

antiphona
no. 12

2178

Magnificat = 2^a Chorus

Dei Virgines = 4^{to} Tono

Cuico =

no. D. C. W. de Miano

no. de 687

[Faint musical notation on staves]

Tenor 1o Chorus A 3y A J. M.

Mo Brasso

Musical staff with notes and rests.

Magnificat anima mea Dominum Dominum Deum Altissimum Spiritum Sanctum
Magnificat anima mea Dominum Spiritum Sanctum

Musical staff with notes and rests.

quia respexit humilitatem

Musical staff with notes and rests.

Anselmum Et super ecce enim ex hoc habet ammentent

Musical staff with notes and rests.

omnes generationes omnes generationes

Musical staff with notes and rests.

Et misericordia eius eius a progenie in progenies in-

Musical staff with notes and rests.

pro = timenti bus eius timen = timen = ti

Musical staff with notes and rests.

menti bus eius

Musical staff with notes and rests.

Deposuit potenter de sede deposuit potenter de sede et exal-

Musical staff with notes and rests.

tavit humiles et exal = et exal = et exal

Musical staff with notes and rests.

tavit humiles

Musical staff with notes and rests.

Gloria = Patri gloria = et fili o

Musical staff with notes and rests.

gloria et fili o et spiritui sancto et spiritui sancto

Musical staff with notes and rests.

et spi = gloria et spiritui sancto

Triple V. Choro. A. Syall

no tempo

Molto

Magnificat anima mea Dominum
 et exaltavit humilitatem ancillae suae
 quia respexit quia
 humilitatem ancillae suae
 ecce enim ex hoc beatam me dicent omnes generationes omnes
 generationes
 Et misericordia eius eius a progenie in progenies a pro
 genie in progenies timenti bus eum ti
 timen
 bus eum eum
 Deposuit potenter de se de potenter de sede et exaltavit humiles
 et exaltavit et exal- humiles et exaltavit sumi les
 Gloria gloria Pa tri gloria Et fi li o. gloria
 Et filio Et spiri tu sancto Et spiri
 Et spiri tu sancto
 gloria Et spiri tu sancto

Canto de Choro AAy AH Basso No Trampo

Magnificat
Gloria Patri

Quia respexit

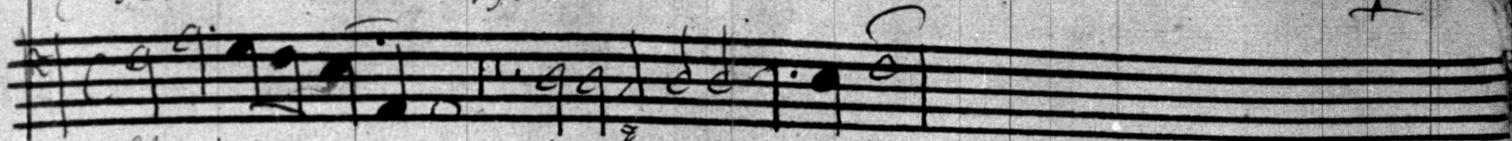
A)

Immerbercordia eius

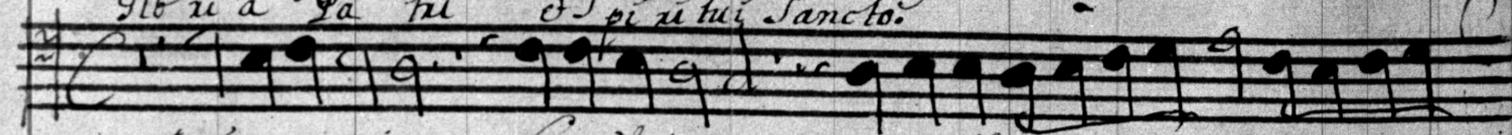
Deposuit

Gloria Patri

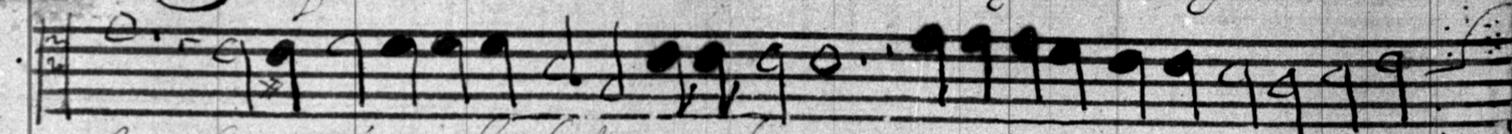
Tenor 2^o Choro a 4y Alt



Magni facta gloria tua
Anima mea Dominus
et Spiritus tuus Sancto.



