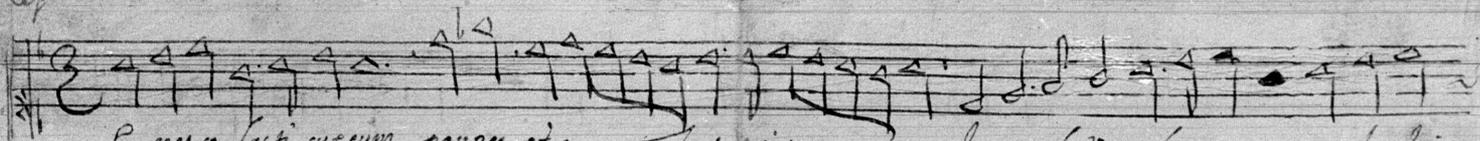
Handwritten musical score on aged paper, consisting of eight staves of music. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

The score is written on eight staves, organized into four systems of two staves each. The notation includes various note values, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

Key features of the notation include:

- Staff 1: Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a sharp sign above it.
- Staff 2: Continues the melodic line with various note values and rests.
- Staff 3: Features a series of eighth notes and sixteenth notes, indicating a more rhythmic section.
- Staff 4: Shows a continuation of the melodic and rhythmic patterns.
- Staff 5: Includes a measure with a sharp sign above it, similar to the first staff.
- Staff 6: Contains a measure with the number "38" written above it, possibly indicating a measure number or a specific performance instruction.
- Staff 7: Continues the musical notation with various note values.
- Staff 8: Ends with a double bar line and a final chord.

cap



E pos eo luti cum gaudet et se lus qui pot tat hic una lati na lin qua san han bion
 E posum tanc uidi tus sandubelarta liats da gdelati for ma che fece lin
 tam bien ego potibant yunauis ley una ho ra catreda de qui ma digo deu



ta como dotta de blasona sien li nend o me epua =
 quam macaronam pot blasona de la vba tenta =
 na pisma molla pot blasona de gai tar Labadera =

diu se combota =
 no de la hosp =
 si nterea uopo =