

*Dixit Dominus. All. 208*

*M. Traudo.*

Teple 1<sup>o</sup> de AB y B11

*melispiel suman  
cullerong amman*

Dixit Dominus Domino meo o Domino meo Domino meo sede a dextris meis se  
de a dextris meis sede a dextris meis Virgam virtutistas emittet Dominus  
ex sion emittet Dominus ex sion emittet ex sion ex sion dominare  
in medio inimicorum tuorum in medio inimicorum tuorum Iudicavit in nationibus  
implevit ruinas iudicavit iudicavit iudicavit in nationibus  
conquarabit capita in terra multorum multorum in terra multorum  
Gloria Patri et Spiritui tui Sancto gloria Patri et Spiritui  
et Spiritui tui Sancto

Alto 1<sup>o</sup> Chorus B<sub>2</sub> & A<sub>1</sub>

Dixit Dominus Domino meo ~~domino~~ me o Domino me o sede a dextris meis  
is sede a dextris meis = me is Virgam Virtutis tue emitet Domi-  
nus ex Sion = ex sion emi = ex sion = = dominare  
in medio inimicorum tuorum in = tu o rum Iudicavit in nationibus  
implevit Ruinas iudicavit iudicavit in nationibus implevit Ruinas in  
ple = conqvasabit Capita in terra multorum, mult = in terra mul to rum  
Gloria Pa tris & Fi lio & Spi ritu sanc to Gloria Pa tris & Fi lio & spi  
ri tui sanc to

Tenor 2<sup>o</sup> Ch<sup>o</sup> *Allegro*

Dixit Dominus Domino meo Domino meo Domino meo sede a dex tris meis se de

a dextris meis sede a dextris meis

Virgam virtutis tuae emitet Dominus, emitet ex Syon emitet

ex Syon dominare in medio inimi coru<sub>3</sub> tuo<sub>3</sub>

inimi coru<sub>3</sub> tuo<sub>3</sub> Iudicavit in nationibus implevit Ruinas, implevit

in nationibus, implevit Ruinas, implevit con qua sa bit ca pita in te

to<sub>3</sub> mul = in te = Gloria Patri et filio et spi<sup>ri</sup> tui san cto gloria Patri et filio

et spi<sup>ri</sup> tui san cto

Psalm 2<sup>o</sup> 3<sup>o</sup> *Allegro*

Lutheran



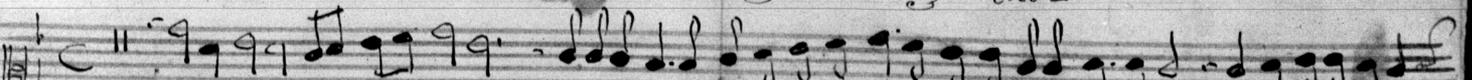
Dixit Dominus Dominos, Dom = Dominos sed e a dextis meis sed e = a



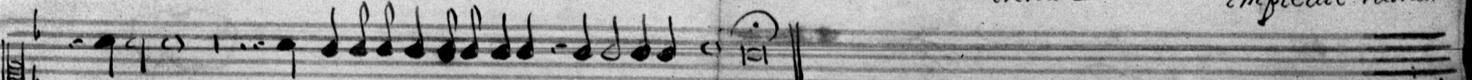
dex = (Virgam virtutis tue emitet Dominus ex sion emit = ex sion



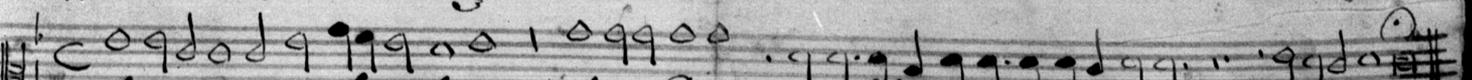
ex sion dominare in medio inimicorum tuorum in =



Judicavit iudicavit in nationibus in = enna = implevit ruinas



ruinas in terra multorum in te =



Gloria Patri et filio Gloria Patri et spiritui tuo sancto san cto

Alto 2<sup>o</sup> ch<sup>o</sup> *Ally All*

+

Dixit Dominus Domino meo, Dom = Domino me o sede a dextris meis sete

= a dextris meis one et Virgam Virtutis tue emitet Dominus ex sion

emi = ex sion ex sion = dominare in medio inimi corum *tuorum*

inimi = Judi cavit eu = in nationi bus inna =

inna = in nationi bus implevit Vurnas Tui nas in terra multo *rum*

torum inte =

Gloria Patri et fi lio Gloria Patri et fi lio et spiri tus sanc to

sanc to

Tenor 2. Choro *Allegro* y *All.*

Dixit Dominus Domino meo Domino meo sede a dextris meis sede a  
dextris meis Virgam virtutis tue emitet Dominus  
ex Syon ex Syon Domine in medio inimicorum tuorum in ini-  
micorum tuorum Iudicavit in nationibus in na-  
tionibus in terra multorum in terra multorum  
Gloria Patri et filio Gloria Patri et filio et spiritui san-  
cto