Quia respexit humilitatem ancillarum eius

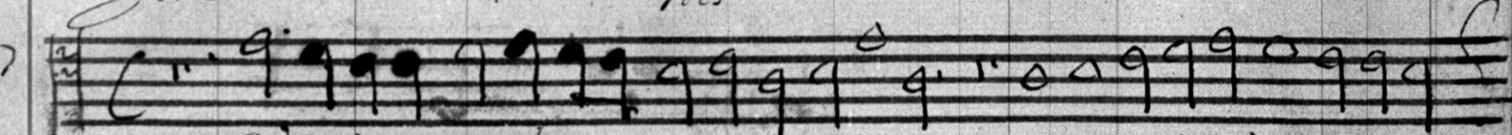


Et ecce enim ex hoc beatam meditent omnes generationes omnes

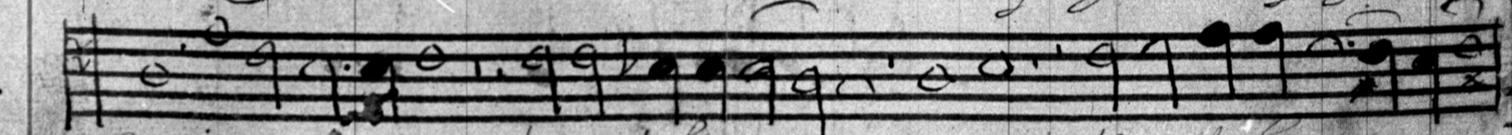


generatio nes

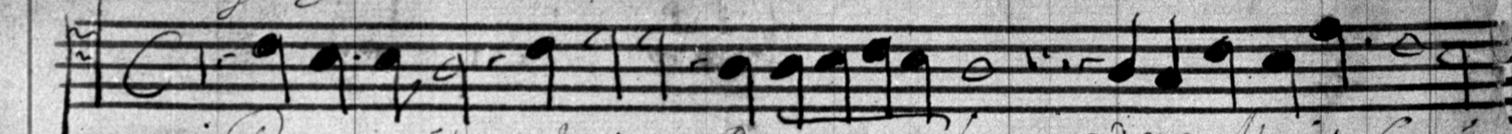
A7



Misericordia eius eius eius a progenie in progenie



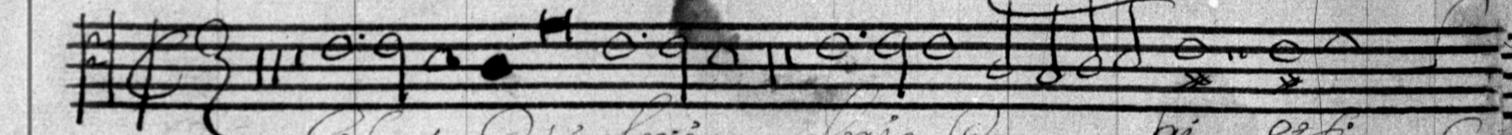
et in progenie et in progenie et in progenie et in progenie



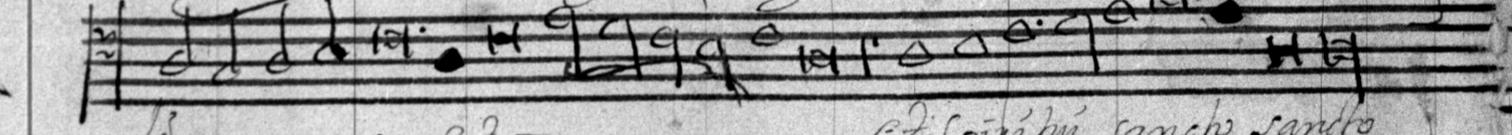
Deposuit potentes de se et exaltauit humiles



