

#

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Laudate pueri Dominum à Seis,
y condos Violines.

A. Roque Teruti.

Tiple: del 2º Chº

Allegro Laudate pueri Domini, laudate, laudate nomen domini nomen, nomen Domini, laudate = lau
 da te nomen Domini nomen, nomen Domini. Laudate pueri laudate = lau date nomen Domini nomen
Adagio nomen Domini. laudate, lau date, lau date. A solus tu usque, usque ad o cae, ad o
 cae, lau da bi le nomen, nomen, nomen Domini. A solus tu usque ad o cae, lau da bi le nomen
 laudabile nomen, nomen, nomen Domini. A solus tu usque, usque ad o cae, lau da bi le nomen
 laudabile nomen, nomen, nomen Domini. laudabile nomen nomen, nomen Domini. Quis sicut Dominus
 Deus noster, qui in altis, qui in altis habitans, in altis = in altis habitans, in altis, altis habitans et humilia
 respicit in celo, et in terra, et in terra, et humilia respicit in celo, et in terra et in terra, in celo, et in terra.
 Glo ria = La ti, glo ria, = Spi ri tu i sancto. et Spi ri tu i sancto.

Triplice dell' Ch.

Magnificatis. Laudate nomen nomen Domini. laudate nomen, laudate nomen, nomen Domini laudate
laudate. Duo. A solus tu usque usque ad caelum laudabile nomen, nomen, nomen Domini. A solus tu
tu usque usque ad caelum, laudabile nomen, laudabile nomen, nomen, nomen Domini. A solus tu
usque usque ad caelum, laudabile nomen, laudabile nomen, nomen, nomen Domini. laudabile nomen = nomen = Domini
Quoniam Dominus Deus noster, qui in altis, altis habitabit. in altis habitabit in caelo, et in terra
in caelo, et in terra. et in terra.
Gloria Patri, gloriae filio et Spiritui sancto, et Spiritui sancto, et Spiritui sancto.

Violin 2o del Salmo

Handwritten musical notation for the first system of the violin part, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a single staff with a complex melodic line.

Laudate paxi Domini.

Handwritten musical notation for the second system of the violin part, continuing the melodic line from the first system.

Handwritten musical notation for the third system of the violin part, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes some scribbled-out sections.

Duo. Abaso. Andante

Handwritten musical notation for the fourth system of the violin part, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes some scribbled-out sections.

Handwritten musical notation for the fifth system of the violin part, featuring a treble clef, a key signature of one flat, and a common time signature.

Qui sic ut Dominus

Handwritten musical notation for the sixth system of the violin part, featuring a treble clef, a key signature of one flat, and a common time signature.

Handwritten musical notation for the seventh system of the violin part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature.

Gloria Patri

Handwritten musical notation for the eighth system of the violin part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature.

Duo. Andante

Handwritten musical notation for the ninth system of the violin part, featuring a treble clef, a key signature of one flat, and a common time signature.

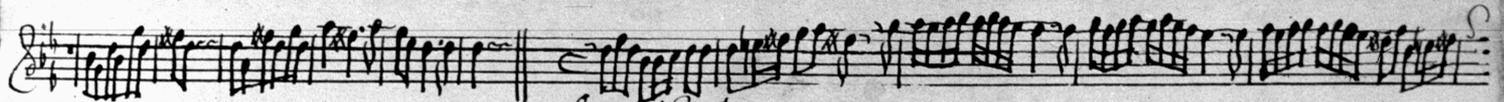
Violin 1^o del Primo.



Grave. Laudate pueri Dominum.



Allegretto



Qui non Dominus



Nonia Patru.

Quoniam

Laudate quoniam

Musical score for the first section, consisting of two staves. The notation is dense with many sixteenth and thirty-second notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and the same key signature. The music is written in a style characteristic of 16th-century lute tablature transcriptions.

Duo

A solio

Musical score for the second section, consisting of two staves. The notation is less dense than the first section, featuring more quarter and eighth notes. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and the same key signature.

Quintus

Musical score for the third section, consisting of two staves. The notation is similar in density to the first section. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and the same key signature.

Gloria Patri

Musical score for the fourth section, consisting of two staves. The notation is simpler, with fewer notes per measure. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and the same key signature.

All. del 1^o Ch^o

Tiple del 2^o Ch^o

Muy despacio. Laudate = = nomen Domini Laudate Dominum lau da te =

nomen Domi ni, lau da te, lau da te. A solio ortu. Sa ced.

Qui si cut Dominus Deus noster qui in al ti, in al ti, al ti ha vi ta in

al ti ha vi ta. in Ce lo, et in te rra. in Ce lo, et in ter ra et in te rra

Gloria Patri, Gloria, et fi li o et Spi ri tui sanc to. et S

pi ri tui sanc to.

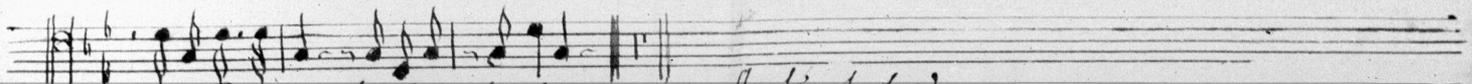
Alto del^o Cho.

Lau date = = nomen Domini laudate nomen, laudate =
nomen Domini, laudate, lau date, lau date. *A. Soli or tu. Tacet.*
Qui si cu' Dominus Deus noster, qui in alti in alti, alti hari ta' in alti
hari ta' in ce lo, & in terra. & in terra.
Gloria Patri, glo ria, & fi li o & Spi ri tui san cto.
& Spi ri tui san cto.

Tenor del 2^o Ch^o



Laudate nomen Domini. Laudate nomen, laudate



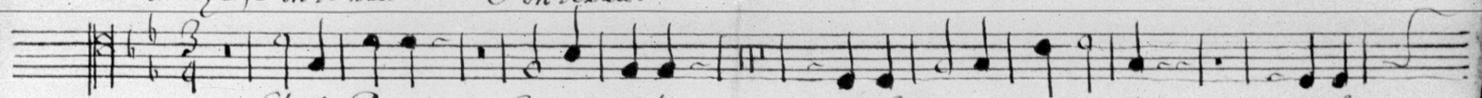
nomen Domini laudate laudate. A soli or tu fac



Quisicut Dominus Deus noster, qui in alti in alti, alti havi lat in alti havi lat.



in Cglo, & in te ua & in terra.



Gloria Patri, Gloria, & filio & S pi ri tui sancto et S



pi ri tui sancto.

Popo del 2^o Ch^o

Laudate pueri Dominum.

Il. Soli orbi. Duo. In cel.

Qui sicul Dominus.

Gloria Patri.