Baro 2<sup>o</sup> Choro *Al y All*

+

*Dixit Dominus*

*Virgam Virtutis tuae*

*Judicavit*

*Gloria Patri*

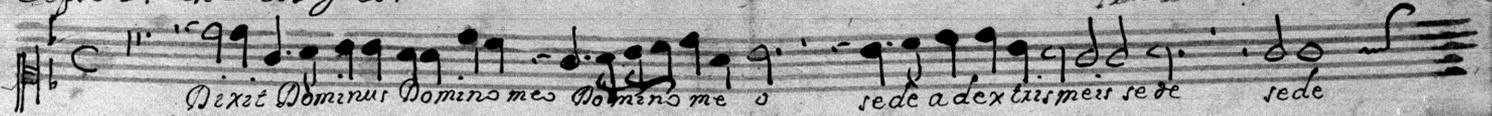
Alto 3.º Chº H4 y H11

Tenore 3.º Chº H4 y H11

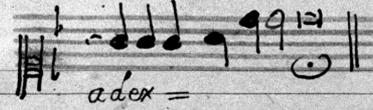
do

do

Rede la



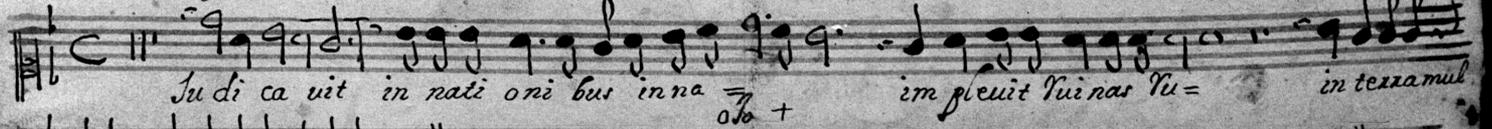
Dixit Dominus Dominus meus Dominus meus sede a dextris meis sede sede



a dex =



Virgam Virtutis tuæ emitet Dominus ex sion ex sion ex sion dominare in medi



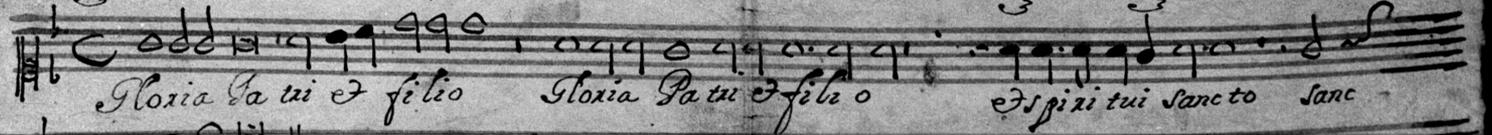
Iudicavit in nationibus inna implevit Ruinas tu= in terramul



tomus in terra



o inimicorum tuorum tu =



Gloria Patri et filio Gloria Patri et filio Spiriti tui Sancto Sancto



70

Alto 3.<sup>o</sup> Ch. 4 y 411

Dixit Dominus Domino meo Dom = sede a dextris meis meis me is

a dex =

Virgam Virtutis tuae emitet Dominus ex sion ex = ex sion domine in medio inimicorum tuorum tuorum

Iudicavit in nationibus implevit ruinas ru = i terra murorum in te =

Gloria Patri et fi lio Gloria Patri et fi lio et spiri tui san cto sanc

to

Tenor B. Ch. *Al. or All*

Dixit Dominus Domino meo se de a dextris meis sede <sup>#</sup> sede

a dextris meis

Virgam Virtutis tuas emittet Dominus ex Syon ex Syon = = domi

nare in medio inimicorum tuorum =

Iudicavit iudicavit in nationibus implevit iustitias

in terra multorum inter

Gloria Patri et filio Gloria Patri et filio Spiritui tui Sancto

Sancto

*A Comp<sup>to</sup> Continuo*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A sharp sign (#) is placed below the staff.

*Dixit Dominus*

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests. A sharp sign (#) is placed below the staff.

*Viam Virtutis tuae*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

*Judicavit*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests. A sharp sign (#) is placed below the staff.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

*Gloria Patri*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and rests.

Basso 3. Ch. 13 y 14

*Dixit Dominus*

Handwritten musical notation for the first system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The piece concludes with a double bar line and a fermata over the final note.

*Virgam Virtutis tue*

Handwritten musical notation for the second system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The piece concludes with a double bar line and a fermata over the final note.

*Iudicavit*

Handwritten musical notation for the third system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The piece concludes with a double bar line and a fermata over the final note.

*Gloria Patri*

Handwritten musical notation for the fourth system, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a bass line with notes and rests. The piece concludes with a double bar line and a fermata over the final note.