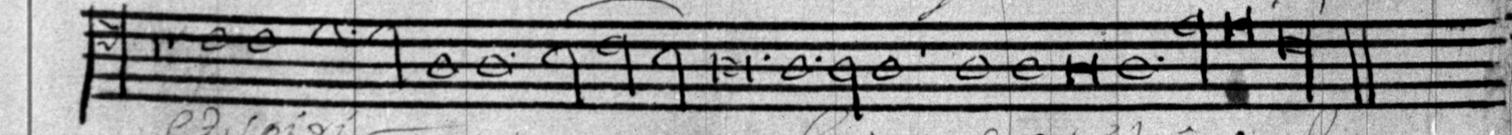
humiles et exaltauit humiles



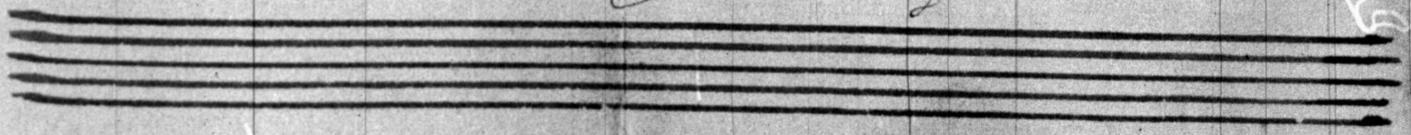
Gloria Patri gloria gloria et



Spiritus sancto sancto



Spiritus gloria et Spiritus sancto



Alto 2^o Choro A 4^a A 11

M^o Haupt



Magni & Gloria tu cat. Anima me a Do in unum
Gloria tu Spi ri tu sancto, sanc to



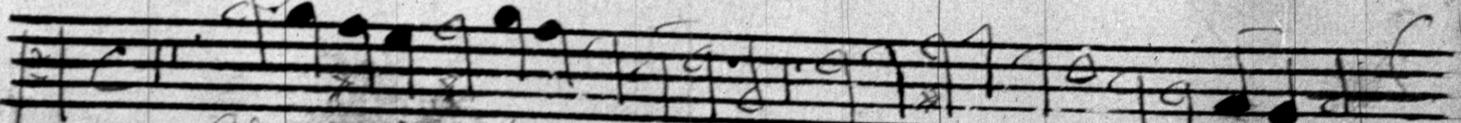
Quia respexit humili ta tem Ancille su e su



et ecce enim ex hoc beatz meditent omnes generatio



nes omnes generatio nes



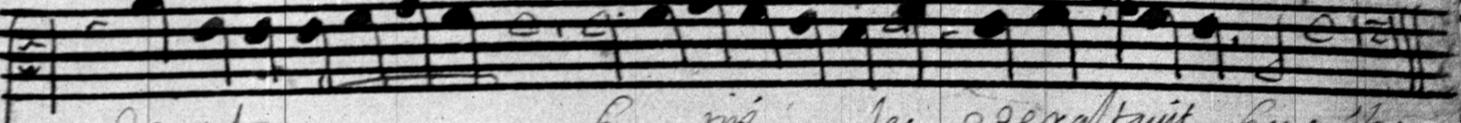
Et miserere cordia eius a progeni e in progeni es



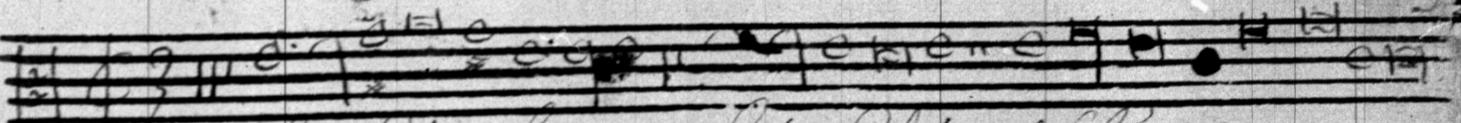
in pas genis timidi bus eum ti = timidi bus



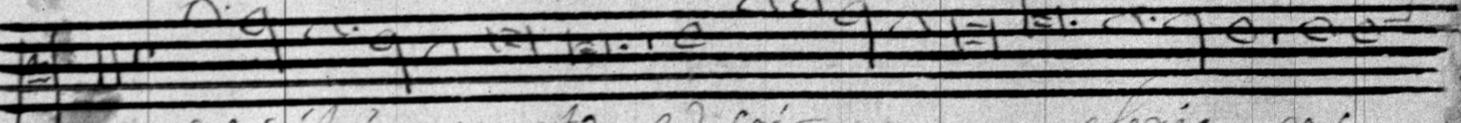
Deposuit potenter dese de e se exaltauit humi les



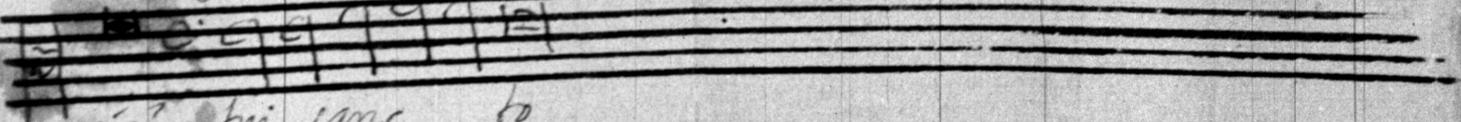
exal = hu mi les exaltauit hu miles



Gloria Gloria gloria Patri et filio e =



et Spiritu sancto et Spi = gloria es

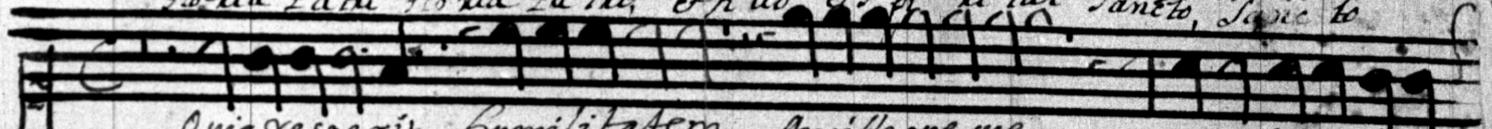


riti hu sanc to

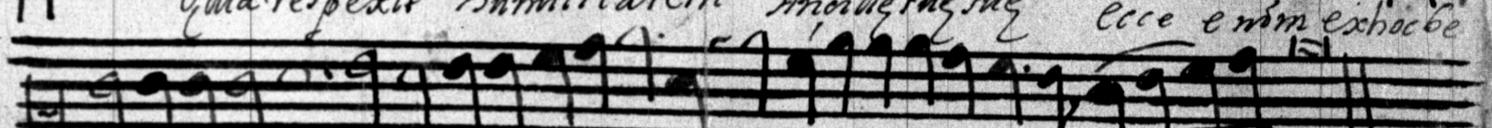
Figle 2o Choro A4 y A4 J No. 1800 Panthello Maiba



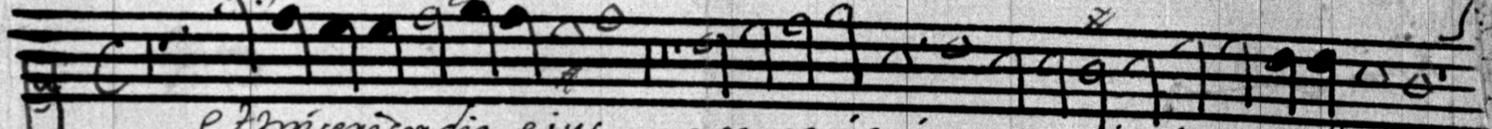
Magnificat Annamariae Dominum anima tuum sancto, Sancto
Gloria Patri Gloria Patri et filio et spiritu sancto, Sancto



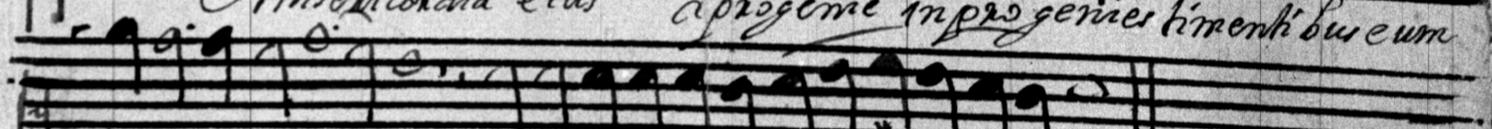
Quia respexit humilitatem Ancillarum suarum ecce enim ex hoc nunc



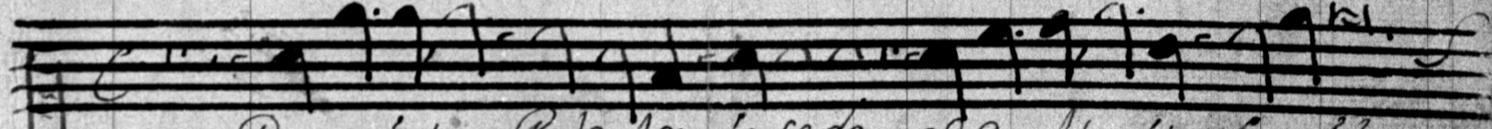
etiam medicent omnes generationes



et misericordia eius a progenie in progenies timentibus eum



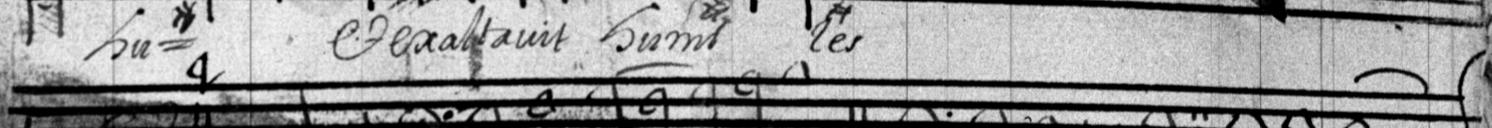
timentibus eum



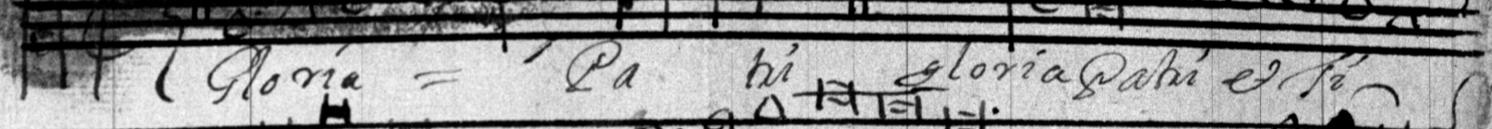
Deposuit potentates de sede et exaltavit humiles



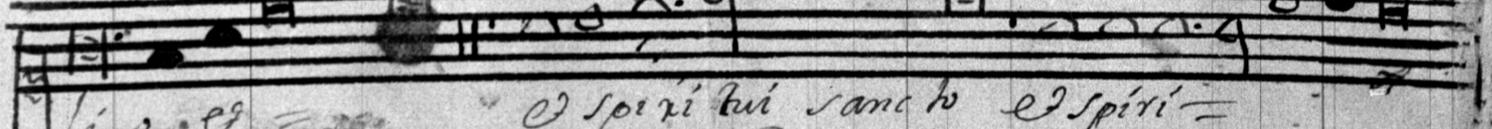
et exaltavit humiles



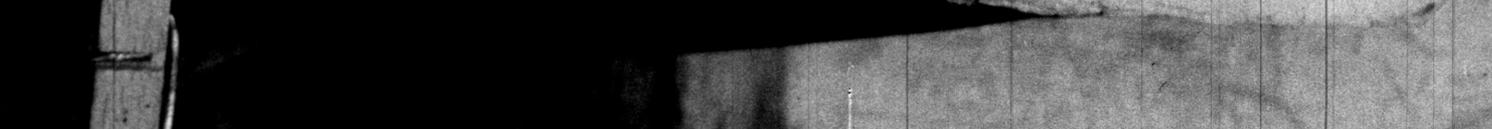
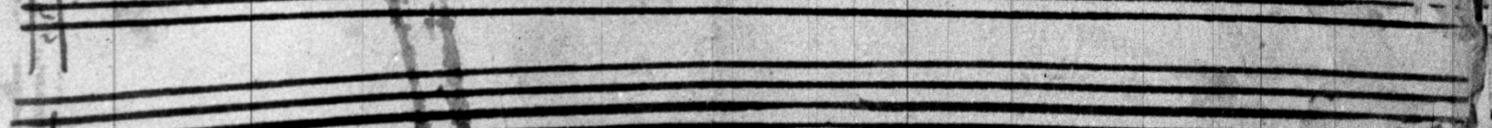
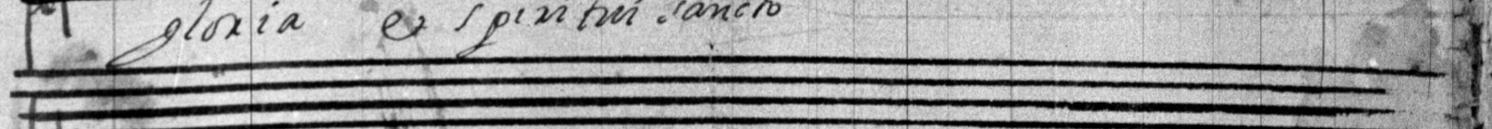
Gloria = Patri gloria Patri et fi-



lio et spiritu sancto et spiri-



gloria et spiritu sancto



Alto 3^o Choro A 4 y A 11

Mo. Brasso

Movanda. *Al. Manzo.*

Triple 3^o Choro A 4 y A 11

Todos

Magnificat anima mea Dominum Dominum
Gloria Patri, et filio, et Spiritui tuo sancto, Sancto

Quia respexit humilitatem Ancillae suae et suscepit

Ecce enim ex hoc beatam mediantem omnes generationes omnes

generatio et regni

et Misericordia faciet

et exaltavit humiles

et exaltavit humiles

Gloria Patri Gloria = et fi

lii et Spiritui tuo sancto. Sancto gloria

et Spiritui tuo sancto

Gloria Patri, et filio, et

spiritui tuo Sancto Sancto

Alto 3^o Choro A 4 y Alt

Mo. Tempo

Miranda. Manzoni.



Magnificat Anima mea a Dominum
Gloria Patri et Spiritui tui Sancto.



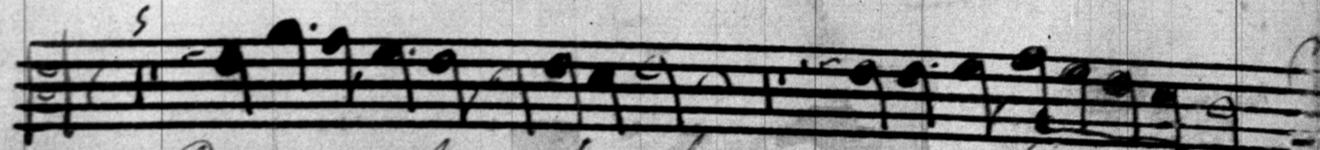
quia respexit humilitatem Ancillae suae



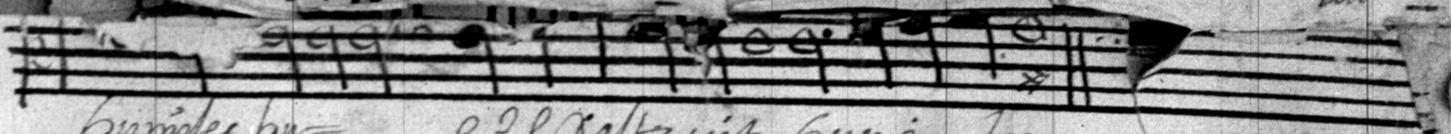
et ecce enim ex hoc nunc et omnes dicent omnibus generati-



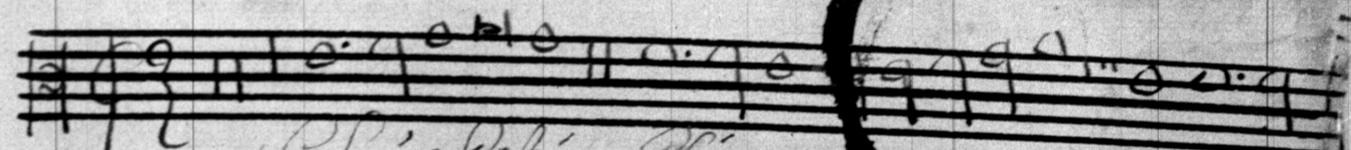
onibus omnes = et misericordia tacet



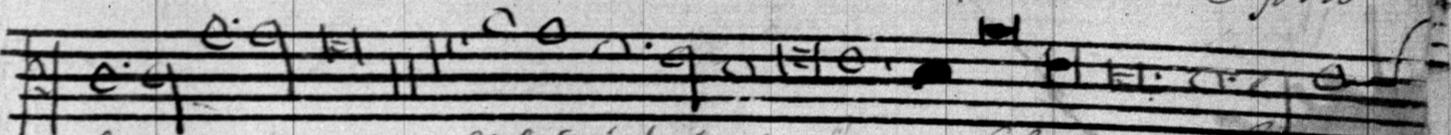
Deposuit potentes de sede et exalta-



vit humiles hu- et exaltavit humi-



les = et filio



et = Spiritui tui Sancto et filio gloria



Spiritui tui Sancto

Tenore & Choro A. A. G. a. II. No. Arauco



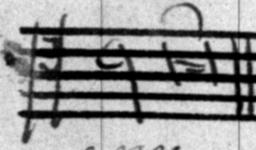
Magnificat Anima mea Dominum
Gloria Patri et Spiritui tui Sancto



quia respexit humilitatem ancille sue ecce

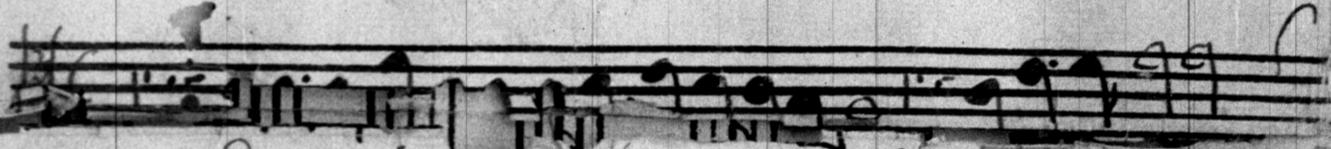


et nunc ex hoc beatam dicunt omnes generationes generati-



o nes

et Misericordia facit



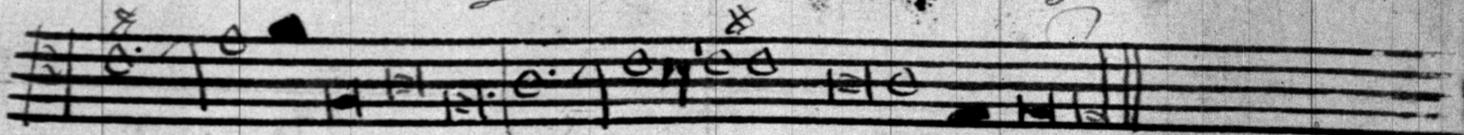
Deposuit potentem de se de et exaltauit



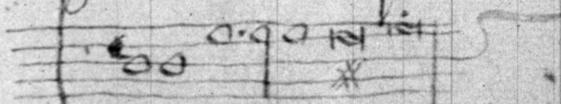
humiles hu = et exaltauit hu milis



Gloria Patri Gloria Patri et Spiritui et



Spiritui tui Sancto, Sancto gloria et Spiritui tui Sancto.



et Spiritui tui Sancto gloria

A Comp^{to} Continuo

No. 18495 Tomplau por D. y tocar y or. Clavi.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The second staff is annotated with 'Magnificat' and 'Quia respexit'. The third staff includes the annotation 'et unum est conditorem'. The fourth staff is annotated with 'Deposuit'. The fifth staff is annotated with 'Gloria Patri'. The notation includes various note values, rests, and bar lines, with some staves ending in double bar lines. There are also some numerical annotations like '6' and '66' scattered throughout the score.

